

Lock In

Wind Band

Traditional

arr. Roland SMEETS

Full Score

Adagio ♩ = 72

The musical score is arranged in a standard wind band layout. It includes staves for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and 3rd C Trombones, 1st and 2nd Bb Euphoniums, C Bass, Timpani, Mallets, 1st and 2nd Percussions, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics such as mp, mf, p, and f are indicated throughout. Performance instructions like 'Windchimes' and 'Concert Bass Drum' are also present.

Picc. *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *p*

Bsn. *mp* *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc. Cabasa 2 4
mp Triangle
p

Dr. Set *mp* 2 4
 Low Tom w/ hard yarn mat.



This is a page from a musical score for a concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into several systems, each with a label on the left side. The instruments included are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score features melodic lines for the woodwinds and strings, with dynamics markings such as *mf* and *mp*. The percussion parts are indicated with slashes and specific notations for mallets and drumsticks. The page number '3' is located in the top right corner, and a rehearsal mark 'C' is at the top center. The bottom left corner has the number '21'.



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

B^b Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

E

Picc. *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B. Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

C Bass *cresc.* *f*

Timp. *cresc.* *f*

Mall. Marimba *mf* *cresc.*

Perc. 3 2 4 Beating 2 *cresc.* *f*

Dr. Set 3 2 2 2 *cresc.* *f*

Picc. [F]

Fl.

Ob.

Bsn. 45

E. Cl.

B. Cl.

Bass Cl. 45

Alto Sax.

Ten. Sax.

Bar. Sax. 45

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass 45

Timp.

Mall. Marimba

Perc. 3 2 3

Dr. Set 3 2 3

45

f



Picc. Musical staff for Piccolo with notes and rests.

Fl. Musical staff for Flute with notes and rests. Dynamics: *mf*.

Ob. Musical staff for Oboe with notes and rests. Dynamics: *mf*.

Bsn. Musical staff for Bassoon with notes and rests. Dynamics: *mf*, *p*.

E♭ Cl. Musical staff for E-flat Clarinet with notes and rests. Dynamics: *mf*.

B♭ Cl. Musical staff for B-flat Clarinet with notes and rests. Dynamics: *mf*.

Bass Cl. Musical staff for Bass Clarinet with notes and rests. Dynamics: *mf*, *p*.

Alto Sax. Musical staff for Alto Saxophone with notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone with notes and rests.

Bar. Sax. Musical staff for Baritone Saxophone with notes and rests.

B. Trp. Musical staff for B Trumpet with notes and rests.

F Hrn. Musical staff for F Horn with notes and rests.

C Trb. Musical staff for C Trumpet with notes and rests.

B♭ Euph. Musical staff for B-flat Euphonium with notes and rests.

C Bass Musical staff for C Bass with notes and rests. Dynamics: *p*.

Timp. Musical staff for Timpani with notes and rests. Dynamics: *f*.

Mall. Musical staff for Mallets with notes and rests.

Perc. Musical staff for Percussion with rhythmic patterns and notes. Dynamics: *mf*, *f*. Includes Windchimes.

Dr. Set Musical staff for Drum Set with rhythmic patterns and notes. Dynamics: *mf*, *f*.



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

B^b Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

p, *mf*, *cresc.*, *f*, *mp*, *Bells*, *C.C.*



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

72

2 3 2

2

72

Detailed description: This is a page of a musical score for a large orchestra. It features 20 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, English Horn, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, B♭ Euphonium, Bass Trombone, Snare Drum, and Cymbals. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is complex, with many notes, rests, and dynamic markings. A rehearsal mark '72' is placed at the beginning of several staves. At the bottom of the page, there are some numbers (2, 3, 2) and a '2' above the Percussion staff, likely indicating repeat or first/second endings.

J

Picc. Musical staff for Piccolo with notes and rests.

Fl. Musical staff for Flute with notes and rests.

Ob. Musical staff for Oboe with notes and rests.

Bsn. Musical staff for Bassoon with notes and rests.

E♭ Cl. Musical staff for E-flat Clarinet with notes and rests.

B♭ Cl. Musical staff for B-flat Clarinet with notes and rests.

Bass Cl. Musical staff for Bass Clarinet with notes and rests.

Alto Sax. Musical staff for Alto Saxophone with notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone with notes and rests.

Bar. Sax. Musical staff for Baritone Saxophone with notes and rests.

B. Trp. Musical staff for B-flat Trumpet with notes and rests.

F Hrn. Musical staff for F Horn with notes and rests.

C Trb. Musical staff for C Trumpet with notes and rests.

B♭ Euph. Musical staff for B-flat Euphonium with notes and rests.

C Bass Musical staff for C Bass with notes and rests.

Timp. Musical staff for Timpani with notes and rests.

Mall. Musical staff for Marimba with notes and rests.

Perc. Musical staff for Percussion with notes and rests.

Dr. Set Musical staff for Drum Set with notes and rests.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

83



Picc. L

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

C Bass *mf*

Timp.

Mall.

Perc.

Dr. Set *mf*

M



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B \flat Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B \flat Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf* Xylo.

Perc.

Dr. Set *mf* R.C.

N

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *mp*

F Hrn. *mp*

C Trb. *mf*

B♭ Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mp* Bells *mp*

Perc. *mp*

Dr. Set *mp*



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B \flat Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B \flat Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

109

Picc. O

Fl.

Ob.

Bsn. 113

E♭ Cl. 113

B♭ Cl. 113

Bass Cl. 113

Alto Sax. 113

Ten. Sax. 113

Bar. Sax. 113

B♭ Trp. *f* *mf* *cresc.* *f*

F Hrn. *f* *mf* *cresc.* *f*

C Trb. *f* *mf* *cresc.* *f*

B♭ Euph. *f* *mf* *cresc.* *f*

C Bass 113 *mf* *cresc.* *f*

Timp.

Mall. Xylo. *f*

Perc. 2 *mf* 2

Dr. Set 113 *f* *mf* *cresc.* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Trp. *f*

F Hrn. *f*

C Trb. *f*

B \flat Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*



This page of a musical score, numbered 19, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Bb Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B. Trumpet, F Horn, C Trumpet, Bb Euphonium, and C Bass parts all begin at measure 123. The Bass Clarinet part begins at measure 123. The Mallets part begins at measure 123. The Percussion part begins at measure 123. The Drum Set part begins at measure 123. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.