

Allegro aperto ♩ = 132

Flöte

Oboe

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F

Tenorhorn

Posaune 1

Posaune 2

Posaune 3

Tuba

Pauken*

*) = Pauken ad libitum. Ergänzung durch den Bearbeiter.

6

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

6

Pauk.

AMICUS
AUCTORIS

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

p

fp

tutti

1. solo

AMICUS AUCTORIS

16

Fl.

Ob.

Klar. B 1
fp

Klar. B 2
fp

Klar. B 3

Altsax. Es
fp

Tensax. B
p

Barsax. Es
fp

16

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

16

Pauk.



The image shows a page of a musical score for a concert for flute. It features 18 staves for various instruments: Flute, Oboe, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Alto Saxophone Eb, Tenor Saxophone B, Baritone Saxophone Eb, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Horn F, Trombone, Bassoon 1, Bassoon 2, Bassoon 3, and Tuba. The score is in 2/4 time and Bb major. The first system (measures 16-20) shows the flute and oboe parts as rests. The clarinet Bb 1 part has a forte-piano (*fp*) dynamic. The clarinet Bb 2 part has a forte-piano (*fp*) dynamic. The alto saxophone Eb part has a forte-piano (*fp*) dynamic. The tenor saxophone B part has a piano (*p*) dynamic. The baritone saxophone Eb part has a forte-piano (*fp*) dynamic. The rest of the instruments are shown as rests. A logo for 'AMICUS AUCTORIS' is overlaid on the score.

21

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

21

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

21

Pauk.

AMICUS

AUCTORIS

30

32

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS
AUCTORIS

f

p

p

p

p

p

p

p

p

p

p

p

p

p

34

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

34

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

34

Pauk.

AMICUS
AUCTORIS

39

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

39

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

39

Pauk.

AMICUS
AUCTORIS

43

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

43

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

43

Pauk.

AMICUS
AUCTORIS

47

50

tr

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

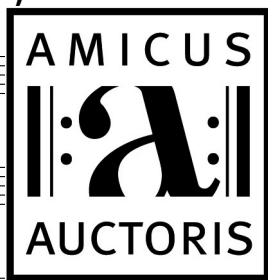
Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.



52

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

52

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

52

Pauk.

AMICUS
AUCTORIS

57

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

57

Pauk.

AMICUS
AUCTORIS

61

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

61

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

61

Pauk.

64

AMICUS
AUCTORIS



65

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

p

65

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

p

Pos. 1

Pos. 2

Pos. 3

Tub.

65

Pauk.

68

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

68

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

68

Pauk.

AMICUS
AUCTORIS

71

Fl.

fp

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

f p

Altsax. Es

p

Tensax. B

f p

Barsax. Es

f p

71

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

p

71

Pauk.

AMICUS
AUCTORIS

Fl. *fp*

Ob. *f*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Altsax. Es *f* *p* 1. Klarinette

Tensax. B *f* *p*

Barsax. Es *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Hrn. F *f*

Thrn. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tub. *f*

Pauk. *f*



81

Fl. *fp*

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

81

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F *p*

Thrn. *p*

Pos. 1

Pos. 2

Pos. 3

Tub.

81

Pauk.

AMICUS
AUCTORIS

85

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

85

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

85

Pauk.

AMICUS AUCTORIS

fp

89

Fl. *tr* *fp* *fp*

Ob.

Klar. B 1

Klar. B 2

Klar. B 3 *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

89

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

89

Pauk.



93

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

93

Pauk.

p

fp

cresc.

**AMICUS
AUCTORIS**

p

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

p

p

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS AUCTORIS

Fl.

Ob.

Klar. B 1


Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es



The logo for 'AMICUS AUCTORIS' is centered on the page. It features the word 'AMICUS' in a bold, sans-serif font at the top, a stylized graphic of a musical instrument (possibly a saxophone) in the middle, and the word 'AUCTORIS' in the same font at the bottom. The entire logo is enclosed in a rectangular border.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

105

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

105

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

105

Pauk.

110

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

110

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

110

Pauk.

AMICUS
AUCTORIS

115

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

115

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

115

Pauk.

AMICUS
AUCTORIS

119

120

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

119

Pauk.

AMICUS
AUCTORIS

124

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

124

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

p

129

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

129

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

133

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

133

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

133

Pauk.

AMICUS
AUCTORIS

p

p

p

137

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

137

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

137

Pauk.

141

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

141

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

141

Pauk.

AMICUS
AUCTORIS

144

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

3. Klarinette

144

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

144

Pauk.

AMICUS
AUCTORIS

147

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

147

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

147

Pauk.

AMICUS
AUCTORIS

151

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

151

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

151

Pauk.

155

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

155

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

155

Pauk.

AMICUS
AUCTORIS

158

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

158

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

158

Pauk.

AMICUS
AUCTORIS

162

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es
3. Klarinette

Tensax. B

Barsax. Es
Baritonsaxophon

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

162

Pauk.

AMICUS
AUCTORIS

165

Fl. *fp* *fp* *fp*

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

165

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

165

Pauk.



The image shows a page of a musical score for a concert for flute. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trumpet Bb 3 (Trp. B. 3), Horn F (Hrn. F), Trombone (Thrn.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tub.), and Snare Drum (Pauk.). The score is in a key with two flats and a 4/4 time signature. The flute part starts at measure 165 with a forte-piano (*fp*) dynamic. The woodwinds and brass parts have various dynamics, including piano (*p*). A large logo for 'AMICUS AUCTORIS' is overlaid on the saxophone staves. The logo consists of the word 'AMICUS' at the top, a stylized 'A' in the middle, and the word 'AUCTORIS' at the bottom, all enclosed in a rectangular border.

170

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

170

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

170

Pauk.

AMICUS
AUCTORIS

fp

cresc.

fp

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.



Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.



179

179

Fl. Musical staff for Flute with treble clef and a whole rest.

Ob. Musical staff for Oboe with treble clef, starting with a whole rest and then playing a melodic line with trills.

Klar. B 1 Musical staff for Clarinet Bb 1 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *p*, *f*.

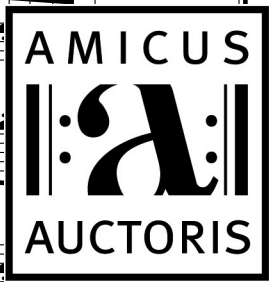
Klar. B 2 Musical staff for Clarinet Bb 2 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Klar. B 3 Musical staff for Clarinet Bb 3 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Altsax. Es Musical staff for Alto Saxophone with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Tensax. B Musical staff for Tenor Saxophone with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Barsax. Es Musical staff for Baritone Saxophone with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.



Trp. B. 1 Musical staff for Trumpet Bb 1 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Trp. B. 2 Musical staff for Trumpet Bb 2 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Trp. B. 3 Musical staff for Trumpet Bb 3 with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Hrn. F Musical staff for Horn F with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Thrn. Musical staff for Trombone with treble clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Pos. 1 Musical staff for Trombone with bass clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Pos. 2 Musical staff for Trombone with bass clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Pos. 3 Musical staff for Trombone with bass clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Tub. Musical staff for Tuba with bass clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Pauk. Musical staff for Percussion with bass clef, starting with a whole rest and then playing a melodic line with trills. Dynamics: *f*.

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS
AUCTORIS

189

189

196

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

p

cresc.

f

202

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

202

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

202

Pauk.

AMICUS
AUCTORIS

f *tr*

f *tr*

f *tr*

f

p

p

209

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

209

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

209

Pauk.

AMICUS
AUCTORIS

214

Fl. *tr*

Ob.

Klar. B 1 *f* *p*

Klar. B 2

Klar. B 3 *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

214

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F *p*

Thrn. *p*

Pos. 1

Pos. 2

Pos. 3

Tub.

214

Pauk.

AMICUS
AUCTORIS

218

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

218

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

218

Pauk.

AMICUS AUCTORIS

p

f

f

f

f

f

f

f

f

f

f

223

228

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

223

Pauk.

AMICUS AUCTORIS

229

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

229

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

229

Pauk.

p

p

p

p

p

p

dim.

dim.

p

p

AMICUS
AUCTORIS

234

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

234

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

234

Pauk.

AMICUS AUCTORIS

p

238

242

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

2. Klarinette

p

p

238

Trp. B. 1

Trp. B. 2

Trp. B. 3



Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

238

Pauk.

244

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

244

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

244

Pauk.

AMICUS
AUCTORIS

p

p

p

p

p

p Tenorsaxophon

AMICUS
AUCTORIS

This is a page from a musical score for a concert, page 56, titled 'Konzert für Flöte'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Klar. B 1, 2, 3), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpets (Trp. B. 1, 2, 3), Horns (Hrn. F, Thrn.), Positively Horns (Pos. 1, 2, 3), and Tubas (Tub.), as well as a Percussion part (Pauk.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked 'AMICUS AUCTORIS' in a large, stylized font across the top of the page. The score begins at measure 251 and continues to measure 252. The Flute part has a trill (tr) marked above measures 251 and 252. The Clarinet in B-flat 1 part has dynamic markings of *f* and *p*. The Clarinet in B-flat 2 part has a dynamic marking of *p*. The Clarinet in B-flat 3 part has a dynamic marking of *p*. The Alto Saxophone part has a dynamic marking of *p* and is labeled '3. Klarinette'. The Tenor Saxophone part has a dynamic marking of *p*. The Baritone Saxophone part has a dynamic marking of *p*. The Horn in F part has a dynamic marking of *p*. The Horn in E-flat part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The score is written in a standard musical notation style with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

256

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

261

3

p

p

p

p

p

p

p

p

p

p

p

256

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

256

Pauk.

AMICUS
AUCTORIS

263 266

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

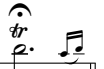
Pos. 3

Tub.

263

Pauk.

**AMICUS
AUCTORIS**



269

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

269

269

275

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

275

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

275

Pauk.

AMICUS
AUCTORIS

280

Allegro ♩ = 120

Fl. *mf*

Ob.

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altsax. Es

Tensax. B *p*

Barsax. Es *p*

280

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

280

Pauk.

AMICUS
AUCTORIS

A musical score page for a concerto, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Bass Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trumpet Bb 3 (Trp. B. 3), Horn F (Hrn. F), Trombone (Thrn.), Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Bassoon 3 (Pos. 3), Tubophone (Tub.), and Percussion (Pauk.). The score includes musical notation with notes, rests, and dynamic markings such as *f* and *tr*. A central watermark logo is present, consisting of a stylized 'A' with a musical note and the text 'AMICUS AUCTORIS'.



297

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

297

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

297

Pauk.

AMICUS
AUCTORIS

305 307 312

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS
AUCTORIS

313

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

p *p tr* *tr* *p* *p* *p* *p*

313

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

313

321

Fl. 

Ob. 

Klar. B 1 

Klar. B 2 

Klar. B 3 

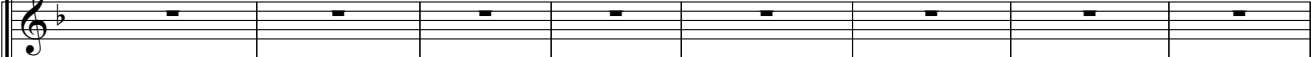
Altsax. Es 

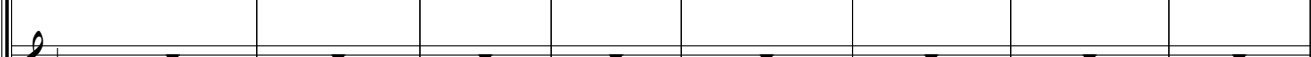
Tensax. B 


Barsax. Es 

f

321

Trp. B. 1 


Trp. B. 2 


Trp. B. 3 

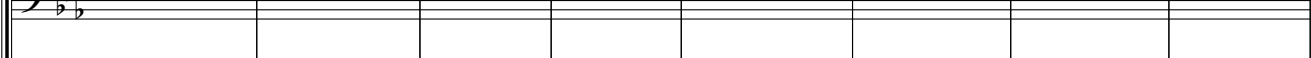
Hrn. F 


Thrn. 

p *f*

Pos. 1 

Pos. 2 

Pos. 3 

Tub. 

321

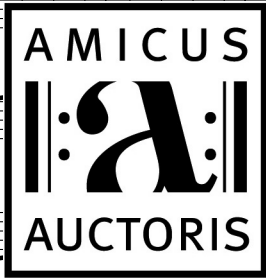
Pauk. 

329

Fl.
Ob.
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es
Tensax. B
Barsax. Es

329

Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. F
Thrn.
Pos. 1
Pos. 2
Pos. 3
Tub.
Pauk.



337

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

spielen!



337

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Fl. *tr*

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

353

358

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

353

Pauk.

AMICUS
AUCTORIS

361

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

361

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

361

Pauk.



369 *tr* **371**

Fl.

Ob.

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Altsax. Es *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

369

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub. *p*

369

Pauk.



377

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

377

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

377

Pauk.

AMICUS
AUCTORIS

2. Klarinette

385

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3 *spielen!*

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

385

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

393

trm

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es



393

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Fl. *tr.*

Ob.

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altsax. Es

Tensax. B *p*

Barsax. Es *p*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk. *401*

AMICUS AUCTORIS

409

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

3. Klarinette

409

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

409

Pauk.

417

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

417

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

417

Pauk.

AMICUS
AUCTORIS

425

432

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

p

p

p

p

425

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS
AUCTORIS

433 439

Fl.

Ob. *p*

Klar. B 1

Klar. B 2 *tr*

Klar. B 3

Altsax. Es *p*

Tensax. B

Barsax. Es *p*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F *p*

Thrn. *p*

Pos. 1

Pos. 2

Pos. 3

Tub.

433

Pauk.



The logo for 'AMICUS AUCTORIS' is a square emblem with a stylized 'A' in the center. The word 'AMICUS' is written in a bold, sans-serif font above the 'A', and 'AUCTORIS' is written below it. The 'A' is composed of thick black strokes, with a white dot in the center. The entire logo is enclosed in a double-lined square border.

442

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

446

3. Klarinette

AMICUS
AUCTORIS

442

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

442

Pauk.

451

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

451

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

451

Pauk.

AMICUS
AUCTORIS

459 460

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

459

Pauk.

**AMICUS
AUCTORIS**

468

467

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

467

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

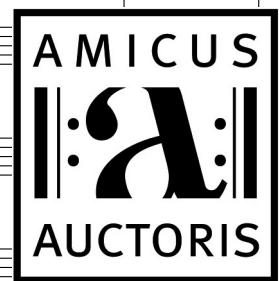
Pos. 2

Pos. 3

Tub.

467

Pauk.



3. Klarinette

spielen!

2. Klarinette

475

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

475

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

475

Pauk.

AMICUS
AUCTORIS

482

484

492

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

AMICUS
AUCTORIS

493

498

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

493

AMICUS
AUCTORIS

502

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

502

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

511

516

Fl.

Ob.

Klar. B 1

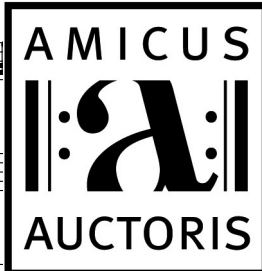
Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es



Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

519

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

AMICUS
AUCTORIS

f

519

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

f

f

f

537

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

537

AMICUS

AUCTORIS

546

550

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

546

Pauk.

AMICUS
AUCTORIS

552

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

p

552

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

p

552

Pauk.

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F

Thrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

**AMICUS
AUCTORIS**