

Schön ist so ein Ringelspiel

Für Solo Akkordeon und Blasorchester

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Bearbeitung: Siegmund Andraschek

Moderato

3

Solo

The musical score is arranged in a standard orchestral format. The top staff is for the Solo Accordion, which begins with a solo section marked 'Solo' and a measure number '3'. Below it are the woodwind and brass sections, including Piccolo, Flute 1/2, Oboe, Bassoon, Bb Clarinet 1-3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1/3, F Horn 2/4, Bb Trumpet 1/2, Bb Trumpet 3, Bb Flugelhorn 1/2, Posaune 1/2, Posaune 3, Euphonium 1/2, Tuba 1/2, Kontrabass, and Triangel/Becken/Congas. The score includes various musical notations such as dynamics (mf, a2), articulation (pizz.), and performance instructions (Triangel).

12

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg/
Cymb.

12 13 14 15 16 17 18 19 20 21 22 23

24

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./
Cymb.

35

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./Cymb.

47

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Congas

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Besen

68

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Trg./Cymb.

68 69 70 71 72 73 74 75 76 77 78

Akk.
 Picc.
 Fl. 1/2
 Ob.
 Fg.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ Bkl.
 Asax. 1/2
 Tsax.
 B.sax.
 Hn. 1/3
 Hn. 2/4
 Trp. 1/2
 Trp. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Stabsp.
 Dr.

mp
 f
 mp
 f
 f
 mp
 f
 mp
 f
 mp
 f
 f
 mp
 mf
 f
 mp
 f
 mp
 f
 f
 mp
 f
 f
 f
 f
 nat.
 mp
 f

Glockenspiel

79 80 81 82 83 84 85 86 87 88 89

A detailed musical score for page 90, featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Akk. (Piano)
- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- B♭ Kl. 1, 2, 3 (Bass Clarinet)
- B♭ Bkl. (Bassoon)
- Asax. 1/2 (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- B.sax. (Baritone Saxophone)
- Hn. 1/3 (Horn)
- Hn. 2/4 (Horn)
- Trp. 1/2, 3 (Trumpet)
- Flgh. 1/2 (Flugelhorn)
- Pos. 1/2, 3 (Posaune)
- Euph. 1/2 (Euphonium)
- Tuba 1/2 (Tuba)
- Kb. (Kontrabaß)
- Pk. (Percussion)
- Stabsp. (Stabspiel)
- Dr. (Trommel)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score contains 13 staves of music. The instruments are: Akk. (piano), Picc. (piccolo), Fl. 1/2 (flute), Ob. (oboe), Fg. (bassoon), B♭ Kl. 1, 2, 3 (baritone saxophones), B♭ Bkl. (baritone saxophone), Asax. 1/2 (alto saxophones), Tsax. (tenor saxophone), B.sax. (bass saxophone), Hn. 1/3 (horn), Hn. 2/4 (horn), Trp. 1/2 (trumpet), Trp. 3 (trumpet), Flgh. 1/2 (flugelhorn), Pos. 1/2 (baritone horn), Pos. 3 (baritone horn), Euph. 1/2 (euphonium), Tuba 1/2 (tuba), Kb. (contrabass), Pk. (snare drum), Stabsp. (marching snare), and Dr. (drum). The score includes various musical notations such as rests, notes, chords, and dynamics. A large watermark '© 2015 Schott Music' is visible across the page. The key signature changes from two flats to one flat and one sharp at the end of the page. The tempo marking 'rit.' is indicated at the top right.

113 Latin $\text{♩} = 130$

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Stabsp.

Dr.

Trg./Cymb.

Congas

Claves

Guero

mf

f

Solo

pizz.

119

121

Fl. 1/2
Ob.
Fg.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B \flat Bkl.
Asax. 1/2
Tsax.
B.sax.
Hn. 1/3
Hn. 2/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Stabsp.
Dr.
Trg./Cymb.
Guiro
Congas

125

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./
Cymb.

Guero

Congas

f

a2

arco

Nach Cym.

Picc.
Fl. 1/2
Ob.
Fg.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B \flat Bkl.
Asax. 1/2
Tsax.
B.sax.
Hn. 1/3
Hn. 2/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Stabsp.
Dr.
Trg./Cymb.

mf

Nach Glsp.

Cymbals

137 *Solo*

Akk. *f*

Picc.

Fl. 1/2

Ob. *f*

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl. *p* *mf*

Asax. 1/2 *p* *mf*

Tsax. *p* *mf*

B.sax. *p* *mf*

Hn. 1/3 *p* *mf*

Hn. 2/4 *p* *mf*

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2 *p* *mf*

Pos. 3

Euph. 1/2 *p*

Tuba 1/2 *p* *mf*

Kb. *p* *mf*

Pk. *p* *mf*

Stabsp.

Dr. *p* *mf*

142

A detailed musical score for page 142, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Akk. (Accordion), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Bassoon), B♭ Kl. 1, 2, 3 (Clarinets), B♭ Bkl. (Bassoon), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Baritone Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Trombone), Pos. 3 (Trombone), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Keyboard), Pk. (Percussion), Stabsp. (Snare Drum), and Dr. (Drum). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large watermark 'PREMIOScore.com' is visible across the center of the page. The page number '142' is printed at the bottom left, and the page number '142' is also printed at the bottom center of the score.

147 148

Akk.

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Musical score for page 153, featuring various instruments. The score is in G major and 4/4 time. The instruments and their parts are:

- Akk.** (Accordion): Starts with a chord, then plays a rhythmic accompaniment.
- Picc.** (Piccolo): Silent.
- Fl. 1/2** (Flute): Silent.
- Ob.** (Oboe): Silent.
- Fg.** (Bassoon): Starts with a melodic line, then plays a rhythmic accompaniment.
- B♭ Kl. 1, 2, 3** (Trumpets): Play a melodic line with dynamics *sehr zurückhaltend* and *Psehr zurückhaltend*.
- B♭ Bkl.** (Trombone): Play a rhythmic accompaniment.
- Asax. 1/2** (Alto Saxophone): Play a rhythmic accompaniment with dynamics *f* and *p*.
- Tsax.** (Tenor Saxophone): Play a rhythmic accompaniment with dynamics *f* and *p*.
- B.sax.** (Baritone Saxophone): Play a rhythmic accompaniment with dynamics *f* and *p*.
- Hn. 1/3** (Horn): Play a melodic line with dynamics *f* and *p*.
- Hn. 2/4** (Horn): Play a rhythmic accompaniment with dynamics *p*.
- Trp. 1/2** (Trumpet): Play a melodic line with dynamics *f* and *p*.
- Trp. 3** (Trumpet): Silent.
- Flgh. 1/2** (Flugelhorn): Play a melodic line with dynamics *f* and *p*.
- Pos. 1/2** (Positon): Play a melodic line with dynamics *f* and *p*.
- Pos. 3** (Positon): Silent.
- Euph. 1/2** (Euphonium): Play a melodic line with dynamics *f* and *p*.
- Tuba 1/2** (Tuba): Play a rhythmic accompaniment with dynamics *f* and *p*.
- Kb.** (Keyboard): Play a rhythmic accompaniment with dynamics *f* and *p*.
- Pk.** (Percussion): Play a rhythmic accompaniment with dynamics *mf* and *p*.
- Dr.** (Drum): Play a rhythmic accompaniment with dynamics *f* and *p*.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like *sehr zurückhaltend* (very restrained).

157

Akk. *f*

Picc.

Fl. 1/2 *Solo (1 Spieler)*
mf

Ob.

Fg. *f*

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B^b Bkl. *p*

Asax. 1/2 *p*

Tsax. *p*

B.sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Trp. 1/2 *straight mute* *mute*

Trp. 3 *straight mute* *mute*

Flgh. 1/2 *straight mute* *mute*

Pos. 1/2 *straight mute* *mute*

Pos. 3 *straight mute* *mute*

Euph. 1/2 *f* *p*

Tuba 1/2 *p*

Kb. *p*

Pk.

Stabsp.

Dr. *∕*

162

A detailed musical score for page 162, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Akk. (Accordion), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Bassoon), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Trombone), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Baritone Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2, 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2, 3 (Positone), Euph. 1/2 (Euphonium), Tuba 1/2, Kb. (Contra Bass), Pk. (Percussion), Stabsp. (Snare Drum), and Dr. (Drum). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark 'demio.com' is visible across the center of the page.

167 *rit.*

Akk.

Fl. 1/2 + Piccolo! *mf*

Ob. *mf*

Fg. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭ Bkl. *mf*

Asax. 1/2 *mf*

Tsax. *mf*

B.sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Trp. 1/2 *a2 mf*

Trp. 3 *mf*

Flgh. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 *mf*

Tuba 1/2 *mf*

Kb. *mf*

Dr. *mf*

Trg./ Cymb. *mf*

weiche Schlägel!

susp. Cymb. *mp*

p

171

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

B.sax.

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Stabsp.

Dr.

Trg./Cymb.

Cymbals

Glockenspiel

f

mf

a2

1.

181

A detailed musical score for page 181, featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Baritone/Euphonium), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Bass Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiele), and Dr. (Trommel). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A large, semi-transparent watermark 'GEMO.COM' is overlaid diagonally across the center of the page.

189

A detailed musical score for orchestra and woodwinds, spanning measures 189 to 196. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments included are:

- Akk.** (Percussion)
- Picc.** (Piccolo)
- Fl. 1/2** (Flute)
- Ob.** (Oboe)
- Fg.** (Fagott)
- B♭ Kl. 1, 2, 3** (Bass Clarinet)
- B♭ Bkl.** (Bassoon)
- Asax. 1/2** (Aspicorno)
- Tsax.** (Trombone)
- B.sax.** (Bass Saxophone)
- Hn. 1/3, 2/4** (Horn)
- Trp. 1/2, 3** (Trumpet)
- Flgh. 1/2** (Flugelhorn)
- Pos. 1/2, 3** (Posaune)
- Euph. 1/2** (Euphonium)
- Tuba 1/2** (Tuba)
- Kb.** (Kontrabaß)
- Pk.** (Percussion)
- Stabsp.** (Stabspiel)
- Dr.** (Drum)

The score features various musical notations including dynamics (mf), accents (a2), and articulation marks. A large watermark 'GENIUSCORE' is visible across the page.

189

190

191

192

193

194

195

196

197

This page contains a musical score for measures 197 through 205. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1/2 (Flute), Ob. (Oboe), Fg. (Fagott), B♭ Kl. 1, 2, 3 (Trumpets), B♭ Bkl. (Baritone), Asax. 1/2 (Alto Saxophone), Tsax. (Tenor Saxophone), B.sax. (Bass Saxophone), Hn. 1/3 (Horn), Hn. 2/4 (Horn), Trp. 1/2 (Trumpet), Trp. 3 (Trumpet), Flgh. 1/2 (Flugelhorn), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Euph. 1/2 (Euphonium), Tuba 1/2 (Tuba), Kb. (Kontrabaß), Pk. (Percussion), Stabsp. (Stabspiele), Dr. (Drum), and Trg./Cymb. (Trommel/Cymbal). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large 'Demo Score' watermark is visible across the page.

197

198

199

200

201

202

203

204

205

