

Lehár-Marsch

Musik: ROBERT STOLZ

Arrangement: Siegmund Andraschek

Fesches Marschtempo (♩ = 104)

The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte 1/2
- Oboe 1/2
- Fagott 1/2
- E♭ Klarinette
- B♭ Klarinette 1/2
- B♭ Klarinette 3
- B♭ Bassklarinette
- E♭ Altsaxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- F Horn 1/3
- F Horn 2/4
- B♭ Flügelhorn 1/2
- B♭ Trompete 1/2
- B♭ Trompete 3
- Posaune 1/2
- Posaune 3
- Euphonium 1/2
- Tuba 1/2
- Kontrabass
- Pauken
- Glockenspiel
- Xylophon
- Kleine Trommel
- Becken/ Große Trommel

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes performance instructions like *arco* for the double bass. The piece is divided into measures 3 through 8, with first and second endings indicated by '1.' and '2.'.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fg. 1/2
- E♭ Kl.
- B♭ Kl. 1/2
- B♭ Kl. 3
- Bkl.
- Asax. 1/2
- Tsax.
- Barsax.
- Hn. 1/3
- Hn. 2/4
- Fgh. 1/2
- Trp. 1/2
- Trp. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gisp.
- Xyl.
- Kl. Tr.
- Beck/Gr. Tr.

The score includes various dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *pizz.* and *arco*. A large watermark reading "PREMIER SCORING" is visible across the page.

17

Picc. *1. Fl.*

Fl. 1/2 *2.* *f* *mp*

Ob. 1/2 *f* *mp*

Eg. 1/2 *1.* *f* *mp*

E♭ Kl. *mp*

B♭ Kl. 1/2 *f* *mp* *a2*

B♭ Kl. 3 *f* *mp*

Bkl. *f* *mp*

Asax. 1/2 *1.* *f* *mp* *2.* *f* *a2*

Tsax. *mp*

Barsax.

Hn. 1/3 *f* *mp*

Hn. 2/4 *mp* *f* *a2*

Flgh. 1/2 *f* *mp*

Trp. 1/2 *mp* *f* *a2*

Trp. 3 *mp* *f*

Pos. 1/2 *mp* *f* *a2*

Pos. 3 *mp* *f*

Euph. 1/2 *2.* *f* *mp* *1.* *f* *a2* *1.*

Tuba 1/2 *mp* *f*

Kb. *f* *mp* *pizz.* *arco*

Pk. *Euph.* *play*

Glsp. *Xyl.* *play*

Xyl. *mp*

Kl. Tr.

Beck/Gr. Tr. *sfz* *sfz*

sfz 17 18 19 20 21 22 23 24

25 30

Picc. *f*

Fl. 1/2 *a2* *p*

Ob. 1/2 *a2* *p*

Fg. 1/2 *a2* *p*

E♭ Kl. *a2*

B♭ Kl. 1/2 *a2* *p*

B♭ Kl. 3 *p*

Bkl. *p*

Asax. 1/2 *a2* *p*

Tsax. *p*

Barsax. *p*

Hn. 1/3

Hn. 2/4

Fgh. 1/2 *p*

Trp. 1/2 *a2* *f* *p*

Trp. 3 *f*

Pos. 1/2 *p*

Pos. 3 *p*

Euph. 1/2 *a2* *p*

Tuba 1/2 *a2* *p*

Kb. *pizz.* *p*

Pk. *Euph.*

Gls. *p*

Xyl. *1. Fl.*

Kl. Tr. *f*

Beck/Gr. Tr. *Triangel* *pp*

25 26 27 28 29 30 31 32 33 34 35

Picc. *mf* *mp* *p*

Fl. 1/2 *mf* *p* *mp* *p*

Ob. 1/2 *mf* *p* *mp* *p*

Fg. 1/2 *mf* *p* *mp* *p*

E♭ Kl. *mf* *p* *mp* *p*

B♭ Kl. 1/2 *mf* *p* *mp* *p*

B♭ Kl. 3 *mf* *mp* *p*

Bkl. *mf* *mp* *mf* *p*

Asax. 1/2 *mf* *p* *a2*

Tsax. *mf* *p*

Barsax. *mf* *p*

Hn. 1/3 *mp* *p*

Hn. 2/4 *mp* *p*

Fgh. 1/2 *mf* *p*

Trp. 1/2 *p*

Trp. 3

Pos. 1/2 *mf* *p* *p*

Pos. 3 *mf* *p* *p*

Euph. 1/2 *mf* *p* *mp* *a2*

Tuba 1/2 *mf* *p* *mp* *mf* *p* *arco*

Kb. *mf* *mp* *mf* *p*

Pk. *mf* *p*

Glsp. *p*

Xyl. *p*

Kl. Tr. *p* *mp* *p*

Beck/Gr. Tr.

46

Picc. *f* *p* *a2* *f*

Fl. 1/2 *f* *p* *a2* *f*

Ob. 1/2 *f* *p* *a2* *f*

Fg. 1/2 *f* *p* *a2* *f*

E♭ Kl. *f* *a2* *f* *a2*

B♭ Kl. 1/2 *f* *p* *a2* *f*

B♭ Kl. 3 *f* *p* *a2* *f*

Bkl. *f* *p* *a2* *f*

Asax. 1/2 *f* *p* *a2* *f*

Tsax. *f* *p* *a2* *f*

Barsax. *f* *p* *a2* *f*

Hn. 1/3 *f* *p* *a2* *f*

Hn. 2/4 *f* *p* *a2* *f*

Flgh. 1/2 *f* *p* *a2* *f*

Trp. 1/2 *f* *p* *a2* *f*

Trp. 3 *f* *p* *a2* *f*

Pos. 1/2 *f* *p* *mf* *f*

Pos. 3 *f* *p* *mf* *f*

Euph. 1/2 *f* *p* *mf* *f*

Tuba 1/2 *f* *p* *mf* *f*

Kb. *f* *p* *mf* *f*

Pk. *f* *p* *mf* *f*

Gls. *f* *p* *mf* *f*

Xyl. *f* *p* *mf* *f*

Kl. Tr. *f* *p* *mf* *f*

Beck/Gr. Tr. *f* *p* *mf* *f*

46 47 48 49 50 51 52 53 54 55 56

Trio

62

57 58 59 60 61 62 63 64 65

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, Bkl., Asax. 1/2, Tsax., Barsax., Hn. 1/3, Hn. 2/4, Flgh. 1/2, Trp. 1/2, Trp. 3, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, Kb., Pk., Glsp., Xyl., Kl. Tr., and Beck/Gr. Tr. The score consists of 11 measures, numbered 66 to 76 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *pp*, *p*, and *cup mute*. Performance markings include first and second endings, slurs, and accents. A large 'demo score' watermark is overlaid diagonally across the page.

Picc. *p*
 Fl. 1/2 *p*
 Ob. 1/2 *pp*
 Fg. 1/2 *p*, *pp*
 Eb Kl. *p*, *pp*
 Bb Kl. 1/2 *p*, *pp*
 Bb Kl. 3 *pp*
 Bkl. *p*, *pp*
 Asax. 1/2 *p*
 Tsax. *p*
 Barsax.
 Hn. 1/3 *pp*
 Hn. 2/4 *pp*
 Flgh. 1/2
 Trp. 1/2 *mute*
 Trp. 3 *mute*
 Pos. 1/2 *mute*
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb. *p*, *pp*, *pizz.*
 Pk. *play*, *p*
 Gdsp.
 Xyl. *Picc.*
 Kl. Tr.
 Beck/Gr. Tr. *pp*, *Triangel*

87 Pic. Fl. 1/2 Ob. 1/2 Fg. 1/2 E♭ Kl. B♭ Kl. 1/2 B♭ Kl. 3 Bkl. Asax. 1/2 Tsax. Barsax. Hn. 1/3 Hn. 2/4 Fgh. 1/2 Trp. 1/2 Trp. 3 Pos. 1/2 Pos. 3 Euph. 1/2 Tuba 1/2 Kb. Pk. Glsp. Xyl. Kl. Tr. Beck/ Gr. Tr.

87 88 89 90 91 92 93 94 95 96 97

Musical score for a full orchestra, measures 98-107. The score is written for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Eg. 1/2
- E♭ Kl.
- B♭ Kl. 1/2
- B♭ Kl. 3
- Bkl.
- Asax. 1/2
- Tsax.
- Barsax.
- Hn. 1/3
- Hn. 2/4
- Flgh. 1/2
- Trp. 1/2
- Trp. 3
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gls.
- Xyl.
- Kl. Tr.
- Beck/Gr. Tr.

The score includes various dynamic markings such as *f*, *pp*, and *p*. It also features performance instructions like *1. frulato* and *2. frulato*. The bottom of the page is numbered with measures 98, 99, 100, 101, 102, 103, 104, 105, 106, and 107.

Picc. *mf* ³ *f* *ff* *ff* *f*

Fl. 1/2 *mf* ³ *f* *ff* *ff* *f*

Ob. 1/2 *mf* ³ *f* *ff* *ff* *f*

Fg. 1/2 *f* *ff* *ff* *f*

E♭ Kl. *f* *ff* *f*

B♭ Kl. 1/2 *f* *ff* *f*

B♭ Kl. 3 *f* *ff* *f*

Bkl. *f* *ff* *f*

Asax. 1/2 *f* *ff* *f*

Tsax. *f* *ff* *f*

Barsax. *f* *ff* *f*

Hn. 1/3 *f* *ff* *f*

Hn. 2/4 *f* *ff* *f*

Flgh. 1/2 *f* *ff* *f*

Trp. 1/2 *mf* *f* *ff* *f*

Trp. 3 *f* *ff* *f*

Pos. 1/2 *natural* *mf* ^{1.} *f* *ff* *f*

Pos. 3 *f* *ff* *f*

Euph. 1/2 *f* *ff* *f*

Tuba 1/2 *f* *ff* *f*

Kb. *f* *ff* *f*

Pk. *f* *ff* *f*

Gisp. *p*

Xyl. *p*

Kl. Tr. *f* *ff* *f*

Beck/Gr. Tr. *f* *ff* *f*

Accel.-----

117 118 119 120 121 122 123 124

The musical score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo (Pic.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fg. 1/2), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1/2 (B♭ Kl. 1/2), B♭ Clarinet 3 (B♭ Kl. 3), Bassoon (Bkl.), Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Flute 1/2 (Flgh. 1/2), Trumpet 1/2 (Trp. 1/2), Trumpet 3 (Trp. 3), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tuba 1/2), Kettle Drum (Kb.), Gong (Glsp.), Xylophone (Xyl.), and Percussion/Drum (Beck/Gr. Tr.). The score begins at measure 125 and concludes at measure 132. A large 'Demo' watermark is overlaid diagonally across the central part of the score. Performance markings include 'ff' (fortissimo) in measures 128, 129, and 130, and dynamic hairpins. Rehearsal marks 'a2' are present above various staves. The 'Becken' (cymbal) part in the percussion section is marked with 'ff' in measure 129.

133

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1/2

B♭ Kl. 3

Bkl.

Asax. 1/2

Tsax.

Barsax.

Hn. 1/3

Hn. 2/4

Fgh. 1/2

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Gls.

Xyl.

Kl. Tr.

Beck/
Gr. Tr.

This image shows a page of a musical score, likely for an orchestra, covering measures 139 to 145. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E♭ Kl., B♭ Kl. 1/2, B♭ Kl. 3, Bkl., Asax. 1/2, Tsax., Barsax., Hn. 1/3, Hn. 2/4, Flgh. 1/2, Trp. 1/2, Trp. 3, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, Kb., Pk., Glsp., Xyl., Kl. Tr., and Beck/Gr. Tr. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like *acc.* and *rit.*. A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the center of the page. The page number "139" is printed at the top left, and the measure numbers 139, 140, 141, 142, 143, 144, and 145 are printed at the bottom of the page.