

Partitur

# Song and Dance

Stefan Unterberger

arioso (♩ = 80)

Solo für Panflöte (oder Flöte) und Bläserchester - gewidmet Franz Öllinger

Solo-Panflöte C

1.+2. Flöte C

Oboe

Klarinette Es

1. Klarinette Bb

2.+3. Klarinette Bb

Bassklarinetten Bb

1.+2. Altsax. Es

1.+2. Tenorsax. Bb

Baritonsax. Es

Fagott

1.+2. Flügelhorn Bb

1. Trompete Bb

2.+3. Trompete Bb

1. Horn F

2.+3. Horn F

1.+2. Posaune C

Bassposaune C (3. Posaune)

1.+2. Euphonium C (Tenorshorn-Bariton)

1.+2. Tuba C

Claves, Glockensp., Xylophon

Bongos große Trommel

Schlagzeug (Cowbell)

Percussion I. (Cab./Tamb./Gong)

Percussion II. (Tri./us.Cym./Covs.)

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklr. Bb

1.+2. Altsx. Es

1.+2. Tnsx. Bb

Barisx. Es

Fag.

1.+2. Flüg. Bb

1. Trp. Bb

2.+3. Trp. Bb

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

13

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tbasx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

Musical score for page 13 of 'Sole and Fance'. The score is for a full orchestra and includes parts for Solo-Panfl., Flutes (1.+2. Fl. C), Oboe, Clarinet (Klar. E♭), Clarinets (1. Klar. B♭, 2.+3. Klar. B♭), Bass Clarinet (Bassklr. B♭), Alto Saxophone (1.+2. Altsx. E♭), Tenor Saxophone (1.+2. Tbasx. B♭), Baritone Saxophone (Barox. E♭), Bassoon (Fag.), Bass Flute (1.+2. Flgh. B♭), Trumpets (1. Trp. B♭, 2.+3. Trp. B♭), Horns (1. Hrn. F, 2.+3. Hrn. F), Cor Anglais (1.+2. Pos. C), Bassoon (Basspos. C), Euphonium (1.+2. Euph. C), Trombones (1.+2. Tub. C), Keyboard (Clav./Glock./Xyl.), Bongos (Bong. gr. Tr.), Snare Drum (Schlgz.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*.

13

14

15

16

17

18

19

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tbasx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

Musical score for page 19 of 'Sole and Fance'. The score is for a full orchestra and includes parts for Solo-Panfl., Flutes (1.+2. Fl. C), Oboe, Clarinet (Klar. E♭), Clarinets (1. Klar. B♭, 2.+3. Klar. B♭), Bass Clarinet (Bassklr. B♭), Alto Saxophone (1.+2. Altsx. E♭), Tenor Saxophone (1.+2. Tbasx. B♭), Baritone Saxophone (Barox. E♭), Bassoon (Fag.), Bass Flute (1.+2. Flgh. B♭), Trumpets (1. Trp. B♭, 2.+3. Trp. B♭), Horns (1. Hrn. F, 2.+3. Hrn. F), Cor Anglais (1.+2. Pos. C), Bassoon (Basspos. C), Euphonium (1.+2. Euph. C), Trombones (1.+2. Tub. C), Keyboard (Clav./Glock./Xyl.), Bongos (Bong. gr. Tr.), Snare Drum (Schlgz.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*.

19

20

21

22

23

24

**B**

Solo-Panfl. *f*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭ *mp*

2.+3. Klar. B♭ *mp*

Bassklr. B♭ *mp*

1.+2. Altsx. E♭

1.+2. Thaxs. B♭ *mp*

Barox. E♭ *mp*

Fag. *mp*

1.+2. Flgh. B♭ *mp* Solo 1. Flgh.

1. Trp. B♭ *p* *Cup mute*

2.+3. Trp. B♭ *p* *Cup mute*

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C *mp*

Basspos. C *mp*

1.+2. Euph. C *mp*

1.+2. Tub. C *mp*

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz. *c.c.*

Perc. I

Perc. II *pp* *mf* *mf*

25 26 27 28 29

Solo-Panfl.

1.+2. Fl. C *mf*

Ob. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklr. B♭ *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Thaxs. B♭ *mf*

Barox. E♭ *mf*

Fag. *mf*

1.+2. Flgh. B♭ *mf* *Tutti*

1. Trp. B♭ *mf* *open*

2.+3. Trp. B♭ *mf* *open*

1. Hrn. F *mf*

2.+3. Hrn. F *mf*

1.+2. Pos. C *mf*

Basspos. C *mf*

1.+2. Euph. C *mf* *Tenorezza*

1.+2. Tub. C *mf*

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz. *mf*

Perc. I

Perc. II *pp* *mf* *pp* *mf*

30 31 32 33 34 35

36

Solo-Panfl. *mf*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭ *p*

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭ *p*

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C *p*

1.+2. Euph. C *p*

1.+2. Tub. C *p*

Clav./Glock./Xyl. *mp*

Bong. gr. Tr.

Schlgz. *p*

Perc. I *pp*

Perc. II *mf*

©

Glockenspi. Solo Mallets

C.B.+R.B. Tambourin (Stück) *pp*

36 37 38 39 40 41 42

43

Solo-Panfl. *f*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭ *mf*

1.+2. Altsx. E♭ *p*

1.+2. Thsax. B♭

Barox. E♭ *mf*

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C *mf*

Basspos. C *p*

1.+2. Euph. C *mf*

1.+2. Tub. C *mf*

Clav./Glock./Xyl. *mf*

Bong. gr. Tr.

Schlgz. *mf*

Perc. I *mp*

Perc. II *pp*

43 44 45 46 47 48

**D**

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

49 50 51 52 53 54

**E** *molto rit. a piacere* *con brio* (♩ = 158)

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

55 56 57 58 59 60

61 **F**

Solo-Panfl. *mf*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklr. B♭ *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Tnax. B♭ *mf*

Barox. E♭ *mf*

Fag. *mf*

1.+2. Flgh. B♭ *mf*

1. Trp. B♭ *mf*

2.+3. Trp. B♭ *mf*

1. Hrn. F *mf*

2.+3. Hrn. F *mf*

1.+2. Pos. C *mf*

Basspos. C *mf*

1.+2. Euph. C *mf*

1.+2. Tub. C *mf*

1. Tuba *mf*

2. Tuba *mf*

Clav./Glock./Xyl.

Bong. gr. Tr. *mf*

Schlgz.

Perc. I *mf*

Perc. II *mf*

Tambourin *mf*

This page of the musical score contains parts for 25 instruments. The Solo-Panfl. part begins with a forte (f) dynamic and a fermata. The woodwind section includes Flutes (C), Oboe, Clarinet (E♭), Clarinets (B♭), Bass Clarinet (B♭), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon, Bass Flute (B♭), Trumpets (B♭), Horns (F), and Trombones (C). The brass section includes Positives (C), Bass Trombone, Euphonium (C), and Tubas (C). The percussion section includes Clavichord/Glockenspiel/Xylophone, Bongos/Grande Tom, Snare Drum, Percussion I, Percussion II, and Tambourin. The score is marked with a mezzo-forte (mf) dynamic throughout.

61

62

63

64

65

66

67

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭ *Straight mute*

2.+3. Trp. B♭ *Straight mute*

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C *1. Tuba* *(Bassklar./Fag.)*

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

This page of the musical score continues the parts for the 25 instruments. The Solo-Panfl. part continues with a fermata. The woodwind section includes Flutes (C), Oboe, Clarinet (E♭), Clarinets (B♭), Bass Clarinet (B♭), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Bassoon, Bass Flute (B♭), Trumpets (B♭), Horns (F), and Trombones (C). The brass section includes Positives (C), Bass Trombone, Euphonium (C), and Tubas (C). The percussion section includes Clavichord/Glockenspiel/Xylophone, Bongos/Grande Tom, Snare Drum, Percussion I, and Percussion II. The score is marked with a mezzo-forte (mf) dynamic throughout. Specific performance instructions include 'Straight mute' for the trumpets and '1. Tuba' and '(Bassklar./Fag.)' for the tubas.

67

68

69

70

71

72



73

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

73

74

75

76

77

78

79

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

79

80

81

82

83

84

85

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tbasx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

85

86

87

88

89

90

91

*fresco* **H**

*mf*

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tbasx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

*mp*

*mp*

(1. Horn)

*mp*

Solo 1. Hrn.

*mp*

(1. Euph.)

*mp*

Solo 1. Euph.

*mp*

*mp*

91

92

93

94

95

96



97

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

103

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

**I eroico**

109

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

Solo 1. Flöte

f

109 110 111 112 113 114

115

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

Tutti

f

115 116 117 118 119 120

1

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thaxs. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

121 122 123 124 125 126

127

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thaxs. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

127 128 129 130 131 132

133

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

133

134

135

136

137

138

139

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

139

140

141

142

143

144

Score for **Solo-Panfl.**, **1.+2. Fl. C**, **Ob.**, **Klar. E♭**, **1. Klar. B♭**, **2.+3. Klar. B♭**, **Bassklr. B♭**, **1.+2. Altsx. E♭**, **1.+2. Thaxs. B♭**, **Barox. E♭**, **Fag.**, **1.+2. Flgh. B♭**, **1. Trp. B♭**, **2.+3. Trp. B♭**, **1. Hrn. F**, **2.+3. Hrn. F**, **1.+2. Pos. C**, **Basspos. C**, **1.+2. Euph. C**, **1.+2. Tub. C**, **Clav./Glock./Xyl.**, **Bong. gr. Tr.**, **Schlgz.**, **Perc. I**, **Perc. II**.

Measures 145 to 150.

Score for **Solo-Panfl.**, **1.+2. Fl. C**, **Ob.**, **Klar. E♭**, **1. Klar. B♭**, **2.+3. Klar. B♭**, **Bassklr. B♭**, **1.+2. Altsx. E♭**, **1.+2. Thaxs. B♭**, **Barox. E♭**, **Fag.**, **1.+2. Flgh. B♭**, **1. Trp. B♭**, **2.+3. Trp. B♭**, **1. Hrn. F**, **2.+3. Hrn. F**, **1.+2. Pos. C**, **Basspos. C**, **1.+2. Euph. C**, **1.+2. Tub. C**, **Clav./Glock./Xyl.**, **Bong. gr. Tr.**, **Schlgz.**, **Perc. I**, **Perc. II**.

Measures 151 to 156. **M** *giocoso*









193

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. B♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsax. E♭

1.+2. Tensax. B♭

Barosax. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glockl./Xyl.

Bong. gr. Tr.

Schlg.

Perc. I

Perc. II

193 194 195 196 197 198

# Song and Dance

Solo für Panflöte (oder Flöte)  
gewidmet Franz Öllinger

**Stefan Unterberger**

Bestell-Nr. 1581

## Besetzungsliste:

1x Partitur

1x Solo Panflöte C

1x Solo Flöte C

1x 1. Flöte C

1x 2. Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x 1. Tenorsax B♭

1x 2. Tenorsax B♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 3. Trompete B♭

2x 1. Horn F|E♭

1x 2. Horn F|E♭

1x 3. Horn F|E♭

2x 1. Posaune C

2x 1. Posaune B♭

1x 2. Posaune C

1x 2. Posaune B♭

1x Bassposaune C

1x Bassposaune B♭

2x 1. Euphonium C (Bar./Tenh.)

2x 1. Euphonium B♭ (Bar./Tenh.)

2x 2. Euphonium C (Bar./Tenh.)

2x 2. Euphonium B♭ (Bar./Tenh.)

2x 1. Tuba C

2x 1. Tuba E♭

2x 2. Tuba C

2x 2. Tuba B♭

2x Bongos & Große Trommel

2x Claves, Glockensp., Xylophon

2x Schlagzeug & Cowbell

2x Percussion I.

(Cabasa, Tamburin, Gong)

2x Percussion II.

(Triangel, sust. Cymbals, Cowbells)

# Song and Dance

Solo für Panflöte (oder Flöte) und Blesorchester - gewidmet Franz Öllinger

**arioso** (♩ = 80)

7 **A**

*mf*

13

19

**B** 1 *f*

33

**C** *mf* *f* *mf*

46 **D** *f*

51

56 *molto rit.* *a piacere* **E** *con brio* (♩ = 158) *mf* *ff* 3

**F** *mf*

66

71

76 **G** 2 2 2

84 2 3 1 3 *fresco* **H** *mf*

95

100 *eroico* **I** *f*

107

113

117 **J** 8

Song and Dance

**K** *brillante*  
*mf*

131

133

135

137

141

**L** *giocoso*  
*mf* *sim.*

155

Song and Dance

159

163

167 *con brio*  
*f*

178

182

186

**P**

195 *ff*

# Song and Dance

Solo für Panflöte (oder Flöte) und Blesorchester - gewidmet Franz Öllinger

*arioso* (♩ = 80)

7 **A**  
*mf*

13

19

**B** 1  
*f*

33

**C**  
*mf* *f* *mf*

46 **D**  
*f*

51

56 *molto rit. a piacere* **E**  
*mf* *f* *ff* *con brio* (♩ = 158)

# Song and Dance

**F**  
*mf*

66

71

76 **G** 2 2 2

84 2 3 1 3 *fresco* **H**  
*mf*

95

100 **I** *eroico*  
*f*

107

113

117 **J** 8



Song and Dance

129 **brillante**  
*mf*

131

133

135

137

140

144 **(L)** 7 **(M) giocoso**  
*mf sim.*

155

Song and Dance

159

163

167 **(N)** 8 **(O) con brio**  
*f*

178

182

186

**(P)**

195 *ff*