

Partitur

Musik für Nachwuchsorchester Fliegermarsch "light" Konzertmarsch

Hermann Dostal
Bearb.: Gottfried Hummel

$\text{♩} = 120$

1.+2. Flöte C

Oboe

Fagott

Klarinette Es

1. Klarinette B \flat

2. Klarinette B \flat

3. Klarinette B \flat

Bassklarinetten B \flat

1.+2. Altsax. Es

Tenorsax. B \flat

Baritonsax. Es

1. Flügelhorn B \flat (Trompete)

2.+3. Flügelhorn B \flat (Trompete)

1. Tenorhorn B \flat

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Glockenspiel

Pauken

Schlagzeug

1.+2. Fl. C

Ob.

Fag.

Klar. Es

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Basskr. B \flat

1.+2. Altsax. Es

Tenorsax. B \flat

Baritonsax. Es

1. Flgh. B \flat (Tpt.)

2.+3. Flgh. B \flat (Tpt.)

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

15

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

mf

Musical score for page 15 of 'Fliegermarsch light'. The page contains 15 staves for various instruments: 1.+2. Fl. C, Ob., Fag., Klar. E, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bassklr. B, 1.+2. Altsax. E, Tensx. B, Barsax. E, 1. Flgh. B (Trpt.), 2.+3. Flgh. B (Trpt.), 1. Thrn. B, Bar. C, 1.-3. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Glock., Pauk., and Schlgz. The music is in 2/4 time and features a variety of note values and rests. A dynamic marking of *mf* is present at the end of the page.

22

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

f

Musical score for page 26 of 'Fliegermarsch light'. The page contains 15 staves for various instruments: 1.+2. Fl. C, Ob., Fag., Klar. E, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bassklr. B, 1.+2. Altsax. E, Tensx. B, Barsax. E, 1. Flgh. B (Trpt.), 2.+3. Flgh. B (Trpt.), 1. Thrn. B, Bar. C, 1.-3. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Glock., Pauk., and Schlgz. The music continues with various note values and rests. A dynamic marking of *f* is present at the end of the page.

29

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskr. B

1.+2. Altsax. E

Tensx. B

Barsx. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

29 30 31 32 33 34 35 36

37

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskr. B

1.+2. Altsax. E

Tensx. B

Barsx. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

37 38 39 40 41 42

Trio

1.+2. Fl. C
Ob.
Fag.
Klar. E
1. Klar. B
2. Klar. B
3. Klar. B
Bassklr. B
1.+2. Altsax. E
Tensx. B
Barsx. E
1. Flgh. B (Trpt.)
2.+3. Flgh. B (Trpt.)
1. Thrn. B
Bar. C
1.-3. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Glock.
Pauk.
Schlgz.

65
1.+2. Fl. C
Ob.
Fag.
Klar. E
1. Klar. B
2. Klar. B
3. Klar. B
Bassklr. B
1.+2. Altsax. E
Tensx. B
Barsx. B
1. Flgh. B (Trpt.)
2.+3. Flgh. B (Trpt.)
1. Thrn. B
Bar. C
1.-3. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Glock.
Pauk.
Schlgz.

73

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsx. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

p

73 74 75 76 77 78 79

80

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsx. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

80 81 82 83 84 85 86

87

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskr. B

1.+2. Altsax. E

Tensax. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

87 88 89 90 91 92 93 94

95

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Basskr. B

1.+2. Altsax. E

Tensax. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

95 96 97 98 99 100 101 102

103

1.+2. Fl. C

Ob.

Fag.

Klar. E_♭

1. Klar. B_♭

2. Klar. B_♭

3. Klar. B_♭

Bassklr. B_♭

1.+2. Altsax. E_♭

Tensx. B_♭

Barsx. E_♭

1. Flgh. B_♭ (Trpt.)

2.+3. Flgh. B_♭ (Trpt.)

1. Thrn. B_♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

This page contains the musical score for measures 103 to 110. It features 18 staves for various instruments: 1st and 2nd Flute (C), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet in B-flat, 1st and 2nd Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Flugelhorn in B-flat (Trumpet), 2nd and 3rd Flugelhorn in B-flat (Trumpet), Trombone (B-flat), Baritone (C), Horns in F (1st, 2nd, and 3rd), Positively Horns in C (1st, 2nd, and 3rd), Tubas in C (1st and 2nd), Glockenspiel, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and articulation marks.

111

1.+2. Fl. C

Ob.

Fag.

Klar. E_♭

1. Klar. B_♭

2. Klar. B_♭

3. Klar. B_♭

Bassklr. B_♭

1.+2. Altsax. E_♭

Tensx. B_♭

Barsx. E_♭

1. Flgh. B_♭ (Trpt.)

2.+3. Flgh. B_♭ (Trpt.)

1. Thrn. B_♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

This page contains the musical score for measures 111 to 118. It features the same 18 staves as the previous page. The score continues with various musical notations, including notes, rests, and articulation marks.

119

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

119 120 121 122 123 124 125 126

127

1.+2. Fl. C

Ob.

Fag.

Klar. E

1. Klar. B

2. Klar. B

3. Klar. B

Bassklr. B

1.+2. Altsax. E

Tensx. B

Barsax. E

1. Flgh. B (Trpt.)

2.+3. Flgh. B (Trpt.)

1. Thrn. B

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Schlgz.

127 128 129 130 131 132 133 134

Musik für Nachwuchsorchester
Fliegermarsch
„light“
Konzertmarsch

Hermann Dostal

Bearb.: Gottfried Hummel

Bestell-Nr. 1593

Besetzungsliste:

| | |
|-------------------------------|-------------------------------|
| 1x Partitur | |
| 1x Direktion in C | |
| 1x 1.Flöte C | |
| 1x 2.Flöte C | 2x 1.Tenorhorn E♭ |
| 1x Oboe C | 1x 2.Tenorhorn E♭ |
| 1x Fagott C | 1x 3.Tenorhorn E♭ |
| 1x Klarinette E♭ | 2x Bariton C Bartion E♭ |
| 3x 1.Klarinette B♭ | 2x 1.Horn F 1.Horn E♭ |
| 3x 2.Klarinette E♭ | 1x 2.Horn F 2.Horn E♭ |
| 3x 3.Klarinette B♭ | 1x 3.Horn F 3.Horn E♭ |
| 1x Bassklarinetten E♭ | 2x 1.Posaune C 1.Posaune E♭ |
| 1x 1.Altsax E♭ | 1x 2.Posaune C 2.Posaune E♭ |
| 1x 2.Altsax E♭ | 1x 3.Posaune C 3.Posaune E♭ |
| 2x Tenorsax E♭ | 2x 1.Tuba C 1.Tuba E♭ |
| 1x Baritonsax E♭ | 2x 2.Tuba C 2.Tuba E♭ |
| 4x 1.Flügelhorn (Trompete) E♭ | 2x Glockenspiel |
| 4x 2.Flügelhorn (Trompete) E♭ | 2x Pauken |
| 2x 3.Flügelhorn (Trompete) E♭ | 2x Schlagzeug |