

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

James Last:

WAS ICH DIR SAGEN WILL

Blasorchester/Concert-Band
und **Solist**

Musik/written by: Udo Jürgens
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 4
Dauer/Duration: 5:49 min.

Besetzung
Instrumentation

Direktion	Conductor	1
Solo-Euphonium und Posaune in B\flat	B\flat Solo-Euphonium and Trombone	1
Piccolo in C	C Piccolo	1
1. Flöte in C	1st C Flute	2
2. Flöte in C	2nd C Flute	2
Oboen in C	C Oboes	2
Fagott in C	C Bassoon	2
Klarinette in E\flat	E\flat Clarinet	1
1. Klarinette in B\flat	1st B\flat Clarinet	4
2. Klarinette in B\flat	2nd B\flat Clarinet	4
3. Klarinette in B\flat	3rd B\flat Clarinet	4
Alt-Klarinette in E\flat	E\flat Alto-Clarinet	1
Bass-Klarinette in B\flat	B\flat Bass-Clarinet	1
1. Alt-Saxophon in E\flat	1st E\flat Alto-Saxophone	2
2. Alt-Saxophon in E\flat	2nd E\flat Alto-Saxophone	2
Tenor-Saxophone in B\flat	B\flat Tenor-Saxophones	2
Bariton-Saxophon in E\flat	E\flat Baritone-Saxophone	1
1. Trompete in B\flat	1st B\flat Trumpet	2
2. Trompete in B\flat	2nd B\flat Trumpet	2
3. Trompete in B\flat	3rd B\flat Trumpet	2
4. Trompete in B\flat	4th B\flat Trumpet	2
1./3. Horn in F	1st/3rd F Horn	2
2./4. Horn in F	2nd/4th F Horn	2
1. Posaune in C	1st C Trombone	2
2. Posaune in C	2nd C Trombone	2
3. Posaune in C	3rd C Trombone	1
Bass-Posaune in C	C Bass-Trombone	1
Euphonium in B\flat	B\flat Euphonium	2
Euphonium in C	C Euphonium	2
Tuben in C	C Tuba	2
Klavier	Piano	1
E-Bass	String-Bass	1
Stabspiele (Marimba)	Mallets (Marimba)	1
Pauken	Timpani	1
Percussion (Cabasa, Tamburin, Piatti)	Percussion (Cabasa, Tambourine, Piatti)	2
Schlagzeug	Drumset	1



WAS ICH DIR SAGEN WILL - Conductor - 3

Adagio ♩ = 60

Tenorhorn

(A) Maliconia

The score is arranged in a standard orchestral layout. The woodwind section includes Solo Bb, Piccolo C, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, and Bass-Klar Bb. The saxophone section includes Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The brass section includes 1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, and Tuben C. The keyboard section includes Piano and E-Bass. The percussion section includes Mallets (Marimba), Timpani, and Percussion. The score features various musical notations such as dynamics (mf, f), articulation (>), and phrasing slurs. A key signature change to one flat is indicated in the piano part.

WAS ICH DIR SAGEN WILL - Conductor - 4

This is a conductor's score for the piece "WAS ICH DIR SAGEN WILL". The score is written for a full orchestra and includes the following parts:

- Solo B♭
- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- Klar E♭
- 1. Klar B♭
- 2./3. Klar B♭
- Alt-Klar E♭
- Bass-Klar B♭
- Alt-Sax E♭
- Tenor-Sax B♭
- Bari-Sax E♭
- 1./3. Tromp B♭
- 2./4. Tromp B♭
- 1st/3rd F-Horn
- 2nd/4th F-Horn
- 1. Pos C
- 2./3. Pos C
- Bass-Pos C
- Euph C
- Tuben C
- Piano (with chord symbols: B♭^{maj7}, E♭, C_m, A♭, C₇/F, E⁷/D♭)
- E-Bass
- Mallets
- Timpani
- Percussion
- Drumset

The score is in 4/4 time and features a melodic line in the Solo B♭, with various woodwinds and brass instruments providing harmonic support. The piano part includes chordal accompaniment with specific chord symbols.

WAS ICH DIR SAGEN WILL - Conductor - 6

This is a conductor's score for a symphonic band. The score is written for 25 measures and includes parts for the following instruments:

- Solo B♭
- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar B♭
- 2./3. Klar B♭
- Alt-Klar Eb
- Bass-Klar B♭
- Alt-Sax Eb
- Tenor-Sax B♭
- Bari-Sax Eb
- 1./3. Tromp B♭
- 2./4. Tromp B♭
- 1st/3rd F-Horn
- 2nd/4th F-Horn
- 1. Pos C
- 2./3. Pos C
- Bass-Pos C
- Euph C
- Tuben C
- Piano (with chord markings: F², F⁷, B[♭] maj⁷, D⁹/B[♭], G⁷/B[♭], B[♭], E², E[♭])
- E-Bass
- Mallets
- Timpani
- Percussion
- Drumset

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes specific chord voicings for the first six measures.

This page is a conductor score for the piece 'WAS ICH DIR SAGEN WILL'. It features 24 staves for various instruments and a piano accompaniment. The score is marked with a rehearsal sign '31' at the beginning of each staff. The instruments include Solo B♭, Piccolo C, Flöten C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Alt-Klar E♭, Bass-Klar B♭, Alt-Sax E♭, Tenor-Sax B♭, Bari-Sax E♭, 1./3. Tromp B♭, 2./4. Tromp B♭, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, Tuben C, Piano, E-Bass, Mallets, Timpani, Percussion, and Drumset. The piano part includes chord markings: Cm, Gm/C, Cm, E♭/D♭, D, G/D^{sus4}, D, and Gm. The score concludes with a 'rit.' (ritardando) marking and a fermata on the final notes of several staves. Some brass staves have the instruction '(...) open' written above them.

WAS ICH DIR SAGEN WILL - Conductor - 8

Maliconia

37 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *poco a poco rit.*

Solo Bb

Piccolo C

Flöten C

Oboen C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Alt-Klar Eb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Tromp Bb

2./4. Tromp Bb

1st/3rd F-Horn

2nd/4th F-Horn

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

Gm a tempo *Cm⁷ a tempo* *F⁷* *B⁹mai⁷* *E^b a tempo* *Cm* *E^b/D^b* *D* *D^{sus4} D⁷*

rit. *rit.* *poco a poco rit.*

E-Bass

Mallets

Timpani

Percussion

Drumset

WAS ICH DIR SAGEN WILL - Conductor - 9

Funkstyle ♩ ≈ 75

D

Posaune

The musical score is arranged for a large ensemble. It begins at measure 45. The Solo Bb part features a melodic line with a 'Posaune' marking. The woodwinds (Piccolo C, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, Bass-Klar Bb) play a rhythmic pattern of eighth notes. The saxophones (Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb) provide harmonic support. The brass section (1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C) plays a similar rhythmic pattern. The Euphonium (Euph C) and Tubas (Tuben C) play sustained notes. The Piano part includes chords marked G^{7/9} and G_m⁷. The E-Bass part plays a steady eighth-note bass line. The Mallets, Timpani, Percussion, and Drumset parts provide a consistent rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *sfz* (sforzando) and includes several triplet markings. The woodwind section includes parts for Piccolo C, Flöten C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Alt-Klar Eb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, and Bari-Sax Eb. The brass section includes 1./3. Tromp Bb, 2./4. Tromp Bb, 1st/3rd F-Horn, 2nd/4th F-Horn, 1. Pos C, 2./3. Pos C, Bass-Pos C, Euph C, and Tuben C. The piano part includes a *C⁷* chord marking and a *sfz* dynamic. The E-Bass part features a *sfz* dynamic. The percussion section includes Mallets, Timpani, Percussion, and Drumset. The score concludes with a *sfz* dynamic marking.

E **Grandioso** $\text{♩} = 77$

Su—loco

Solo B♭

Piccolo C

Flöten C

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1st/3rd F-Horn

2nd/4th F-Horn

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano

E-Bass

Mallets

Timpani

Percussion

Drumset

Piatti

Tamburin

A_m *D_m* *G* *C_{maj7}* *F*

WAS ICH DIR SAGEN WILL - Conductor - 14

66 *Tenorhorn* E

Solo B♭

Piccolo C *112*

Flöten C *912*

Oboen C

Fagott C

Klar E♭

1. Klar B♭

2./3. Klar B♭

Alt-Klar E♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Tromp B♭

2./4. Tromp B♭

1st/3rd F-Horn

2nd/4th F-Horn

1. Pos C

2./3. Pos C

Bass-Pos C

Euph C

Tuben C

Piano *7(b-5) H_m* *F/E♭* *E^{sus4}* *E* *F* *7(b-5) H_m*

E-Bass

Mallets

Timpani

Percussion *Piatti*

Drumset *Tambarin*

Besetzung
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Oboen in C	C Oboes	2
Fagott in C	C Bassoon	2
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Bass-Klarinette in B \flat	B \flat Bass-Clarinet	1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone	2
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Tenor-Saxophone in B \flat	B \flat Tenor-Saxophones	2
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone	1
1. Trompete in B \flat	1st B \flat Trumpet	2
2. Trompete in B \flat	2nd B \flat Trumpet	2
3. Trompete in B \flat	3rd B \flat Trumpet	2
4. Trompete in B \flat	4th B \flat Trumpet	2
1./3. Horn in F	1st/3rd F Horn	2
2./4. Horn in F	2nd/4th F Horn	2
1. Posaune in C	1st C Trombone	2
2. Posaune in C	2nd C Trombone	2
3. Posaune in C	3rd C Trombone	1
Bass-Posaune in C	C Bass-Trombone	1
Euphonium in B \flat	B \flat Euphonium	2
Euphonium in C	C Euphonium	2
Tuben in C	C Tuba	2
Klavier	Piano	1
E-Bass	String-Bass	1
Stabspiele (Marimba)	Mallets (Marimba)	1
Pauken	Timpani	1
Percussion (Cabasa, Tamburin, Piatti)	Percussion (Cabasa, Tambourine, Piatti)	2
Schlagzeug	Drumset	1

