

How To Train Your Dragon

*This is Berk / See You Tomorrow / Romantic Flight
Test Drive + Finale*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

John Powell

EMR 12247

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E [♭] Bass ♩ |
| 1 | E [♭] Clarinet (<i>optional</i>) | 2 | B [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B [♭] Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B [♭] Clarinet | 1 | Timpani |
| 1 | B [♭] Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Cabasa / Drums / Suspended Cymbal) |
| 1 | B [♭] Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Congas / Cymbals / Glockenspiel
Vibraphone) |
| 2 | 1 st E [♭] Alto Saxophone | 1 | 3 rd Percussion (Bass Drum / Triangle / Wind Chimes) |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (<i>optional</i>) | | |
| 1 | E [♭] Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B [♭] Trumpet / Cornet | | |
| 2 | 2 nd B [♭] Trumpet / Cornet | | |
| 2 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|--|---------------|----------------------------|
| 1 | 1 st B [♭] Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B [♭] Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B [♭] Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B [♭] Baritone ♩ | | |
| 1 | E [♭] Tuba ♩ | | |
| 1 | B [♭] Tuba ♩ | | |

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How To Train Your Dragon

John Powell

Arr.: Bertrand Moren

1. This is Berk - 3
Andante ♩ = 84

4

5

6

7

rit.

A

Lento ♩ = 66

10

11

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion.

Tempo markings: Andante ♩ = 84, rit., Lento ♩ = 66.

Dynamic markings: p, mp, f, Solo.

Section marker: A

Performance instructions: Cabasa, Congas, Bass Drum, Pizz.

EMR 12247

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Solo

Tutti

mf

mp

p

Arco

22

23

rit. 24

25

C Allegro Energico ♩ = 126

29

30

31

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Cl.1 *pp* *f*

Cl.2 *pp* *f*

Cl.3 *pp* *f*

B.Cl. *pp*

A.Sax.1 *pp* *f*

A.Sax.2 *pp* *f*

T.Sax. *pp* *f*

B.Sax. *pp* *f*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp* *f*

Bar. *pp* *f*

Tba. *pp* *f*

S.Bass *pp* *f*

Timp. *f*

Perc.1 *pp* *f* Snare Drum

Perc.2 *pp*

Perc.3 *pp* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Susp. Cym.
(Soft Sticks)

f

ff marcato!

ff

Picc. *ff marcato!*

Fl. *ff marcato!*

Ob. *ff marcato!*

Bsn. *ff marcato!*

Cl.1 *ff marcato!*

Cl.2 *ff marcato!*

Cl.3 *ff marcato!*

B.Cl. *ff marcato!*

A.Sax.1 *ff marcato!*

A.Sax.2 *ff marcato!*

T.Sax. *ff marcato!*

B.Sax. *ff marcato!*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *ff marcato!*

Bar. *ff marcato!*

Tba. *ff marcato!*

S.Bass *ff marcato!*

Timp.

Perc.1 *ff*

Perc.2 Clashed Cymbals L.V. *ff marcato!*

Perc.3

E

52

53

54

55

56

57

58

59

F

60

61

Picc. *mf* *ff marcato!*

Fl. *mf* *ff marcato!*

Ob. *mf* *ff marcato!*

Bsn. *f* *ff marcato!*

Cl.1 *mf* *ff marcato!*

Cl.2 *mf* *ff marcato!*

Cl.3 *mf* *ff marcato!*

B.Cl. *f* *ff marcato!*

A.Sax.1 *mf* *ff marcato!*

A.Sax.2 *mf* *ff marcato!*

T.Sax. *mf* *ff marcato!*

B.Sax. *f* *ff marcato!*

Tpt./Cnt.1 *mf* *ff marcato!*

Tpt./Cnt.2 *mf* *ff marcato!*

Tpt./Cnt.3 *mf* *ff marcato!*

Hn.1 *mf* *ff marcato!*

Hn.2 *mf* *ff marcato!*

Hn.3 *mf* *ff marcato!*

Tbn.1 *f* *ff marcato!*

Tbn.2 *f* *ff marcato!*

B.Tbn. *f* *ff marcato!*

Bar. *f* *ff marcato!*

Tba. *f* *ff marcato!*

S.Bass *f* *ff marcato!*

Timp. *f* *ff marcato!*

Perc.1 *f* *ff marcato!*

Perc.2 *f* *ff marcato!*

Perc.3 *f* *ff marcato!*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp. *p*

Perc.1

Perc.2

Perc.3 *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Bass, Timpani, and three Percussion parts (1, 2, 3). The score begins at measure 72 with a key signature of two flats and a common time signature. A section marked 'G' starts at measure 73. Dynamics include *p* (piano) and *f marcato* (forte marcato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

H 82 83 84 85 86 87 88 89 90 91 92

Picc. *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

Cl.1 *ff marc.*

Cl.2 *ff marc.*

Cl.3 *ff marc.*

B.Cl. *ff marc.*

A.Sax.1 *ff marc.*

A.Sax.2 *ff marc.*

T.Sax. *ff marc.*

B.Sax. *ff marc.*

Tpt./Cnt.1 *ff marc.*

Tpt./Cnt.2 *ff marc.*

Tpt./Cnt.3 *ff marc.*

Hn.1 *ff marc.*

Hn.2 *ff marc.*

Hn.3 *ff marc.*

Tbn.1 *ff marc.*

Tbn.2 *ff marc.*

B.Tbn. *ff marc.*

Bar. *ff marc.*

Tba. *ff marc.*

S.Bass *ff marc.*

Timp.

Perc.1 *ff marc.*

Perc.2 *ff* *f* *ff* *f* *ff*

Perc.3 *ff*

I

Picc. *p* *ff marcato!*
 Fl. *p* *ff marcato!*
 Ob. *p* *ff marcato!*
 Bsn. *p* *ff marcato!*
 Cl.1 *p* *ff marcato!*
 Cl.2 *p* *ff marcato!*
 Cl.3 *p* *ff marcato!*
 B.Cl. *p* *ff marcato!*
 A.Sax.1 *p* *ff marcato!*
 A.Sax.2 *p* *ff marcato!*
 T.Sax. *p* *ff marcato!*
 B.Sax. *p* *ff marcato!*
 Tpt./Cnt.1 *p* *ff marcato!*
 Tpt./Cnt.2 *p* *ff marcato!*
 Tpt./Cnt.3 *p* *ff marcato!*
 Hn.1 *p* *ff marcato!*
 Hn.2 *p* *ff marcato!*
 Hn.3 *p* *ff marcato!*
 Tbn.1 *p* *ff marcato!*
 Tbn.2 *p* *ff marcato!*
 B.Tbn. *p* *ff marcato!*
 Bar. *p* *ff marcato!*
 Tba. *p* *ff marcato!*
 S.Bass *p* *ff marcato!*
 Timp. *p* *ff marcato!*
 Perc.1 *p* *ff marcato!* Clashed Cymbals
 Perc.2 *p* *ff marcato!*
 Perc.3 *p* *ff marcato!*

102

103

J

104

105

106

107

108

109

110

Picc. *Solo*
 Fl. *mf*
 Ob.
 Bsn.
 Cl.1 *p*
 Cl.2 *p*
 Cl.3
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 S.Bass *p* *Pizz.*
 Timp.
 Perc.1 *p*
 Perc.2
 Perc.3 *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff* Arco

S.Bass *ff*

Timp.

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

L Listesso Tempo ♩ = 126

133

134

135

136

137

rit.

140

Picc. *sfz-p* *mf* *f*
 Fl. *sfz-p* *mf* *f*
 Ob. *sfz-p* *mf* *f*
 Bsn. *sfz-p* *mf* *f*
 Cl.1 *sfz-p* *f*
 Cl.2 *sfz-p* *f*
 Cl.3 *sfz-p* *f*
 B.Cl. *sfz-p* *f*
 A.Sax.1 *sfz-p* *f*
 A.Sax.2 *sfz-p* *f*
 T.Sax. *sfz-p* *f*
 B.Sax. *sfz-p* *f*
 Tpt./Cnt.1 *sfz-p* *f*
 Tpt./Cnt.2 *sfz-p* *f*
 Tpt./Cnt.3 *sfz-p* *f*
 Hn.1 *sfz-p* *f*
 Hn.2 *sfz-p* *f*
 Hn.3 *sfz-p* *f*
 Tbn.1 *sfz-p* *f*
 Tbn.2 *sfz-p* *f*
 B.Tbn. *sfz-p* *f*
 Bar. *sfz-p* *f*
 Tba. *sfz-p* *f*
 S.Bass *sfz-p* *f*
 Timp. *sfz-p* *f*
 Perc.1 *sfz-p* *ff* *p* *ff* *p* *ff*
 Perc.2 S.C. *p* *ff* *p* *ff* *p* *ff*
 Perc.3 *sfz-p* *ff* *p* *ff* *p* *ff*

2. See You Tomorrow -

Allegro Con Vivo - ♩ = 126

142 143 144 145 146

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

S.Bass *mf* *ff*

Timp. *mf* *ff*

Perc.1 *f* *ff*
Tenor Drum

Perc.2 *ff*
Glockenspiel

Perc.3 *f* *ff*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)