

Complete Recording on CD: "Alexander Wurz, ALL OF ME"

John Miles:

MUSIC

Blasorchester/Concert-Band
und **Solist** (Gesang oder Bläser)





































Musik und Text/written by: John Miles
Arrangement/arranged by: Peter M. Riese

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
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Grad/Grade: 5
Dauer/Duration: 6:05 min.

Besetzung
Instrumentation

Direktion _____	Conductor _____		1
Solist in B \flat (Tenorhorn, Tenor-Saxophon, Flügelh.) _____	B\flat Soloist (Euphonium, Tenor-Sax., Flügelhorn) _____		1
Solist in E \flat (Alt-Saxophon) _____	E\flat Soloist (Alto-Saxophone) _____		1
Solist in C (Gesang, Oboe, Flöte) _____	C Soloist (Vocals, Oboe, Flute) _____		1
Piccolo in C _____	C Piccolo _____		1
1. Flöte in C _____	1st C Flute _____		2
2. Flöte in C _____	2nd C Flute _____		2
Oboen in C _____	C Oboes _____		2
Fagott in C _____	C Bassoon _____		2
Klarinette in E \flat _____	E\flat Clarinet _____		1
1. Klarinette in B \flat _____	1st B\flat Clarinet _____		4
2. Klarinette in B \flat _____	2nd B\flat Clarinet _____		4
3. Klarinette in B \flat _____	3rd B\flat Clarinet _____		4
Alt-Klarinette in E \flat _____	E\flat Alto-Clarinet _____		1
Bass-Klarinette in B \flat _____	B\flat Bass-Clarinet _____		1
1. Alt-Saxophon in E \flat _____	1st E\flat Alto-Saxophone _____		2
2. Alt-Saxophon in E \flat _____	2nd E\flat Alto-Saxophone _____		2
Tenor-Saxophon in B \flat _____	B\flat Tenor-Saxophones _____		2
Bariton-Saxophon in E \flat _____	E\flat Baritone-Saxophone _____		1
1. Trompete in B \flat _____	1st B\flat Trumpet _____		2
2. Trompete in B \flat _____	2nd B\flat Trumpet _____		2
3. Trompete in B \flat _____	3rd B\flat Trumpet _____		2
4. Trompete in B \flat _____	4th B\flat Trumpet _____		2
1./3. Horn in F _____	1st/3rd F Horn _____		2
2./4. Horn in F _____	2nd/4th F Horn _____		2
1. Posaune in C _____	1st C Trombone _____		2
2. Posaune in C _____	2nd C Trombone _____		2
3. Posaune in C _____	3rd C Trombone _____		1
Bass-Posaune in C _____	C Bass-Trombone _____		1
Euphonium in B \flat _____	B\flat Euphonium _____		2
Euphonium in C _____	C Euphonium _____		2
1. Tuba in C _____	1st C Tuba _____		2
2. Tuba in C _____	2nd C Tuba _____		2
Gitarre _____	Guitar _____		1
Klavier _____	Piano _____		1
E-Bass _____	String-Bass _____		1
Pauken _____	Timpani _____		1
Percussion (sep. Bk., Piatti, gr. Tr., Tamb., Triangel) _____	Percussion (susp. Cymbal, Piatti, Bass-Drum, Tamb., Triangle) _____		3
Schlagzeug _____	Drumset _____		1

Zusatzstimmen
Additional Parts

1./3. Horn in E \flat _____	1st/3rd E\flat Horn _____		1
2./4. Horn in E \flat _____	2nd/4th E\flat Horn _____		1
1. Posaune in B \flat _____	1st B\flat Trombone _____		1
2. Posaune in B \flat _____	2nd B\flat Trombone _____		1
3. Posaune in B \flat _____	3rd B\flat Trombone _____		1
Tuba in E \flat _____	E\flat Tuba _____		1
Tuba in B \flat _____	B\flat Tuba _____		1



Andante $\text{♩} = 84$

(A)

sensibile

Mu- sic was my first love and it will be my last,

Score for Conductor 3, featuring a vocal soloist and a full orchestra. The score is divided into measures 1 through 6. The vocal soloist part includes the lyrics: "Mu- sic was my first love and it will be my last,". The instrumental parts include:

- Woodwinds:** Piccolo, Flutes 1/2, Oboes, Bassoon, Clarinet (E), Clarinet 1 (B), Clarinet 2/3 (B), Alto-Clarinet (E), Bass-Clarinet (B), Alto-Saxophone (E), Tenor-Saxophone (B), Baritone-Saxophone (E).
- Brass:** Trumpet 1/3 (B), Trumpet 2/4 (B), Horn 1/3 (F), Horn 2/4 (F), Trombone 1 (C), Trombone 2/3 (C), Bass-Trombone (C), Euphonium (C).
- Strings:** Guitar (with chords: E, E, F#m/E, H/D#, A/C#), Piano (with bass line), Basses (C).
- Drumset:** Timpani, Percussion (listing: Triangle, Ffelli, supg. Cymbal, tambourine, Bass-Drum, Ride/Crash, Hi-Hat, Snare-Drum, Sizzle, Bass-Drum, High-Tom, Mid-Tom, Low-Tom).

Mu- sic of the fu- ture and Mu- sic of the past. To life with- out my Mu- sic,

E/H F#A# A/H H E F#m/E

The musical score is arranged in a standard orchestral format. It includes a soloist part with lyrics, and staves for various instruments: Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Guitar, Piano, Basses, Timpani, Percussion, and Drumset. The score is divided into measures, with some instruments having rests and others playing specific parts. The guitar part includes a chord progression: E/H, F#A#, A/H, H, E, F#m/E.

13

B♭ Soloist would be im- pos- si- ble to do, in this world of trou- bles, my Mu- sic pulls me through.

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar's 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar H/D# A/C# E/H F#A# A/H H7

Piano

C Basses

Timpani

Percussion

Drumset

C Rockstyle ♩ ≈ 174

D

B♭ Soloist
 C Piccolo (Clap ...)
 C Flutes 1/2 (Clap ...)
 C Oboes (Clap ...)
 C Bassoon
 E♭ Clarinet (Clap ...)
 B♭ Clarinet 1 (Clap ...)
 B♭ Clarinet 2/3 (Clap ...)
 E♭ Alto-Clar.
 B♭ Bass-Clar.
 E♭ Alto-Sax.
 B♭ Tenor-Sax.
 E♭ Baritone-Sax.
 B♭ Trumpet 1/3 (Clap ...)
 B♭ Trumpet 2/4 (Clap ...)
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1 (Clap ...)
 C Tromb 2/3 (Clap ...)
 C Bass-Tromb (Clap ...)
 C Euphonium
 Guitar Em C Em Em Distortion-Sound ...
 Piano
 C Basses
 Timpani
 Percussion Tambourine
 Drumset

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Trombone 2/3

C Bass-Trombone

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

C (Solo ... Em)

Metal-Sound ... p

C Em

This page of a musical score, numbered 31, is for a conductor. It features 24 staves for various instruments and a drumset. The instruments listed on the left are: B♭ Soloist, C Piccolo, C Flutes 1/2, C Oboes, C Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, E♭ Alto-Clarinet, B♭ Bass-Clarinet, E♭ Alto-Saxophone, B♭ Tenor-Saxophone, E♭ Baritone-Saxophone, B♭ Trumpet 1/3, B♭ Trumpet 2/4, F-Horn 1/3, F-Horn 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, Guitar, Piano, C Basses, Timpani, Percussion, and Drumset. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '31' is placed at the beginning of each staff. The score concludes with a double bar line and repeat dots. The guitar part includes a triplet and a fermata. The piano part includes a fermata. The basses part includes a fermata. The timpani part includes a fermata. The percussion part includes a fermata. The drumset part includes a fermata. The score is divided into four measures by vertical bar lines. The first measure is marked with a '31' rehearsal mark. The second measure is marked with a '31' rehearsal mark. The third measure is marked with a '31' rehearsal mark. The fourth measure is marked with a '31' rehearsal mark. The score ends with a double bar line and repeat dots. The guitar part includes a triplet and a fermata. The piano part includes a fermata. The basses part includes a fermata. The timpani part includes a fermata. The percussion part includes a fermata. The drumset part includes a fermata. The score is divided into four measures by vertical bar lines. The first measure is marked with a '31' rehearsal mark. The second measure is marked with a '31' rehearsal mark. The third measure is marked with a '31' rehearsal mark. The fourth measure is marked with a '31' rehearsal mark. The score ends with a double bar line and repeat dots.



B♭ Soloist
 C Piccolo
 C Flutes 1/2
 C Oboes
 C Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 E♭ Alto-Clar.
 B♭ Bass-Clar.
 E♭ Alto-Sax.
 B♭ Tenor-Sax.
 E♭ Baritone-Sax.
 B♭ Trumpet 1/3
 B♭ Trumpet 2/4
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1
 C Trombone 2/3
 C Bass-Tromb.
 C Euphonium
 Guitar
 Piano
 C Basses
 Timpani
 Percussion
 Drumset

poco a poco dim.
 Em D/E Em D/E Em D/E Em D/E Em (...) D/E Em

54

This page of a musical score for conductor, page 10, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1/2, Oboes, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Trumpets 1/3, Trumpets 2/4, Horns in F 1/3, Horns in F 2/4, Trombone 1, Trombone 2/3, Bass Trombone, and Euphonium. The guitar part includes a 'Clear-Sound ...' instruction and a series of chords: Em, D/E, Em, D/E, Em, Em, D/E, Em, D/E, Em. The piano part provides harmonic support with chords and a steady bass line. The percussion section includes Timpani, Percussion, and Drumset. The score is marked with a forte dynamic (ff) and includes various articulation marks such as accents and slurs.

G Andante ♩ = 88

misterioso

The score is for a conductor and includes the following parts:

- B♭ Soloist
- C Piccolo
- C Flutes 1/2
- C Oboes
- C Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- E♭ Alto-Clarinet
- B♭ Bass-Clarinet
- E♭ Alto-Saxophone
- B♭ Tenor-Saxophone
- E♭ Baritone-Saxophone
- B♭ Trumpet 1/3
- B♭ Trumpet 2/4
- F-Horn 1/3
- F-Horn 2/4
- C Trombone 1
- C Trombone 2/3
- C Bass-Trombone
- C Euphonium
- Guitar
- Piano
- C Basses
- Timpani
- Percussion
- Drumset

Key features of the score include:

- Tempo: *Andante* (♩ = 88)
- Mood: *misterioso*
- Chord markings for Guitar: E^{no3}, E/F^{no3}, E^{no3}, C^{maj7 (no5)}
- Dynamic markings: *f* (forte)
- Rehearsal marks: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

H

B♭ Solist *mf* Mu- sic was my first love, and it will be my last. Mu- sic of the fu- ture and mu- sic of the past
 C Piccolo
 C Flutes 1/2
 C Oboes
 C Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clar. 2/3
 E♭ Alto-Clar.
 B♭ Bass-Clar.
 E♭ Alto-Sax.
 B♭ Tenor-Sax.
 E♭ Baritone-Sax.
 B♭ Trumpet 1/3 *con Sord. (Harmon, Stamp out ...)*
 B♭ Trumpet 2/4 *con Sord. (Harmon, Stamp out ...)*
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1
 C Tromb 2/3
 C Bass-Tromb.
 C Euphonium
 Guitar E E^{no3}/F E^{no3} E^{no3} E/F E^{no3}
 Piano
 C Basses
 Timpani
 Percussion Triangle
 Drumset

MUSIC - Conductor - 13

and mu- sic of the past and mu- sic of the pa - - st.

poco a poco vib.

88

B♭ Solist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

susp. Cymbal

E^{no3}/F E^{no3} E^{no3}/F E^{no3} E/D^{no3} E/D E/C^{no3} C^{maj7}

K

B♭ Solist
 C Piccolo
 C Flutes 1/2
 C Oboes
 C Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clar. 2/3
 E♭ Alto-Clar.
 B♭ Bass-Clar.
 E♭ Alto-Sax.
 B♭ Tenor-Sax.
 E♭ Baritone-Sax.
 B♭ Trumpet 1/3
 B♭ Trumpet 2/4
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1
 C Tromb 2/3
 C Bass-Tromb.
 C Euphonium
 Guitar
 Piano
 C Basses
 Timpani
 Percussion
 Drumset

L **Maestoso** ♩ ≈ 86 *con espressione*

B♭ Soloist
 C Piccolo
 C Flutes 1/2
 C Oboes
 C Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 E♭ Alto-Clar.
 B♭ Bass-Clar.
 E♭ Alto-Sax.
 B♭ Tenor-Sax.
 E♭ Baritone-Sax.
 B♭ Trumpet 1/3
 B♭ Trumpet 2/4
 F-Horn 1/3
 F-Horn 2/4
 C Trombone 1
 C Tromb 2/3
 C Bass-Tromb.
 C Euphonium
 Guitar
 Piano
 C Basses
 Timpani
 Percussion
 Drumset

The musical score is arranged in a standard conductor's format, with staves for various instruments. The instruments listed on the left are: B♭ Soloist, C Piccolo, C Flutes 1/2, C Oboes, C Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, E♭ Alto-Clarinet, B♭ Bass-Clarinet, E♭ Alto-Saxophone, B♭ Tenor-Saxophone, E♭ Baritone-Saxophone, B♭ Trumpet 1/3, B♭ Trumpet 2/4, F-Horn 1/3, F-Horn 2/4, C Trombone 1, C Trombone 2/3, C Bass-Trombone, C Euphonium, Guitar, Piano, C Basses, Timpani, Percussion, and Drumset. The score is divided into two systems, labeled 1. and 2. at the top of each system. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams and chord names: Am7, D/A, Hsus4, H7, Hsus4, H7, Am7, D/A, Hsus4, H7, Hsus4, H7, Em, D/E, Em.

104

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar.

B♭ Bass-Clar.

E♭ Alto-Sax.

B♭ Tenor-Sax.

E♭ Baritone-Sax.

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb.

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

blare it!

...please: still leave the Conductor healthy!

blare it!

...please: still leave the Conductor healthy!

blare it!

...please: still leave the Conductor healthy!

D/E Em C D/C C C/H Am⁷ D/A H^{sus4} H⁷ H^{sus4} H⁷

110

B♭ Soloist

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

Guitar

Piano

C Basses

Timpani

Percussion

Drumset

Em D/E Em C D/C C

127

a tempo

molto rit.

B♭ Solist *To life with- out my mu- sic, would be im- pos- si- ble to do, cause in this world of trou- bles*

C Piccolo

C Flutes 1/2

C Oboes

C Bassoon

127

a tempo

molto rit.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2/3

E♭ Alto-Clar

B♭ Bass-Clar

E♭ Alto-Sax

B♭ Tenor-Sax

E♭ Baritone-Sax

B♭ Trumpet 1/3

B♭ Trumpet 2/4

F-Horn 1/3

F-Horn 2/4

C Trombone 1

C Tromb 2/3

C Bass-Tromb

C Euphonium

127

a tempo

molto rit.

Guitar *E F♯/E H⁷/D♯ A/C♯ E/H F⁷/A♯*

Piano

C Basses

Timpani

Percussion *Piani*

Drumset *B.D.*

Besetzung
Instrumentation

Direktion	_____	Conductor	_____	1
Solist in B♭ (Tenorhorn, Tenor-Saxophon, Flügelh.)	_____	B♭ Soloist (Euphonium, Tenor-Sax., Flügelhorn)	_____	1
Solist in E♭ (Alt-Saxophon)	_____	E♭ Soloist (Alto-Saxophone)	_____	1
Solist in C (Gesang, Oboe, Flöte)	_____	C Soloist (Vocals, Oboe, Flute)	_____	1
Piccolo in C	_____	C Piccolo	_____	1
1. Flöte in C	_____ 1st	C Flute	_____	2
2. Flöte in C	_____ 2nd	C Flute	_____	2
Oboen in C	_____	C Oboes	_____	2
Fagott in C	_____	C Bassoon	_____	2
Klarinette in E♭	_____	E♭ Clarinet	_____	1
1. Klarinette in B♭	_____ 1st	B♭ Clarinet	_____	4
2. Klarinette in B♭	_____ 2nd	B♭ Clarinet	_____	4
3. Klarinette in B♭	_____ 3rd	B♭ Clarinet	_____	4
Alt-Klarinette in E♭	_____	E♭ Alto-Clarinet	_____	1
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet	_____	1
1. Alt-Saxophon in E♭	_____ 1st	E♭ Alto-Saxophone	_____	2
2. Alt-Saxophon in E♭	_____ 2nd	E♭ Alto-Saxophone	_____	2
Tenor-Saxophone in B♭	_____	B♭ Tenor-Saxophones	_____	2
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone	_____	1
1. Trompete in B♭	_____ 1st	B♭ Trumpet	_____	2
2. Trompete in B♭	_____ 2nd	B♭ Trumpet	_____	2
3. Trompete in B♭	_____ 3rd	B♭ Trumpet	_____	2
4. Trompete in B♭	_____ 4th	B♭ Trumpet	_____	2
1./3. Horn in F	_____ 1st/3rd	F Horn	_____	2
2./4. Horn in F	_____ 2nd/4th	F Horn	_____	2
1. Posaune in C	_____ 1st	C Trombone	_____	2
2. Posaune in C	_____ 2nd	C Trombone	_____	2
3. Posaune in C	_____ 3rd	C Trombone	_____	1
Bass-Posaune in C	_____	C Bass-Trombone	_____	1
Euphonium in B♭	_____	B♭ Euphonium	_____	2
Euphonium in C	_____	C Euphonium	_____	2
1. Tuba in C	_____ 1st	C Tuba	_____	2
2. Tuba in C	_____ 2nd	C Tuba	_____	2
Gitarre	_____	Guitar	_____	1
Klavier	_____	Piano	_____	1
E-Bass	_____	String-Bass	_____	1
Pauken	_____	Timpani	_____	1
Percussion (sep. Bk., Piatti, gr. Tr., Tamb., Triangel)	_____	Percussion (susp. Cymbal, Piatti, Bass-Drum, Tamb., Triangle)	_____	3
Schlagzeug	_____	Drumset	_____	1

Zusatzstimmen
Additional Parts

1./3. Horn in E♭	_____ 1st/3rd	E♭ Horn	_____	1
2./4. Horn in E♭	_____ 2nd/4th	E♭ Horn	_____	1
1. Posaune in B♭	_____ 1st	B♭ Trombone	_____	1
2. Posaune in B♭	_____ 2nd	B♭ Trombone	_____	1
3. Posaune in B♭	_____ 3rd	B♭ Trombone	_____	1
Tuba in E♭	_____	E♭ Tuba	_____	1
Tuba in B♭	_____	B♭ Tuba	_____	1

