

Direktion in C

Kuschelwalzer

Peter Schad

The musical score is for the song "The Rose Tree" and is written for three parts: Flute (Fl/Re Solo), Tenor/Bass (Tenh./Bar. Solo), and Clarinet (Klar.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three measures. The first measure features a Flute solo with a melodic line and a Tenor/Bass solo with a sustained chord. The second measure continues the Flute solo with a melodic line and the Tenor/Bass solo with a sustained chord. The third measure features a Clarinet solo with a melodic line and the Tenor/Bass solo with a sustained chord. The Flute and Clarinet parts are marked with a piano (p) dynamic, while the Tenor/Bass part is marked with a mezzo-forte (mf) dynamic.

16

Flute Solo

Piano Solo

The image shows a musical score for a piece with a Flute Solo and a Piano Solo. The score is written for three staves: Flute (top), Piano (middle), and Bass (bottom). The key signature is B-flat major (two flats). The Flute Solo begins at measure 16, marked with a '16' in the left margin. The Piano Solo begins at measure 17, marked with a '17' in the left margin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There is a large, stylized watermark in the background that reads 'SOUND'.

27

Tinh/Bân Solo

p

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No. 3318

39)

p

p

39

Flight, Soaring

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part has a melody with lyrics. The Alto and Bass parts provide harmonic support with chords and some melodic lines. The score is presented on a page with a decorative background featuring stylized trees and a large letter 'E'.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The Soprano part starts with a treble clef and the Alto and Bass parts start with a bass clef. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the Bass line. The score includes various musical notations such as notes, rests, and bar lines. The score is marked with a '55' in the top left corner. The score is marked with a '55' in the top left corner.

Kuschelwalzer – Direktion in C

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large, stylized watermark of a rose in the background.

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. In measure 7, there is a tempo change indicated by the text "Trp. 1. x tacer bis" with a star symbol. The music features a mix of single notes, chords, and rests. The Soprano part has a melodic line with some grace notes. The Alto and Bass parts provide harmonic support with chords and some melodic fragments. The score ends with a double bar line in measure 12.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with eighth and quarter notes, while the Alto and Bass parts provide harmonic support with chords and sustained notes. The score includes a large, stylized watermark of the letters 'W' and 'A' in the background.

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Kuschelwalzer – Direktion in C

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The Rose Tree' repeated throughout. The score is presented in a standard musical notation format with a large, stylized '15' watermark in the background.

103

103

Figs,

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the Soprano part, with the Alto and Bass parts providing harmonic support. The lyrics are written below the notes.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the vocal melody and includes the lyrics 'The Rose Tree'. The third system continues the vocal melody and includes the lyrics 'The Rose Tree'. The score is marked with a 'p' (piano) dynamic and a 'Soft' instruction. A rehearsal mark '123' is placed above the third system. The score is written for a single melodic line, likely for a voice or a single instrument.

Kuschelwalzer – Direktion in C

Kuschelwalzer

Peter Schachtel

1. Klarinette in B $\flat$

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No. 3318

Peter Schäd and seine «Oberschwäbischen Dorfmusikanten» auf CD „So klingt der Süden“

Kuschelwalzer

Peter Schäd

1. Flügelhorn in Bb

Peter Schäd und seine »Oberschwäbischen Dorfmusikanten« auf CD „So klingt der Süden“

1. Tenorhorn in B $\flat$

Kuschelwalzer

Peter Schäd

The image shows a page from a musical score for the 1st Tenor Horn in B-flat part of a waltz titled "Kuschelwalzer". The composer is Peter Schäd. The music is written on ten staves, each beginning with a measure number (7, 11, 22, 33, 43, 59, 61, 78, 89, 99, 109, 119, 128, 142, 151). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *Solo*, *mf*, *f*, *p*, and *pp*. There are also performance instructions like "Tutti" and "Solo". A large, semi-transparent watermark "Musical-Books.de" is overlaid diagonally across the entire page.