

A LITTLE PRAYER

Evelyn Glennie
arr.: Willem Flisijn

Slow

Sax Alto

Flute 1/2
Sax Alto
pp p

Oboe 1/2
pp p

Bassoon
pp p

Clarinet Eb

Clarinet 1
pp p

Clarinet 2

Clarinet 3

Clarinet Bass
pp p

Sax Alto
pp p

Sax Tenor
pp p

Sax Baritone
pp p

Horn 1 F
pp p

Horn 2 F
pp p

Horn 3 F
pp p

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn
pp p

Euphonium Bb
Tenortuba Bb
pp p

Bass C
pp p

Stringbass
pp p

Percussion 1

Percussion 2
S.C. (soft sticks)
pp p

A

Flute 1/2 *p* *mp*

Oboe 1/2 *mp*

Bassoon

Clarinet Eb

Clarinet 1 *mp*

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto *mp*

Sax Tenor

Sax Baritone

Horn 1 F *pp* *mp*

Horn 2 F *pp* *mp*

Horn 3 F

Trumpet 1 *p* *pp* *mp*

Trumpet 2 *p* *pp* *mp*

Trumpet 3 *p* *pp* *mp*

Trombone 1 C *p* *mp*

Trombone 2 C *p* *pp* *mp*

Trombone 3 C *p* *mp*

Baritone Tenorhorn

Euphonium Bb Tenortuba Bb *pp* *mp*

Bass C *pp* *mp*

Stringbass *pp* *mp*

Percussion 1 Glockenspiel *p* *mp*

Percussion 2 *pp* *p* *pp*

B poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- Stringbass
- Percussion 1
- Percussion 2

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A watermark "www.bronsheimmusic.com" is visible across the score. The score concludes with a *p* (piano) marking at the bottom left.

rit. **C** A Tempo

Flute 1/2 *mp* *f*

Oboe 1/2 *mp* *f*

Bassoon *mf* *f*

Clarinet Eb *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Clarinet Bass *mf* *f*

Sax Alto *mp* *f*

Sax Tenor *mp* *f*

Sax Baritone *mf* *f*

Horn 1 F *mp* *f*

Horn 2 F *mp* *f*

Horn 3 F *mf* *f*

Trumpet 1 *mp* *tutti* *f*

Trumpet 2 *mp* *tutti* *f*

Trumpet 3 *f*

Trombone 1 C *mf* *f*

Trombone 2 C *mf* *f*

Trombone 3 C *mf* *f*

Baritone Tenorhorn *mp* *f*

Euphonium Bb Tenortuba Bb *mp* *f*

Bass C *mp* *cresc.* *f*

Stringbass *mp* *f*

Percussion 1 *mf* *f* *mf* *p*

Percussion 2 *mp* *f* *mf* *f*

D rit. al fine

Flute 1/2 *pp* niente

Oboe 1/2 *pp* niente

Bassoon *pp* niente

Clarinet Eb *pp* niente

Clarinet 1 *pp* niente

Clarinet 2 *pp* *pp* niente

Clarinet 3 *pp* niente

Clarinet Bass *pp* niente

Sax Alto *pp* niente

Sax Tenor *pp* niente

Sax Baritone *pp* niente

Horn 1 F *pp* *pp* niente

Horn 2 F *pp* *pp* niente

Horn 3 F *pp* *pp* niente

Trumpet 1 *pp* *pp* niente

Trumpet 2 *pp* *pp* niente

Trumpet 3 *pp* *pp* niente

Trombone 1 C *pp* niente

Trombone 2 C *pp* niente

Trombone 3 C *pp* niente

Baritone Tenorhorn *pp* niente

Euphonium Bb
Tenortuba Bb *pp* niente

Bass C *pp* niente

Stringbass *pp* niente

Percussion 1 Glockenspiel *pp* *p* niente

Percussion 2 *pp* *p* niente