

TIME FOR OUTRAGE !

I - BREAKING SILENCE

Marco Pütz

♩ = 42

The score is written for a large military band. It begins with a tempo marking of *♩ = 42*. The instruments listed on the left are:

- Piccolo (G-Alto Flute)
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (English Horn)
- Bassoon 1
- Bassoon 2
- Counter-Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone 1
- B♭ Tenor Saxophone 2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1,2
- Tuba 1,2
- Double Bass
- Timpani
- Mallets 1
- Mallets 2
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions and markings include:

- Woodwinds:** *ppp*, *pp*, *Solo*, *1/4 tone higher/lower*, *div.*
- Brass:** *harmon mute*, *ppp*, *senza vibrato*
- Percussion:** *roll and change pitch (to A³ and back to A^b)*, *Glockensp.*, *let ring*, *Crotales*, *Wind Chimes*, *Bs. dr. (soft mallet)*, *Tub. Bell*, *Vibraphone (hard mallets)*, *To Mar.*

A large watermark *www.bronshheimmusic.com* is visible diagonally across the score.

This page of a musical score contains the following instruments and parts:

- Picc. (A. Fl.)** and **Fl. 1**: Piccolo and first flute.
- Fl. 2**: Second flute.
- Ob. 1** and **Ob. 2**: Oboes (Ob. 2 is also labeled *Englischhorn* and *E. H.*).
- Bsn. 1** and **Bsn. 2**: Bassoons.
- C.-Bsn.**: Contrabassoon.
- E♭ Clar.**: E-flat clarinet.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Bassoon Clarinets.
- B♭ Bs. Clar.**: Bass Bass Clarinet.
- E♭ A. Sax. 1 (B♭ S. Sax.)** and **E♭ A. Sax. 2**: Alto Saxophones (the first is also a Soprano Saxophone).
- B♭ T. Sax. 1** and **B♭ T. Sax. 2**: Tenor Saxophones.
- E♭ B. Sax.**: Baritone Saxophone.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Trumpets in B-flat.
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**, and **F Hn. 4**: French Horns.
- Trbnc. 1**, **Trbnc. 2**, and **Trbnc. 3**: Trombones.
- Bs. Trbnc.**: Bass Trombone.
- Euph. 1, 2**: Euphoniums.
- Tba. 1, 2**: Tubas.
- D.B.**: Double Bass.
- Timp.**: Timpani.
- Mall. 1** and **Mall. 2**: Marimbas.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Various Percussion instruments.

The score includes various musical notations such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features dynamic markings like *pp* *espressivo*, *pp* *all*, and *pp* *normal*. Performance instructions include "Strike with 2 Cello Bows", "normal playing", and "Bs. dr.". A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

A ♩ = 52

Picc. (A. Fl.)
Fl. 1
Fl. 2
Ob. 1
Ob. 2 to Oboe
Bsn. 1
Bsn. 2
C.-Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1 (B♭ S. Sax.) Solo Sopr. Sax. mp molto espressivo mf
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.

A ♩ = 52

B♭ Trp. 1 str. mute mf
B♭ Trp. 2 str. mute mf
B♭ Trp. 3
F Hn. 1 pp mp
F Hn. 2 pp mp
F Hn. 3 pp mp
F Hn. 4 pp mp
Trbnc. 1
Trbnc. 2
Trbnc. 3
Bs. Trbnc.
Euph. 1, 2
Tba. 1, 2
D.B.
Timp.

A ♩ = 52

Mall. 1 pp mp
Mall. 2 pp mp
Perc. 1
Perc. 2
Perc. 3

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Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1
(B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbnc. 1

Trbnc. 2

Trbnc. 3

Bs. Trbnc.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

all

mf

f

ff

mp

str. mute

To Glockenspiel

Glock.

Susp. Cym. (12", medium mallet)

Susp. Cym. (16")

To Alto Sax.

Alt Sax.

B

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc. (A. Fl.), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, C.-Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1 (Bb S. Sax.), Eb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, Eb B. Sax.
- Brass:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trbnc. 1, Trbnc. 2, Trbnc. 3, Bs. Trbnc., Euph. 1, 2, Tba. 1, 2, D.B.
- Percussion:** Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, Perc. 3.
- Dynamic Markings:** *ff*, *mf*, *f*, *mp*.
- Section Markers:** Section **C** is indicated at the top and bottom of the page.
- Performance Instructions:** "open" for trumpets, "Vibra." for mallets, and "To Tri.", "Triangle", "Susp. Cym.", and "Tam-Tam" for percussion.
- Watermark:** www.bronshornmusic.com

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Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1
(B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbne.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tam Tam

73 **D** $\text{♩} = 42$

Picc. (A. Fl.) *mp* *espressivo*

Fl. 1 *p* *espressivo*

Fl. 2

Ob. 1

Ob. 2 To E. H. Englishhorn Solo *mp* *espressivo* To Ob.

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

C.-Bsn. *mp* *pp*

E♭ Clar.

B♭ Clar. 1 3 players *pp*

B♭ Clar. 2 3 players *pp*

B♭ Clar. 3 3 players *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1 (B♭ S. Sax.) To Sop. Sax. Soprano Saxophone Solo *p* *espressivo*

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

D $\text{♩} = 42$

B♭ Trp. 1 harmon mute *pp*

B♭ Trp. 2 harmon mute *pp*

B♭ Trp. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4

Trbnc. 1

Trbnc. 2 *mf* *p* *ppp*

Trbnc. 3 *mf* *p* *ppp*

Bs. Trbnc. *mf*

Euph. 1, 2 *mf* *p* *ppp*

Tba. 1, 2 *mf* *ppp*

D.B. *mf* *ppp*

Timp.

D $\text{♩} = 42$

Mall. 1 (Vibraphone) *p* *3*

Mall. 2 (Glockenspiel) *p* *5*

Perc. 1

Perc. 2 To W.Ch. *mf* *ff*

Perc. 3 To Tub. Bell Tub. Bell *p*

85 **E**

Picc. (A. Fl.) (long) **attacca**

Fl. 1 (long)

Fl. 2 (long)

Ob. 1 *pp espressivo* (long)

Ob. 2 (long)

Bsn. 1 (long)

Bsn. 2 (long)

C.-Bsn. (long)

E♭ Clar. (long)

B♭ Clar. 1 1 player *ppp* (long)

B♭ Clar. 2 1 player *ppp* (long)

B♭ Clar. 3 1 player *ppp* (long)

B♭ Bs. Clar. *ppp* (long)

E♭ A. Sax. 1 (B♭ S. Sax.) To Alto Sax. (long)

E♭ A. Sax. 2 (long)

B♭ T. Sax. 1 (long)

B♭ T. Sax. 2 (long)

E♭ B. Sax. (long)

E

B♭ Trp. 1 (long) **attacca**

B♭ Trp. 2 (long)

B♭ Trp. 3 (long)

F Hn. 1 Solo *pp espressivo* (long)

F Hn. 2 (long)

F Hn. 3 (long)

F Hn. 4 (long)

Trbnc. 1 cup mute *p* (long)

Trbnc. 2 (long)

Trbnc. 3 (long)

Bs. Trbnc. (long)

Euph. 1,2 (long)

Tba. 1,2 (long)

D.B. (long)

Timp. (long)

E

Mall. 1 (long) **attacca**

Mall. 2 (long)

Perc. 1 Crotales always let ring *pp* (long)

Perc. 2 Wind Chimes *pp* (long)

Perc. 3 *p* (long)

strike with finger on board of glasses of water *pp* (long)

II - TROUBLED

95 $\text{♩} = 108$

Picc. (A. Fl.)

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2
C.-Bsn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.

E♭ A. Sax. 1
E♭ A. Sax. 2

B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

Trbne. 1
Trbne. 2
Trbne. 3
Bs. Trbne.

Euph. 1, 2
Tba. 1, 2
D.B.

Timp.

Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

Flz.
p
mf
normal
mp

all
pp
Flz. (or frullando, rrrrr)

Flz. (or frullando, rrrrr)
p
mp
normal

1. Solo
str. mute
mp

mute
Flz.
mp
mp

mute
Flz.
mp
mp

mute
mp
pp

mute
mp
pp

mute
mp
pp

$\text{♩} = 108$
(Vibraphone)
pp
rit.

106 F

Picc. (A. Fl.) *mf cresc.* *poco*

Fl. 1 *mf cresc.* *poco*

Fl. 2 *mf cresc.* *poco*

Ob. 1 *mf cresc.* *poco*

Ob. 2 *mf cresc.* *poco*

Bsn. 1 *f* *p cresc.* *poco*

Bsn. 2 *f* *p cresc.* *poco*

C.-Bsn. *f* *p cresc.* *poco*

E♭ Clar. *mf cresc.* *poco*

B♭ Clar. 1 *mf cresc.* *poco*

B♭ Clar. 2 *mf cresc.* *poco*

B♭ Clar. 3 *all mp cresc.* *poco*

B♭ Bs. Clar. *p cresc.* *poco*

E♭ A. Sax. 1 *mp cresc.* *poco*

E♭ A. Sax. 2 *mp cresc.* *poco*

B♭ T. Sax. 1 *f* *mp cresc.* *poco*

B♭ T. Sax. 2 *f* *mp cresc.* *poco*

E♭ B. Sax. *f* *mp cresc.* *poco*

B♭ Trp. 1 *f* *mp cresc.* *poco*

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbnc. 1

Trbnc. 2

Trbnc. 3

Bs. Trbnc.

Euph. 1, 2 *mp cresc.* *mf³ cresc.* *poco*

Tba. 1, 2 *mp cresc.* *poco*

D.B. *mp pizz.* *mp cresc.* *poco*

Timp.

Mall. 1 *F*

Mall. 2

Perc. 1

Perc. 2 *Susp. Cym. (16")* *p*

Perc. 3