

# Someone to watch over me

Fullscore

George Gershwin  
William Crake

Slowly  $\text{♩} = 72$

Flöte 1  
Flöte 2  
Oboe  
Klarinette in E  
Klarinette in B♭ 1  
Klarinette in B♭ 2  
Klarinette in B♭ 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax. 1  
Tenor-Sax. 2  
Bariton-Sax.  
Fagott  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trompete in B♭ 1  
Trompete in B♭ 2  
Trompete in B♭ 3  
Trompete in B♭ 4  
Posaune 1  
Posaune 2  
Posaune 3  
Bass-Posaune  
Tenorhorn 1  
Tenorhorn 2  
Bariton  
Tuba  
Bells  
Schlagzeug  
E-Bass

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This page of a musical score contains 25 measures. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a half note, followed by eighth notes.
- Oboe (Ob.):** Plays a melodic line similar to the flutes.
- Clarinet in E-flat (Es Kl.):** Remains silent.
- Clarinet in B-flat 1 (Bb Kl. 1):** Plays a melodic line.
- Clarinet in B-flat 2 (Bb Kl. 2):** Plays a melodic line.
- Clarinet in B-flat 3 (Bb Kl. 3):** Plays a melodic line.
- Bass Clarinet (B. Kl.):** Remains silent.
- Alto Saxophone 1 (A. Sax. 1):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Alto Saxophone 2 (A. Sax. 2):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Tenor Saxophone 1 (T. Sax. 1):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Tenor Saxophone 2 (T. Sax. 2):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Baritone Saxophone (B. Sax.):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Drum Set (Fg.):** Remains silent.
- Horn 1 (Hrn. 1):** Remains silent.
- Horn 2 (Hrn. 2):** Remains silent.
- Horn 3 (Hrn. 3):** Remains silent.
- Horn 4 (Hrn. 4):** Remains silent.
- Trumpet 1 (Bb Trp. 1):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Trumpet 2 (Bb Trp. 2):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Trumpet 3 (Bb Trp. 3):** Plays a melodic line starting at measure 25 with a *mf* dynamic.
- Trumpet 4 (Bb Trp. 4):** Remains silent.
- Posauna 1 (Pos. 1):** Plays a melodic line.
- Posauna 2 (Pos. 2):** Plays a melodic line.
- Posauna 3 (Pos. 3):** Plays a melodic line.
- Bass Posauna (B. Pos.):** Plays a melodic line.
- Trombone 1 (T. Hrn. 1):** Remains silent.
- Trombone 2 (T. Hrn. 2):** Remains silent.
- Baritone (Bar.):** Remains silent.
- Tuba (Tb.):** Plays a melodic line.
- Bassoon (Bls.):** Plays a melodic line starting at measure 25.
- Drum Set (Schlg.):** Plays a rhythmic pattern with a *2* over the first and third measures.
- Double Bass (E. Bs.):** Plays a melodic line starting at measure 25.

This page of a musical score contains 27 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 31 with a *p* dynamic.
- Clarinets:** Eb Kl., Bb Kl. 1, Bb Kl. 2, and Bb Kl. 3. Bb Kl. 1 has a melodic line starting at measure 31 with a *p* dynamic.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All are currently silent.
- Double Bass:** Fg. is silent.
- Horns:** Hrn. 1, 2, 3, and 4. Hrn. 1, 3, and 4 have melodic lines starting at measure 31 with a *p* dynamic, while Hrn. 2 has a *mf* dynamic.
- Trumpets:** Bb Trp. 1, 2, 3, and 4. All are currently silent.
- Posaunes:** Pos. 1, 2, and 3. Pos. 1, 2, and 3 have melodic lines starting at measure 31 with a *p* dynamic.
- Bassoon:** B. Pos. has a melodic line starting at measure 31 with a *p* dynamic.
- Horn:** T. Hrn. 1 has a melodic line starting at measure 31 with a *p* dynamic.
- Trombone:** T. Hrn. 2 is silent.
- Baritone:** Bar. has a melodic line starting at measure 31 with a *p* dynamic.
- Tuba:** Tb. has a melodic line starting at measure 31 with a *p* dynamic.
- Blas:** Bls. has a melodic line starting at measure 31 with a *p* dynamic.
- Schlagzeug:** Schlg. has a rhythmic pattern starting at measure 31 with a *p* dynamic.
- E. Bs.:** E. Bs. has a melodic line starting at measure 31 with a *p* dynamic.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page of the musical score contains measures 37 through 42. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in E-flat (Es Kl.)
- Clarinets in B-flat (Bb Kl. 1, Bb Kl. 2, Bb Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Baritone Saxophone (B. Sax.)
- Drum Set (Fig.)
- Horns 1-4 (Hrn. 1-4)
- Trumpets 1-4 (Bb Trp. 1-4)
- Positones 1-3 (Pos. 1-3)
- Bass Positon (B. Pos.)
- Trombones 1 & 2 (T. Hrn. 1, T. Hrn. 2)
- Baritone (Bar.)
- Trombone (Tb.)
- Bassoon (Bls.)
- Snare Drum (Schlg.)
- Electric Bass (E. Bs.)

Measure 37 begins with a dynamic of *p* (piano) for the woodwinds and strings. Measures 38-40 feature a crescendo to *mf* (mezzo-forte) for the woodwinds. The brass section (trumpets and trombones) enters in measure 38 with a *p* dynamic. The percussion and electric bass parts provide a steady rhythmic accompaniment throughout the measures. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the score.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 43. The woodwind and brass sections have several entries marked with *mf* (mezzo-forte). The percussion section (Schlg.) has a 2-measure rest indicated by a double bar line with a '2' above it. The E. Bs. (Electric Bass) part is in the bass clef. A large watermark 'www.dronsheimmusic.com' is overlaid diagonally across the page.

This page of a musical score, page 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 49. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the first measure for several instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "www.bronsheimmusic.com" is overlaid diagonally across the page.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). A 'Solo' marking is present for the B♭ Clarinet (Bls.) in the final measure. The page includes a large diagonal watermark reading 'www.bronshheimmusic.com'.