



Holiday Short Cuts for Beginning Band – Vol. 1

I. Sleigh Ride, II. Rockin' Around the Christmas Tree,
III. Let it Snow! Let it Snow! Let it Snow!, IV. Santa Claus is Comin' to Town

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)

- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Optional Timpani
(Sleigh Bells)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum)
- 3 Percussion 2
(Temple Blocks [2] or Woodblocks [2]/
Cowbell/Tom-Tom/Suspended Cymbal/
Hi-Hat Cymbals, Slapstick/Tambourine/
Triangle/Sleigh Bells)

WORLD PARTS

Available for download from
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- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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NOTES TO THE CONDUCTOR

Holiday Short Cuts for Beginning Band – Vol. 1 is a set of four individual arrangements of classic holiday songs, each of which introduce or reinforce specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning or developing band's winter holiday concert.

I. Sleigh Ride

Sleigh Ride, one of the most popular holiday songs, was written in 1948 by American composer Leroy Anderson. This arrangement is set in a moderately fast $\frac{4}{4}$ time. As your band progresses, you may wish to gradually increase the tempo, and even eventually conduct the music in "2."

This arrangement is designed to **introduce or reinforce key changes**, as the music goes from concert B \flat to E \flat , then returning to B \flat . It also **reinforces changing dynamics** with crescendos from *mp* to *f*.

The upper line of the percussion 1 part should be played by one person. This will develop the concept of changing percussion instruments—in this case, from snare drum to suspended cymbal and back.

II. Rockin' Around the Christmas Tree

This song has been a holiday favorite since 1958, when it was first recorded by 13-year-old Brenda Lee.

Before rehearsing this piece for the first time, review the correct fingerings/slide position for **concert F \sharp** . The arrangement also includes various articulations—staccato and accent. All quarter notes not marked with an articulation should be played full-value.

Also **introduced or reinforced is the concept of two-hand coordination in the percussion section**. The snare drum and suspended cymbal parts are to be played by one person, as well as the cowbell and tom-tom part. Rotate the parts to allow each of your percussionists to experience playing on two instruments at the same time.

III. Let it Snow! Let it Snow! Let it Snow!

Written by Sammy Cahn and Jule Styne in 1945, this popular holiday song has been covered by dozens of performers.

This arrangement **introduces/reinforces the concepts of divisi and unison** in the upper winds, as well as double stops in the bells. Other keyboard percussion instruments may also be used. To play double stops accurately, make sure that both mallets strike the bars at the same time.

Also **reinforced is the concept of hand-foot coordination in the percussion section**. The percussion 2 line contains a part for suspended cymbal and hi-hat pedal, which is to be played by one person.

IV. Santa Claus Is Comin' to Town

This arrangement of the timeless holiday classic **reinforces the concept of D.S. al Coda**. It also offers solo opportunities for clarinet, alto sax, tenor sax, or horn.

The snare rolls in measures 24 and 25 may be performed as either multiple-bounce rolls or 17-stroke rolls.

Michael Story

SLEIGH RIDE

By LEROY ANDERSON

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ROCKIN' AROUND THE CHRISTMAS TREE

Words and Music by JOHNNY MARKS

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN

Music by JULE STYNE

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SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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I. Sleigh Ride, II. Rockin' Around the Christmas Tree, III. Let it Snow! Let it Snow! Let it Snow!,
IV. Santa Claus is Comin' to Town

FULL SCORE
Approx. Duration - 4:30

I. Sleigh Ride

Music by Leroy Anderson
Arranged by Michael Story

Bright, in "4" ♩ = 144

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani (Sleigh Bells), Percussion 1 (Snare Drum/Suspended Cymbal/Bass Drum), and Percussion 2 (Temple Blocks [2] or Woodblocks [2]/Cowbell/Tom-Tom/Suspended Cymbal/Hi-Hat Cymbals, Slapstick/Tambourine/Triangle/Sleigh Bells). The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

43088S

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Fl. 5

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 5

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '5' is located in the top right corner. At the bottom of the page, the number '43088S' is printed.

Fl. *mp* 15

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp* 15

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Suspended Cymbal (with S.D. stick)

Temple Blocks

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Slapstick *f*

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23

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

21 22 23 24

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

II. Rockin' Around the Christmas Tree

Words and Music by Johnny Marks

Arranged by Michael Story

Bright rock ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bright rock ♩ = 132

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*
Tune: F, B

Perc. 1 *mf*
Cowbell/Tom-Tom

Perc. 2 *mf*
Tambourine

1

2

3

4

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5

6

7

8

2. 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

25 26 27 28

III. Let it Snow! Let it Snow! Let it Snow!

Words by Sammy Cahn

Music by Jule Styne

Arranged by Michael Story

Moderately fast ♩ = 126

3

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- B. Cl.** (Bass Clarinet): *mf*
- A. Sax.** (Alto Saxophone): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- Bar. Sax.** (Baritone Saxophone): *mf*
- Tpt.** (Trumpet): *mf*
- Hn.** (Horn): *mf*
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): *mf*
- Tuba**: *mf*
- Mlt. Perc.** (Multiple Percussion): *mf*
- Timp.** (Timpani): *mf*, Tune: F, Bb
- Perc. 1**: *mf*, S.D., B.D.
- Perc. 2**: *mf*, Suspended Cymbal (with S.D. stick)/Hi-Hat Cymbals

The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "3" is located above the first measure of the Flute part.

1 2 3 4 5

Fl. *div.* *f* *mf*

Ob. *div.* *f* *mf*

Cl. *div.* *f* *mf*

B. Cl. *f*

A. Sax. *div.* *f*

T. Sax. *div.* *f*

Bar. Sax. *f*

Tpt. *div.* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

1.

6 7 8 9 10

2. 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11 12 13 14 15



Fl.

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The first measure of the Oboe part is marked *mf*. The Percussion 1 part has dynamics *mp* and *mf* indicated. The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

f

div.

f

div.

f

div.

f

div.

f

div.

f

f

f

f

f

f

f

f



IV. Santa Claus is Comin' to Town

Words by Haven Gillespie
Music by J. Fred Coots
Arranged by Michael Story

Bright ♩ = 132-138

The musical score is arranged for a full band. It features the following parts:

- Fl. (Flute):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to B4 and then down.
- Ob. (Oboe):** Treble clef, 4/4 time. Similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, 4/4 time. Similar melodic line.
- B. Cl. (Bass Clarinet):** Treble clef, 4/4 time. Similar melodic line.
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. Similar melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, 4/4 time. Similar melodic line.
- Bar. Sax. (Baritone Saxophone):** Treble clef, 4/4 time. Similar melodic line.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Similar melodic line.
- Hn. (Horn):** Treble clef, 4/4 time. Similar melodic line.
- Tbn./Bar./Bsn. (Tuba/Euphonium/Baritone):** Bass clef, 4/4 time. Similar melodic line.
- Tuba:** Bass clef, 4/4 time. Similar melodic line.
- Mlt. Perc. (Multiple Percussion):** Treble clef, 4/4 time. Similar melodic line.
- Timp. (Timpani):** Bass clef, 4/4 time. Similar melodic line.
- Perc. 1 (Percussion 1):** Percussion clef, 4/4 time. Similar melodic line.
- Perc. 2 (Percussion 2):** Percussion clef, 4/4 time. Similar melodic line.

The score includes dynamic markings such as *f* (forte) and *f* (piano). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The tempo is marked "Bright ♩ = 132-138".

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

6 *mf* 7 8 9

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To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.

Cl. *Solo*

B. Cl.

A. Sax. *Solo*

T. Sax. *Solo*

Bar. Sax.

15

Tpt.

Hn. *Solo*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

14

15

16

17

D.S. al Coda

Fl.

Ob.

Cl. , All

B. Cl.

A. Sax. , All

T. Sax. , All

Bar. Sax.

Tpt.

Hn. , All

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. al Coda

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2