

HE'S A CHUBBY LITTLE FELLOW

Duration: 2:30

Gene AUTRY and Oakley HALDEMAN

Arr. Toshio SAKAMOTO

Medium swing $\text{♩} = 138$

A

The musical score is arranged for a large ensemble. It begins with a 'Medium swing' tempo of 138 beats per minute. The score is divided into two systems, with the second system starting at measure 11. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, playing a melodic line with a trill (*à 2*) in the second system.
- Flutes 1/2:** Play a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- Oboe:** Plays a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- Bassoon:** Plays a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- B♭ Clarinet 1:** Plays a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- B♭ Clarinets 2/3:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- Bass Clarinet:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Flugelhorn 1:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Flugelhorn 2/3:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- Soprano Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Alto Saxophones 1/2:** Play a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- Tenor Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Plays a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- B♭ Trumpets 2/3:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- F Horns 1/2:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- F Horn 3:** Plays a melodic line with a forte (*f*) dynamic.
- C Trombones 1/2:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- C Trombone 3:** Plays a melodic line with a forte (*f*) dynamic.
- C Euphonium:** Plays a melodic line with a forte (*f*) dynamic, featuring a trill (*à 2*) in the second system.
- C Basses:** Play a harmonic accompaniment with a forte (*f*) dynamic.
- String Bass:** Plays a bass line with a forte (*f*) dynamic, including a pizzicato (*Pizz.*) section.
- Timpani:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Drum Set:** Includes S. C., S. D., and B. D. parts with a forte (*f*) dynamic.
- Percussion:** Includes a wood block part with a forte (*f*) dynamic.
- Mallets:** Includes Glockenspiel (*Glock.*) and Xylophone (*Xylo.*) parts with a forte (*f*) dynamic.

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www.hafabramusic.com
info@hafabramusic.com

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C

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p* 2 Players

Bass Cl. *p*

B♭ Flg. *p* 2 Players

Sop. Sax. *p*

Alto Sax. *p* 1. *Cue Bsn.*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Horn. *p* 1.

C Trb. *Gliss.*

Euph. *one Cue Horn. 1*

C Bass *Play*

St. B. *p*

Timp. *Gliss.*

D. S.

Perc. *Temple Blocks*

Mal. *Glock.*

36

D



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *à 2*

Bass Cl. *f*

B♭ Flg. *f* *à 2*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

E Horn. *f* *à 2*

C Trb. *f*

Euph. *f* *Play*

C Bass *f*

St. B. *f*

Timp. *f*

D. S. *f*

Perc. *f* Sleigh bells

Mal. *f* Xylo.

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This page of a musical score, numbered 9, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Bass, St. B., Timp., D. S., Perc., and Mlt. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the Alto Sax., B♭ Trp., and C Trb., are marked with 'à 2', indicating they are played by two players. The page number '56' is visible at the beginning of the B♭ Cl. staff and at the bottom left corner.

E

Picc. *f*

Fl. *à 2* *ff*

Ob. *Straight* *ff* *Swing*

Bsn. *ff* *Swing*

B. Cl. *ff* *Straight* *tr* *3.* *2.*

Bass Cl. *ff* *Straight* *Swing*

B. Flg. *à 2* *Straight* *ff* *tr*

Sop. Sax. *ff* *tr*

Alto Sax. *ff* *à 2* *Straight*

Ten. Sax. *Straight* *ff* *Straight*

Bar. Sax. *ff*

B. Trp. *ff*

F. Hrn. *ff* *Straight*

C. Trb. *ff*

Euph. *Straight* *ff* *Swing*

C. Bass *ff*

St. B. *ff* *Arco*

Timp. *ff*

D. S. *ff*

Perc. *Wood block*

Mal. *f* *Glock.* *Straight* *ff* *Xylo.*

