

South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 12169

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Part | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Bolivar

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | A Winter Sunday Night (Rocha) | 5'52 | EMR 12025 | EMR 9283 |
| 2 | Nature Boy (Ahbez) | 4'40 | EMR 11823D | EMR 9546 |
| 3 | Bolivar (Cook) | 3'23 | EMR 11981 | EMR 9547 |
| 4 | Ludus Agonis (Koetsier) | 4'17 | EMR 11242 | EMR 3743 |
| 5 | Tico-Tico (Abreu) | 3'21 | EMR 12166 | EMR 9548 |
| 6 | Thoughts Of Love (Pryor) | 6'16 | EMR 11280 | EMR 9549 |
| 7 | Klezmer Fantasy (Saurer) | 3'56 | EMR 12167 | EMR 9550 |
| 8 | Meditation from Thais (Massenet) | 4'41 | EMR 10635 | EMR 3764 |
| 9 | Caprice N° 24 (Paganini) | 4'00 | EMR 12168 | EMR 9553 |
| 10 | Conradiana (Morricone) | 3'39 | EMR 11537 | EMR 9551 |
| 11 | South American Suite (Parson) | 6'47 | EMR 12169 | EMR 9552 |
| 12 | Alhambra Serenade (Tárrega) | 3'49 | EMR 11946 | EMR 9554 |
| 13 | Benny Hill (Rich / Randolph) | 1'45 | EMR 1804 | EMR 2530 |

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South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8

A "Jarabe Tapatio / Mexican Hat Dance"
Double Tongue optional (or 2nd time)

Vivo ♩ = 128

Score for Trombone Solo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Percussion (Castagnets), and Drum Set.

Dynamic markings include *f*, *mf*, and *p*. The score includes a section marked **A** for "Jarabe Tapatio / Mexican Hat Dance" with a double tongue optional for the 2nd time.

EMR 12169

1. 2. *Double Tongue optional (or 2nd time)*

Solo

Fl. *p 1st x tacet*
1st x tacet

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr. *p*

F7 B^b B^b F7 B^b C7 F C7

1. Double Tongue optional (or 2nd time)

2.

Musical score for a jazz ensemble, measures 21-29. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score features a 'Double Tongue optional (or 2nd time)' instruction and a first/second ending structure.

C

30

31

32

33

34

35

36

37

D

38

39

rit.

meno mosso ♩ = 104

40

41

42

43

44

45

46

47

accel. **più mosso** ♩ = 152

Solo

Fl. *Ist x only*

Ob. *Ist x only*

Bsn. *Ist x only*

Cl.1 *Ist x only*

Cl.2 *Ist x only*

Cl.3 *Ist x only*

B.Cl. *Ist x only*

A.Sax.1 *Ist x only*

A.Sax.2 *Ist x only*

T.Sax. *Ist x only*

B.Sax. *Ist x only*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Keyb./Gtr. *mf*

Perc. *mf* Castagnets

Dr.

E^b B⁷ E^b Fm⁷ E^b/G A^b E^b7 E^b/G D⁷ C⁷ Fm

rit. meno mosso ♩ = 116

Solo

Fl. *mf*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr.

rit. **Presto** ♩ = 136

♩ = ♩ rit.

This page contains the musical score for measures 76 through 85. The score is written for a large ensemble, including a Soloist, woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), trumpets and trombones (Trumpets/Cornets 1-3, Horns 1-2, Tenor Trombones, Baritone Trombone, Tuba), guitar (Bass Guitar), keyboard/guitar, percussion, and drums. The music is in a 2/4 time signature with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. The Soloist part begins in measure 83 with a *mf* dynamic. The percussion and drums parts provide a steady rhythmic accompaniment throughout the section. The score is arranged in a standard orchestral format, with staves for each instrument and a grand staff for keyboard and guitar.

G 86 87 88 89 90 91 92 93 94 95 96 97 H 98 99
meno mosso ♩ = 108

poco più mosso e accel. al "K"

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

mp *mf*

E^b D[°]/F G[°] A^b B^b A^b/C B^{b7}/D E^b E^b D[°]/F G[°] A^b B^b A^b/C B^{b7}/D E^b A^b

"El Choclo"
Tempo di Tango ♩ = 128

The musical score is arranged for a large ensemble. It begins with a Solo part in the bass clef, marked with a forte *f* dynamic. The main ensemble includes Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The score is divided into measures 113 through 121. A key signature change to two flats is indicated at the start of measure 118. The tempo is marked "Tempo di Tango" with a quarter note equal to 128 beats per minute. Dynamics are primarily *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 122-129. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The Solo part starts with a *mf* dynamic. The Bsn., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tbn.1, Tbn.2, Bar., and Tuba parts start with a *mp* dynamic. The Keyb./Gtr. part includes chord markings for C7 and Fm. The Dr. part is indicated by a drumstick icon.

Musical score for measures 130-136. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The Solo part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The Keyb./Gtr. part shows a bass line with chords Fm, F7, Bbm, and Fm. The Dr. part is mostly silent.

M

Musical score for measures 137-143. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The music is in 4/4 time with a key signature of two flats. Dynamics include mp, mf, and mf. A first ending bracket is shown above the Solo part at the end of measure 143.

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

| | | |
|------------|--|----------------------------------|
| EMR 10973 | Aria (Horn in F And Eb) | BACH (Naulais) |
| EMR 10768 | Arioso (Horn in F And Eb) | BACH (Naulais) |
| EMR 11065 | Ave Maria (Horn in F And Eb) | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria (Horn in F And Eb) | ROCHA |
| EMR 11521 | Ave Maria (Horn in F And Eb) | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria (Horn in F And Eb) | CACCINI (Oliver) |
| EMR 11053 | Ave Maria (Horn in F) | BACH / GOUNOD (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11110 | Balada (F and Eb Horn) | POROMBESCU (Sedlak) |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F And Eb) | VERDI (Oliver) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Horn in F And Eb) | BELLINI (Andrews) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing (Horn in F And Eb) | ARMITAGE |
| EMR 10811 | Horn Concerto | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 | MOZART (Mortimer) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits (Horn in F And Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa (Horn in F And Eb) | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thaïs (Horn in F And Eb) | MASSNET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma (Horn in F And Eb) | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F And Eb) | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1900 | Take-Off (Horn in F And Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers (Horn in F And Eb) | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico (F and Eb Horn) | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn in F And Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F And Eb) | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TROMBONE & WIND BAND

| | | |
|-----------|---------------------------------------|----------------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 1108 | Ballade | BENZ |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 10457 | Blue Bone | NAULAIS |
| EMR 10522 | Blue Trombone | NORIS |
| EMR 1035 | Burlesque | VOEGELIN |
| EMR 1134 | Caribbean Concerto | MORTIMER |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 11578 | Cirrus | NAULAIS |
| EMR 10889 | Concertino | SACHSE (Moren) |
| EMR 1403A | Concertino | DAVID (Mortimer) |
| EMR 1397 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 11127 | Concerto (Alto or Tenor Trombone) | BELLINI (Andrews) |
| EMR 11483 | Concerto (Alto Trombone) | ALBRECHTSBERGER (Szepansky) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |

Trombone & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------|
| EMR 1157 | I'm Getting Sentimental over You | BASSMAN / MILLER (Privzek) |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10418 | Lauretta | PUCCINI (Tailor) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 11242 | Ludus Agonis | KOETSIER (Moren) |
| EMR 10635 | Meditation From Thaïs | MASSNET (Mortimer) |
| EMR 1705L | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1018 | Prelude & Dance | MORTIMER |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1215 | Samba Tramba | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |
| EMR 1519 | Strangers In The Night | KAEMPFERT |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 11280 | Thoughts Of Love | PRYOR (Oliver) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO (Schneiders) |
| EMR 10696 | Trombonissimo | MORTIMER |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1365 | Way Down Blues | ARMITAGE |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

2 TROMBONES & WIND BAND

| | | |
|-----------|------------------|------------------------|
| EMR 11382 | 12th Street Rag | BOWMAN (Barclay) |
| EMR 11103 | Concerto | ROSETTI (Oliver) |
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

3 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10528 | Blessed Bones | SAURER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 10612 | Trombone Party | CARRON |
| EMR 10611 | Trombones Go Mad | CARRON |

4 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10586 | A Portrait | GERSHWIN |
| EMR 1131 | Concertino | KOETSIER |
| EMR 11206 | Four Golden Bells | ARMITAGE |
| EMR 11290 | Latinobone | NAULAIS |
| EMR 1146 | Sliding the Blues | ARMITAGE |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|-----------|------------------|---------|
| EMR 11044 | Double Jeu | NAULAIS |
| EMR 1023 | Florida-Concerto | HIDAS |

