



# DISCOGRAPHY



## Birdland

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Birdland</b> (Zawinul)	4'36	EMR 12119A	EMR 9803	EMR 12119B
2	<b>Moves Like Jagger</b> (Levine / Levin)	4'07	EMR 12278	EMR 9804	EMR 23467
3	<b>Mister Toads Wild Ride</b> (Milo / Adams)	3'47	EMR 12089	EMR 9805	EMR 22626
4	<b>El Cumbanchero</b> (Hernandez)	4'20	EMR 12253	EMR 9806	EMR 23903
5	<b>La Fiesta Se Calienta</b> (Gauya / Chinasky)	3'20	EMR 12230	EMR 9807	EMR 23824
6	<b>Swingair Bumble Bee</b> (Rimsky-Korsakov)	2'55	EMR 12384	EMR 9808	-
7	<b>Malagueña</b> (Casado)	3'10	EMR 12197	EMR 9809	EMR 23813
8	<b>Get Lucky</b> (Bangalter / Williams / Rodgers)	4'52	EMR 12231	EMR 9810	EMR 23825
9	<b>Spain</b> (Corea)	4'14	EMR 12232	EMR 9811	EMR 23891
10	<b>This Love</b> (Levine / Valentine / Carmichael)	4'26	EMR 12243	EMR 9812	EMR 23862
11	<b>Happy</b> (Williams)	4'31	EMR 12184	EMR 9813	EMR 23635
12	<b>Nature Boy</b> (Ahbez)	4'39	EMR 11823D	EMR 9546	-
13	<b>Give It One</b> (Downey / Ferguson)	4'18	EMR 12126	EMR 9814	EMR 23562
14	<b>Also Sprach Zarathustra</b> (Strauss)	4'19	EMR 12108	EMR 9815	EMR 22451

**Zu bestellen bei • A commander chez • To be ordered from:**



A

9

10

11

12

13

14

15

16

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Comp. a la Nick Rodgers (Disco-Funk)

Gm7 Bb Dm7 C Gm7 Bb Dm7 C(Sus4) C s

Congas ad lib.

cr



**B**

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

C

Gm<sup>7</sup>

B<sup>b</sup>

Dm<sup>7</sup>

C

Gm<sup>7</sup>

B<sup>b</sup>

Dm<sup>7</sup>

f

Piatti

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str. B./B.Gtr.

Perc.1

Perc.2

Drums

C

Gm7

Bb

Dm7

C(sus4)

C

Gm7

Bb

Susp. Cymb.

mf

f

This page contains the musical score for measures 39 through 46. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax.1, T.Sax.2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4 (Trumpets/Cori)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- E.Gtr. (Electric Guitar)
- Str.B./B.Gtr. (String Bass)
- Perc.1, Perc.2 (Percussion)
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. The piano part includes chord symbols:  $Dm^7$ ,  $C$ ,  $Gm^7$ ,  $Bb$ ,  $Dm^7$ ,  $C$ ,  $Gm^7$ , and  $Bb$ .



The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones, followed by brass instruments (trumpets, horns, trombones, baritone, tuba). The bottom section includes piano, electric guitar, string bass, and percussion. The percussion part is divided into Congas (Perc. 1), Snare (Perc. 2), and Drums. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A key signature change to D major is indicated by a 'D' in a box at measure 49. Dynamics such as *sfz* and *f* are used throughout. The percussion part includes a 'Piatti' marking above the Conga part.

This musical score page contains measures 54 through 60, starting with a key signature change to E major (marked with a box containing 'E') in measure 56. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt./Cnt.1-4), Horns (Hn.1, Hn.2), Trombones (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Kb./Gtr., Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str. B./B.Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums. The score includes various dynamics such as *f*, *mf*, and *sol* (solos), as well as articulation like slurs and triplets. A guitar chord chart is provided at the bottom of the page, listing chords: Bb, Dm7, C(SUS4), C, D7, Am7, C, Em7, and D. The percussion parts include a cow bell in measure 57.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Am<sup>7</sup> C Em<sup>7</sup> D(sus<sup>4</sup>) D Am Am(maj) Gm<sup>7</sup> C<sup>9</sup> F(maj) E<sup>7</sup>(sus<sup>4</sup>) E<sup>7</sup>(b<sup>9</sup>)

mf

f

sol

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
E.Gtr.  
Str.B./B.Gtr.  
Perc.1  
Perc.2  
Drums

Am Am(maj7) Gm7 Gb9 F(maj9) Em7 A7(sus4) A7 Dm Dm/B C

Am Am(maj7) Gm7 Gb9 F(maj9) Em7 A7(sus4) A7 Dm Dm/B C

Am Am(maj7) Gm7 Gb9 F(maj9) Em7 A7(sus4) A7 Dm Dm/B C

This page of the musical score, labeled 'EMR 12231', contains measures 76 through 83. It is arranged for a large jazz ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), and Percussion (Perc.1, Perc.2, Drums). The score is written in 4/4 time and features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'crash' and 'Bass Dr. or Djembe'. The key signature has one sharp (F#), and the tempo is marked 'mf'.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälge	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

## Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

