

In uns'ren Herzen

Walzer

Musik: Josef Jiskra

Text: Vera Holy

Tempo di Valse ($\text{♩} = \text{ca. } 56$)

Holz

Flügelhörner
Trompeten
Alt-Sax.

Tenorhörner
Bariton
Hörner

Begleitung
Bass

mf *f*

Fig. / Trp. / Alt-Sax.

Thn. 1/T.Sax.

8va bassa

Thn. 2+3/Hrn./Pos.

Tb./Bar./Fg./B.Sax.

Trp.

Thn.2+3
Pos.

8

1. x tacet

mf

Fig. Alt-Sax. 1.x.tacet
kein Soli

p

Soli Thn.1 /T.Sax./Hrn./Bar./Fg.

p

Trp./Thn.2+3/Pos.

p Tb. Bar.Sax. 1.x tacet

17

25

(B)

32

spielen

f tutti

Trp 1

Thn.1/T.Sax./Bar.

f

Trp./Hrn./Pos.

Tb./Fag. Thn.2+3 B.Sax.

Thn.1 /Hrn. Bar./Fg. *p*

39

p

pp Trp.

p Fig.

Pos.

p Tb.

1. *mf* Trp.

2. *f*

TRIO

Fig./Trp.1/A.Sax.1/Thn.1/T.Sax.

Thn.1 Bar.

Hrn./A.Sax.2 Thn.2+3/Pos.

f Tb./B.Sax.

46

Trp.

mf

Fig. Trp./A.Sax. 1. x tacet

Thn.1/T.Sax./Bar.
Thn.2+3 (1. x tacet)

Bar.Sax.
1. x tacet

p

Hrn./Pos.

Hrn./Pos.

Tb./Fg.

mf

54

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes. The second and third staves are piano accompaniment, with the second staff using a grand staff (treble and bass clefs) and the third staff using a single bass clef. The fourth staff is a bass line. The music is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is for a vocal and piano arrangement.

[illegible]

70

Trp. + 8vb
+ A.Sax.
+ T.Sax./Thn.2+3
Hrn./Pos.
Fig./Trp./A.Sax.

mf *p* *f*

78

1. FOLGE 2. *Fine* (E)
Fig./A.Sax./T.Sax.
Thn.1
Thn.2+3/Bar.
B.Sax./Fg.
Hrn./Pos.
Tb. *f*

85

Trp.
Soli Thn.1/Bar./Hrn./Pos.1-2
Pos.3
Tb. *mf*

93

f

Fig./A.Sax/T.Sax.

Thn.1

f Thn.2+3/Bar.
B.Sax./Fg.

Hrn./Pos.

f

Trp.

F

101

f

Fig./Trp./A.Sax/T.Sax.

Trp.

f

Soli Thn./Bar./B.Sax./Fg.

Hrn.

f

Soli Tb./Pos.

Oboe
Klar.1+3

p

Fig.

p

Thn.1

109

Fl./Eb-Klar.
Klar. 2

Bar.

Hrn.

p Thn.2+3/Pos.3/Fg./Tb.

Trp.

Fig./Trp.2+3
A.Sax.1

f

Thn.1/T.Sax.

f

**D.S. TRIO
al Fine**