

FESTIVITY

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 34 "Condor's Eye" - TMPCD-130634

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Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

FESTIVITY

English:

Wind music is booming in Europe. Many musicians participate in bands, promote their activities, and attend concerts, thus giving their social life a new impulse in the process. "Festivity" takes this in mind for its theme. This composition is dedicated to all who musically contribute to a better social community.

Nederlands:

De blaasmuziek kent een grote bloei in Europa. Vele muzikanten zetten zich vrijwillig in en dragen met hun muziek bij tot de realisatie van allerlei evenementen in het verenigingsleven, maar geven ook hun eigen sociaal leven hiermee nieuwe impulsen. "Festivity" heeft precies deze motivatie als thema gekozen. De compositie is opgedragen aan allen die door hun muzikale betrokkenheid een bijdrage leveren aan een beter maatschappelijk leven.

Deutsch:

Die Blasmusik erlebt in Europa einen großen Boom. Die Musikerinnen und Musiker stellen sich damit nicht nur in den Dienst der Freiwilligkeit, weil sie mit ihrer Musik oftmals auch Feste des öffentlichen Lebens mitgestalten, sondern können auch für das eigene Leben wesentliche soziale Impulse mitnehmen. „Festivity“ macht diese Motivation, gemeinsam für andere aktiv zu werden, zum Thema. Die Komposition ist all jenen gewidmet, die mit ihrem musikalischen Engagement das gesellschaftliche entscheidend mitgestalten.

Français:

La musique pour orchestre à vent connaît un boom en Europe. Les musiciennes et les musiciens, en participant avec leur musique à la réalisation de festivités publiques, ne se mettent pas seulement au service des autres par leur bénévolat, mais s'épanouissent aussi en nouant d'agréables relations sociales. « Festivity » a pour thème principal cette motivation à agir ensemble au service des autres. Cette composition est dédiée à toutes celles et à tous ceux qui, par leur engagement musical, contribuent à améliorer la vie sociale.

THOMAS ASANGER

Nederlands:

Thomas Asanger werd in 1988 in Linz (Boven-Oostenrijk) geboren en behoort tot de interessantste Oostenrijkse componisten van de jonge generatie. Zijn eerste muzieklessen kreeg hij op fagot, piano en muziektheorie. Na zijn eindexamen aan het gymnasium van Perg vervulde hij zijn militaire dienstplicht bij de Militaire Muziekkapel van Boven-Oostenrijk. Ondertussen studeerde Thomas Asanger compositie bij Helmut Schmidinger en fagot aan de Universiteit voor Muziek en Uitvoerende Kunsten in Wenen. Momenteel studeert hij er verder in de muziekpedagogiek met directie als hoofdvak. In 2007 won Asanger de 2de prijs in een door de Oostenrijkse componistenvereniging uitgeschreven compositiewedstrijd voor talentvolle Oostenrijkse componisten.



English:

Thomas Asanger was born in 1988 in Linz (Upper Austria) and belongs to the most interesting Austrian composers of the next generation. He had his first music lessons on bassoon, piano and in music theory. After graduating from the Perg grammar school he served his military service at the Military Music Orchestra Upper Austria. Meanwhile Thomas Asanger studied composition at Helmut Schmidinger and bassoon at the University for Music And Performing Arts Vienna. Currently he's studying music pedagogy with conducting as his major instrument. In 2007 Asanger was awarded 2nd price winner in the Austrian Composer Society composition contest for talented Austrian composers.

Deutsch:

Thomas Asanger wurde 1988 in Linz (Oberösterreich) geboren und zählt zu den interessantesten österreichischen Komponisten der jungen Generation. Seine erste musikalische Ausbildung erhielt er zunächst in den Fächern Fagott, Klavier und Musiktheorie. Nach der Matura am Gymnasium in Perg folgte der Präsenzdienst bei der Militärmusik Oberösterreich. Während dieser Zeit studierte Thomas Asanger Komposition bei Helmut Schmidinger und Fagott an der Universität für Musik und darstellende Kunst in Wien. Derzeit setzt er dort seine Ausbildung im Fach Musikpädagogik mit Hauptfach Dirigieren fort. 2007 wurde Thomas Asanger vom österreichischen Komponistenbund mit dem 2. Preis zum besten Nachwuchskomponisten Österreichs ausgezeichnet.

Français:

Thomas Asanger, né en 1988 à Linz (Haute-Autriche), fait partie des plus intéressants compositeurs autrichiens de la jeune génération. Il a étudié la théorie musicale, le basson et le piano. Après avoir terminé ses études au Lycée de Perg, il a fait son service militaire au sein de la Musique Militaire de la Haute-Autriche. Entre-temps, Thomas Asanger a étudié la composition avec Helmut Schmidinger et le basson à l'Université de Musique et d'Arts Appliqués à Vienne. Actuellement, il continue ses études de pédagogie musicale et de direction, comme matière principale, à cette même institution. En 2007 Asanger a obtenu un deuxième prix au concours de composition organisé par l'Association des Compositeurs Autrichiens.

FESTIVITY

Thomas Asanger

Maestoso ♩ = 70

Piccolo
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2-3
Trombone 1-2
Trombone 3
C Euphonium
C Basses
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

1 2 3 4 5

7 Tranquillo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Clar. 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- Bs. Clar.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones (1st, 2nd)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets (1st, 2nd, 3rd)
- F Hn. 1, 2, 3**: French Horns (1st, 2nd, 3rd)
- Tbn. 1, 2, 3**: Trombones (1st, 2nd, 3rd)
- C Euph.**: Euphonium
- C Bs.**: Contrabass
- Timp.**: Timpani
- Mall.**: Mallets
- Perc. 1, 2, 3**: Percussion (1st, 2nd, 3rd)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp³* (mezzo-piano triplet). It also features various musical notations including triplets, slurs, and articulation marks. The bottom of the page is numbered 6 through 11, corresponding to the measures.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

con sord.

senza sord.

mp

mf

f

Susp. Cym.

12 13 14 15 16 17

This musical score is for a section titled "FESTIVITY" and spans measures 18 to 24. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, French Horns 1 and 2-3, Trombones 1-2 and 3, and Euphonium/Baritone. The percussion section includes Timpani, Glockenspiel, and three Percussion parts. The strings are represented by a Bass line. The score includes various dynamic markings such as *mp*, *mf*, *p*, *f*, and *fff*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

36 Allegro giocoso $\text{♩} = 90$

The score is for measures 36 through 43. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (French Horns 1 and 2-3, Trombones 1-2 and 3, Euphonium, Basses), Timpani, Mallets, and Percussion (1, 2, 3). The tempo is marked 'Allegro giocoso' with a quarter note equal to 90 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

37

38

39

40

41

42

43

44

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

mf
Triangle
mf
Ride Cymbal
mf

44 45 46 47 48 49 50 51

52

The musical score for measures 52-59 is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1, Flute Horn 2-3, Trombone 1-2, Trombone 3, Contrabass Euphonium, Contrabass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3 (Tambourine). The score is in 3/4 time with a key signature of three flats. Dynamic markings include *mf* for measures 52-58 and *p* for measures 59. The Piccolo part features a melodic line starting in measure 59. The woodwinds and brasses play rhythmic patterns, with the Trumpets and Flute Horns playing a prominent role. The Percussion 3 part provides a steady rhythmic accompaniment with the Tambourine.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Tambourine

mf

p

52 53 54 55 56 57 58 59

60

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *pp*

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph. *mf*

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2 Tam Tam *p*

Perc. 3

60 61 62 63 64 65 66 67

83 Adagio appassionato ♩ = 80

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

83

84

85

86

87

88

Picc.

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2 Susp. Cym.

Perc. 3

89

90

91

92

93

94