

THREE BACH MINIATURES

Johann Sebastian Bach, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
Flute Solo	1
Oboe Solo	1
Bb Clarinet Solo	1
Eb Alto Saxophone Solo	1
Bb Trumpet Solo	1
C Euphonium Solo	1
Bb Euphonium Solo TC	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	3
C Trombone 2	3
C Euphonium	2
Bb Euphonium TC	3
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1

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Bb Euphonium Solo bass clef	1
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

THREE BACH MINIATURES

English:

Three Bach Miniatures consists of three parts: *Bourree* from the Cello Suite no. 4 BWV 1010, *Gavotte and Rondeau* from the Partita no. 3 BWV 1006, and the *Aria Mein gläubiges Herze* from the cantata BWV 68. All sections must be performed with a soloist part, available for flute, oboe, trumpet, clarinet, alto saxophone and euphonium. Of course, feel free to alternate soloists for each section. André Waignein has done a wonderful job of transcribing these works for wind band.

Nederlands:

Three Bach Miniatures bestaat uit 3 aparte delen: *Bourree* uit de Cello Suite no. 4 BWV 1010, *Gavotte and Rondeau* uit de Partita no. 3 BWV 1006 en de *Aria Mein gläubiges Herze* uit de cantata BWV 68. Alle delen moeten met een solist worden uitgevoerd. Solo stemmen zijn beschikbaar voor fluit, hobo, trompet, klarinet, alt saxofoon en euphonium. Uiteraard kunnen de solo's in de aparte delen telkens door hetzelfde - of een afwisselend solo instrument worden gespeeld. André Waignein arrangeerde deze muziek meesterlijk.

Deutsch:

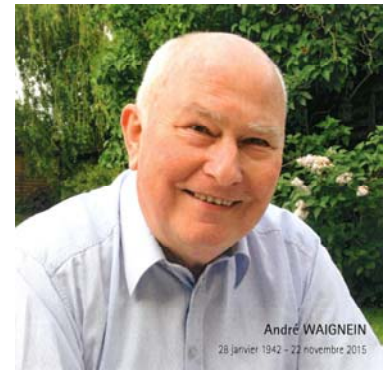
Bei den vorliegenden drei Stücken, den *drei Bach-Miniaturen*, handelt es sich um eine *Bourrée* aus der Cello Suite Nr.1 BWV 1010 sowie eine *Gavotte und ein Rondo* aus der Partita Nr.3 E-Dur BWV 1006 und um die Arie „*Mein gläubiges Herze*“ aus der Kantate BWV 68. Idealerweise werden alle Einzelteile solistisch dargeboten. In der vorliegenden Fassung existieren Solostimmen für Flöte, Oboe, Trompete, Klarinette, Altsaxophon und Euphonium. Selbstverständlich können die Soli der einzelnen Teile entweder von ein und demselben Instrument oder abwechselnd von jeweils anderen Instrumenten dargeboten werden. Die Arrangements stammen aus der Feder von André Waignein.

Francais:

Three Bach Miniatures comprend trois petites pièces séparées : *Bourrée* extraite de la suite pour violoncelle n° 4 BWV 1010, *Gavotte et Rondeau* de la Partita n° 3 BWV 1006 et l'*Aria Mein gläubiges Herze* de la cantate BWV 68. Chacune de ces 3 pièces doit être jouée avec un soliste. Des parties de soliste sont fournies pour flûte, hautbois, trompette, clarinette, saxophone alto et euphonium. Il va de soi que les solos de ces 3 pièces peuvent être interprétés par un seul et unique instrument ou par différents instruments solistes. Ce magistral arrangement a été écrit par André Waignein.

ANDRÉ WAIGNEIN

Nederlands: André Waignein werd in 1942 in Moeskroen geboren. Hij is laureaat van diverse nationale en internationale compositiewedstrijden alsook van de Prijs van de Europese Radio-Unie en de Muziekprijs van SABAM (Belgische auteursrechtenvereniging). Waignein is bekend als muziekpedagoog, componist van kamermuziek, symfonische muziek en talloze composities voor blaasorkest. Zijn muziek wordt niet alleen overal in Europa uitgevoerd, maar ook in de USA, Canada, Japan en Australië. Er werden meer dan 300 werken van hem uitgegeven en zijn discografie bestaat uit meer dan 100 cd's. In 1990 werd zijn meesterwerk "De Sterrencantate" in de kathedraal van Doornik uitgevoerd met het Groot Harmonieorkest van de Gidsen, drie kinderkoren en een tiental koren uit Vlaanderen, Wallonië en Frankrijk (750 uitvoerders in totaal). Thanks is hij directeur van het conservatorium van Doornik en professor geschreven harmonie aan het Koninklijk Conservatorium van Brussel. André Waignein spant zich bijzonder in om de 'muziek' en diegenen die ze beoefenen, speciaal de jongeren, onder de aandacht te brengen. Zijn biografie werd opgenomen in de prestigieuze Amerikaanse encyclopedie "Who's who in the world". André Waignein is op 22 november 2015 op 73 jarige leeftijd onverwachts overleden.



English: André Waignein was born at Mouscron in 1942. He won numerous national and international composition contests, and also the European Radio Union Contest and the SABAM (Belgian Copyright Society) Music Prize. André Waignein is famous as author of study material, chamber music, symphonic music and quite a lot of wind band music. His compositions are performed not only all over Europe, but also in the USA, Canada, Japan and Australia. He has published over 300 works and his music has been recorded on more than 100 compact discs. His masterwork « Cantate aux Etoiles » (The Stars Cantata) was premiered in the Tournai cathedral by the Royal Symphonic Band of the Belgian Guides, three children choirs and some ten Flemish, Walloon and French adult choirs (a total of 50 participants). André Waignein is currently director of the Tournai Conservatory of Music and professor of written harmony at the Royal Brussels Conservatory of Music. He is most ardently advocates music and those who perform it, especially the young musicians. His biography has been published in the famous American biographical encyclopaedia « Who's who in the World ». André Waignein died unexpectedly on November 22, 2015 at the age of 73.

Deutsch: André Waignein wurde 1942 in Mouscron geboren. Er gewann zahlreiche nationale und internationale Kompositionswettbewerbe, dazu auch den Preis der Europäischen Rundfunk Union ERU und den Musikpreis der SABAM (des belgischen Urheberrechtevereins). Waignein ist weltweit bekannt als Musikpedagoge und Komponist von Kammermusik, von symphonischer Musik und von zahllosen Werken für Blasorchester. Seine Kompositionen werden nicht nur überall in Europa, sondern auch in den Vereinigten Staaten, Kanada, Japan und Australien gespielt. Über 300 Kompositionen von Waignein sind schon verlegt worden und über 100 Stücke sind auf Compact Disc eingespielt worden. Sein Meisterwerk, die « Sternkantate », wurde 1990 in der Kathedral von Tournai uraufgeführt mit dem Sinfonischen Blasorchester der Belgischen Gidsen, drei Kinderchören und über zehn Chören aus Flandern, Wallonien und Frankreich, insgesamt 750 Sängern und Musikern. Heute ist Waignein Direktor des Stadtkonservatoriums von Tournai und Professor Harmonielehre am Königlichen Musikkonservatorium in Brüssel. Vor allem will André Waignein die Musik und derjenige die sie spielen, besonders die Jugendlichen, im Vordergrund stellen. Seine Biographie ist im bekannten amerikanischen Lexikon « Who's who in the world » aufgenommen worden. André Waignein ist am 22. November 2015 plötzlich und unerwartet im Alter von 73 Jahren verstorben.

Français: André Waignein est né à Mouscron en 1942. Lauréat de plusieurs prix internationaux de composition ainsi que de l'Union Européenne de Radio-diffusion, Prix de la Musique décerné par la SABAM, André Waignein est connu pour nombre de travaux tels que : musique pédagogique, musique de chambre, musique symphonique, musique pour orchestre à vent. Sa musique est jouée en Europe, bien sûr, mais aussi aux USA, Canada, Japon et Australie. Son catalogue actuel se compose de plus de 300 œuvres éditées. Plus de 100 CD constituent aujourd'hui sa discographie. En 1990, son œuvre maîtresse, la Cantate aux Etoiles est créée en la Cathédrale Notre-Dame de Tournai (B), avec le Grand Orchestre d'Harmonie des Guides, trois chœurs d'enfants et une dizaine de chorales de Flandre, de Wallonie et de France (750 participants). Actuellement, il est directeur du Conservatoire de Musique de la Ville de Tournai et professeur d'harmonie écrite au Conservatoire Royal de Musique de Bruxelles. André Waignein se caractérise par une volonté farouche à mettre en évidence la « Musique » et ceux qui la pratiquent, en particulier, les jeunes. Sa biographie est reprise dans la prestigieuse encyclopédie américaine « Who's who in the World ». André Waignein est décédé soudainement le 22 novembre 2015 à l'âge de 73 ans.

THREE BACH MINIATURES

for solo and band

arr. André Waignein

I. BOURREE

from Cello Suite No. 4 BWV 1010

$\text{♩} = 126$

1 2 3 4 5 6 7

Solo

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

mp

mp

mp

mf

This musical score is for a piece titled "THREE BACH MINIATURES". It features a solo part and a full orchestral ensemble. The instruments are arranged as follows:

- Solo:** Flute (Fl.)
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (C Euph.), and Baritone (C Bs.).
- Drumset:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The Solo part begins with a melodic line in the first measure of measure 37. The woodwinds and brasses enter in measure 39 with various rhythmic patterns, including sixteenth-note runs and sustained notes. The percussion parts are mostly silent, with some activity in measures 41 and 42.

37

38

39

40

41

42

The musical score is arranged in a standard orchestral layout. The Soloist part is at the top, followed by Flute (Fl.) and Oboe (Ob.). Below these are the Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (C. Euph.), Bass (C. Bs.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 43 to 49. The Soloist part features a melodic line with a *f* dynamic in measure 43. The woodwinds and strings provide accompaniment, with many parts marked *mf*. The percussion parts include rhythmic patterns in measures 46-48.

This musical score is for a piece titled "Three Bach Miniatures". It features a large ensemble of instruments. The Solo part is the primary melodic line. The woodwinds, including Flute, Oboe, Bassoon, and various Clarinets and Saxophones, provide harmonic support and rhythmic patterns. The brass section, including Trumpets, Horns, Trombones, and Euphonium/Bass Trombone, adds depth and texture. The percussion section, including Timpani and two sets of Percussion, provides a steady rhythmic foundation. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The key signature is B-flat major, and the time signature is 4/4. The score spans measures 50 to 55.

50

51

52

53

54

55

II. GAVOTTE AND RONDEAU

from Partita No. 3 BWV 1006

$\text{♩} = 80$

Soloist *f*

Flute

Oboe

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1 *mf*

Trombone 2 *mf*

C Euphonium *mf*

C Basses

Timpani *mf*

Percussion 1 Sn. Dr.

Percussion 2 Bs. Dr.

1 2 3 4 5 6 7 8

Solo *mf*

Fl. *f*

Ob. *f*

Bsn. *mf* *mf*

Eb Clar. *f*

Clar. 1 *f* *mf*

Clar. 2 *mf* *mf*

Clar. 3 *mf* *mf*

Bs. Clar. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

C Euph. *mf* *mf*

C Bs. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2

Musical score for 'THREE BACH MINIATURES'. The score includes a Solo part and a full orchestral ensemble. The Solo part (top staff) begins with a melodic line marked *mp* and ends with a dynamic *f*. The orchestra consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Horn (F. Hn. 1), Second Horn (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 18 to 25. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo part features a melodic line with various intervals and a final flourish. The orchestral parts provide harmonic support, with woodwinds and strings playing sustained notes and rhythmic patterns. The brass instruments (trumpets, trombones, and horns) play a steady accompaniment. The percussion instruments provide a rhythmic foundation.

18

19

20

21

22

23

24

25

III. Aria

from Cantata BWV 68

♩ = 116

Soloist

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

f *mf*

1 2 3 4 5 6

Solo
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Euph.
C Bs.
Timp.
Perc. 1
Perc. 2

mf

Triangle

mf

7

8

9

10

11

12

This musical score is for a piece titled "Three Bach Miniatures". It is arranged for a large ensemble of instruments. The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the first measure, followed by rests.
- Fl. (Flute):** Enters in measure 15 with a *mf* dynamic, playing a rapid sixteenth-note pattern.
- Ob. (Oboe):** Enters in measure 15 with a *mf* dynamic, playing a similar rapid sixteenth-note pattern.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *mf* to *mp*.
- Eb Clar. (E-flat Clarinet):** Enters in measure 15 with a *mf* dynamic, playing a sixteenth-note pattern.
- Clar. 1 (Clarinet 1):** Enters in measure 15 with a *mf* dynamic, playing a sixteenth-note pattern.
- Clar. 2 (Clarinet 2):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Clar. 3 (Clarinet 3):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Bs. Clar. (Bass Clarinet):** Plays a steady eighth-note accompaniment throughout, with dynamics ranging from *mf* to *mp*.
- A. Sax. 1 (Alto Saxophone 1):** Enters in measure 15 with a *mf* dynamic, playing a sixteenth-note pattern.
- A. Sax. 2 (Alto Saxophone 2):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- B. Sax. (Baritone Saxophone):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Tpt. 1 (Trumpet 1):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Tpt. 2 (Trumpet 2):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- F. Hn. 1 (French Horn 1):** Enters in measure 15 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- F. Hn. 2 (French Horn 2):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Tbn. 1 (Trombone 1):** Enters in measure 15 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Tbn. 2 (Trombone 2):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- C. Euph. (C euphonium):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- C. Bs. (C Bass):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Timp. (Timpani):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Perc. 1 (Percussion 1):** Enters in measure 16 with a *mf* dynamic, playing a steady eighth-note accompaniment.
- Perc. 2 (Percussion 2):** Enters in measure 13 with a *mf* dynamic, playing a steady eighth-note accompaniment.

Musical score for 'THREE BACH MINIATURES'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bs., Timp., Perc. 1, and Perc. 2. The score spans five measures, numbered 19 to 23 at the bottom. The key signature is B-flat major (two flats). The Solo part begins with a rest in measure 19 and enters in measure 20 with a melody marked *mp*. The woodwinds and strings provide accompaniment, with many parts also marked *mp*. The percussion parts include a rhythmic pattern in Perc. 1.

Musical score for 'Three Bach Miniatures'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bs., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Solo part features a melodic line with some grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts are mostly rests, with some activity in the Timp. and Perc. 2 parts.

Musical score for 'THREE BACH MINIATURES'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*. The Solo part has a melodic line with some grace notes. The Flute part has a rhythmic pattern starting in measure 52. The Clarinet 1 part has a complex rhythmic pattern. The Percussion parts provide a steady accompaniment. The score is divided into measures 49 through 54.

49

50

51

52

53

54

ben rit. . .

Solo

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

mf

f

ff