

ASTOR PIAZZOLLA, a portrait

Concert Band

ES B1321.23

Grade: 4

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1 (*G Flute opt.*)
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet
2. *F + Eb Horn* *(optional)*
1. Trombone 1 } C + Bb
1. Trombone 2 }
1. C Bass Trombone
2. C Euphonium / C Baritone
2. Bb $\frac{4}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
1. Bb $\frac{4}{4}$ Bass 1-2 / Bb Bass Sax
1. Eb $\frac{4}{4}$ Bass
1. String Bass or Bass Guitar
1. Electric Guitar
1. Keyboard (piano)
1. Timpani
1. Drum Set
1. Percussion 1 (*Snare-brushes, Vibraphone, Xylophone*)
1. Percussion 2 (*Tambourine, Guiro, Triangle, Glockenspiel*)
1. Percussion 3 (*Congas, Rain stick, Shaker, Cabasa*)

Additional Parts *(for several countries)*

1. Bb $\frac{4}{4}$ Trombone 1
1. Bb $\frac{4}{4}$ Trombone 2
1. Bb $\frac{4}{4}$ Trombone 3
2. Bb $\frac{4}{4}$ Baritone / Bb Euphonium
2. Eb $\frac{4}{4}$ Bass
2. Bb $\frac{4}{4}$ Bass

Astor Piazzolla, a portrait

Music by Astor Piazzolla
Transcription by Andrea Ravizza

Summit
Allegro ♩=140

C Piccolo

C Flute 1-2
(1. + G flute opt.)

Oboe

E♭ Clarinet

B♭ Clarinet 1
solo
mf

B♭ Clarinet 2-3

B♭ Bass Clarinet
(Bassoon)

B♭ Soprano Sax

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-2-3

F Horn

C Trombone 1-2

C Bass Trombone
(opt. tenor Tbn)

C Euphonium

C Bass 1-2

String Bass
(opt. Bass Guitar)

Electric Guitar

Summit
Allegro ♩=140

Timpani
p *ppp* *p*

Drum Set

Percussion 1
pp *ppp* *pp* *ppp*

Percussion 2

Percussion 3

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1 (with a solo part marked mf), Bb Clarinet 2-3, Bb Bass Clarinet (Bassoon), Bb Soprano Sax, Eb Alto Sax 1-2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1-2-3, F Horn, C Trombone 1-2, C Bass Trombone (optional tenor tuba), C Euphonium, and C Bass 1-2. The string section includes String Bass (optional bass guitar) and Electric Guitar. The percussion section includes Timpani (with dynamics p, ppp, p), Drum Set, and three Percussion parts (1, 2, 3). Percussion 1 features a 'snare-brushes' part with dynamics pp, ppp, and pp. The score is in common time (C) and begins with a key signature of one flat (Bb).

SUMMIT: Music by Astor Piazzolla

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ADIOS NONIÑO: Music by Astor Piazzolla

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OBLIVION: Music by Astor Piazzolla

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LIBERTANGO: Music by Astor Piazzolla

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Proprietà della trascrizione per banda: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia.

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Tamb.)

Percussion 3 (Congas)

1 player only

mf

ppp *p*

pp *ppp*

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Tamb.)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Tamb.)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1
tutti
mf

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2
I tutti
mf

B♭ T. Sax
mf

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.
1 player only
mf

C Bass 1-2

Str. Bass

Guitar

Timpani
mp

Drum set
p

Percussion 1 (Snare)

Percussion 2 (Tamb.)
tambourine
pp

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Tamb.)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Tamb.)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2
f
tutti

Oboe
f

E♭ Clarinet

B♭ Clar. 1
mf
tutti

B♭ Clar. 2-3
mf

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax
f

E♭ B. Sax
f

B♭ Tpt. 1-2-3
f
tutti

F Horn
mf

C Trbn. 1-2
mf *f* *mf*

C Bass Trbn.
mf *f* *mf*

C Euph.
mf
tutti

C Bass 1-2
f

Str. Bass
f

Guitar
f
dist. *8va*

Keyb (piano)
f

Timpani
f *p* *mf* *p*

Drum set
mf

Percussion 1 (Snare)
mf

Percussion 2 (Guiro)
f

Percussion 3 (Congas)
mf

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C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guiro)

Percussion 3 (Congas)

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C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1
ff *mp* div.

B♭ Clar. 2-3
ff *mp*

B♭ Bass Cl.
mp

B♭ S. Sax.
p

E♭ A. Sax 1-2
p II
p I

B♭ T. Sax
p

E♭ B. Sax
p

B♭ Tpt. 1-2-3

F Horn
f

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar
Fm⁶ clean
mp

Keyb (piano)
mp

Timpani
l.v. *p* *ride cup* l.v. simile

Drum set

Percussion 1 (Snare)
pp *lightly accented*

Percussion 2 (Guero)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guero)

Percussion 3 (Congas)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2
non legato
mp *cresc.*

B♭ T. Sax
non legato
mp *cresc.*

E♭ B. Sax
non legato
mp *cresc.*

B♭ Tpt. 1-2-3
mf *cresc.*

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2
non legato
mp *cresc.*

Str. Bass
non legato
mp *cresc.*

Guitar

Timpani

Drum set
p Fill

Percussion 1 (Snare)
p (cont. brushes)

Percussion 2 (Guiro)
p

Percussion 3 (Congas)
p

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MUSIC DUPLICATION



C Piccolo *mf*

C Flute 1-2 *mf*

Oboe

E♭ Clarinet

B♭ Clar. 1 *tutti* *mf*

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax. *mf*

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guero)

Percussion 3 (Congas)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe *f*

E♭ Clarinet

B♭ Clar. 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Cl. *mf* *cresc.*

B♭ S. Sax.

E♭ A. Sax 1-2 *mf* *cresc.* *tutti*

B♭ T. Sax *mf* *cresc.*

E♭ B. Sax

B♭ Tpt. 1-2-3 *f* *mf* *cresc.* I II-III

F Horn *f*

C Trbn. 1-2 *f*

C Bass Trbn. *f* *non legato*

C Euph. *f*

C Bass 1-2 *f*

Str. Bass *f*

Guitar *f* Dm Dm/C Dm/B♭ A7(SUS4)

Keyb (piano) *mf*

Timpani *mf*

Drum set *f* *Fill*

Percussion 1 (Snare) *f*

Percussion 2 (Guero) *f*

Percussion 3 (Congas) *f*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guiro)

Percussion 3 (Congas)

Dm Dm/C Dm/B♭ A7(sus4)

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MUSIC DUPLICATION



C Piccolo
f *cresc.*
 C Flute 1-2
f *cresc.*
 Oboe
 Eb Clarinet
f *cresc.*
 non legato
 Bb Clar. 1
f *cresc.*
 non legato
 Bb Clar. 2-3
f *cresc.*
 non legato
 Bb Bass Cl.
f *cresc.*
 Bb S. Sax.
f *cresc.*
 Eb A. Sax 1-2
f *cresc.*
 Bb T. Sax
f *cresc.*
 Eb B. Sax
f *cresc.*
 Bb Tpt. 1-2-3
 non legato
 F Horn
f *cresc.*
 C Trbn. 1-2
f *cresc.*
 C Bass Trbn.
 non legato
f *cresc.*
 C Euph.
 non legato
cresc.
 C Bass 1-2
f *cresc.*
 Str. Bass
 Gm Gm/F Gm/Eb D⁷(sus4)
 Guitar
f *cresc.*
 Keyb (piano)
f *cresc.*
 Timpani
f *cresc.*
 Drum set
cresc. Fill 2
 Percussion 1 (Snare)
cresc.
 Percussion 2 (Guero)
cresc.
 Percussion 3 (Congas)
cresc.

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MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guiro)

Percussion 3 (Congas)

Gm

Gm/F

Gm/E♭

D7(sus4)

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 MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe
f *fp* *f* *fp* *f*
n.v. vib. vib. simile

E♭ Clarinet

B♭ Clar. 1
f solo *f* tutti *f*

B♭ Clar. 2-3
mf

B♭ Bass Cl.
mf

B♭ S. Sax.

E♭ A. Sax 1-2
mf *p* *mf*

B♭ T. Sax
mf *p* *mf*

E♭ B. Sax
mf

B♭ Tpt. 1-2-3
f *fp* *f* *fp* *f*
harmon tutti

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2
mf

Str. Bass
mf Hand on instrument body

Guitar

Timpani
mf

Drum set
mf

Percussion 1 (Snare)

Percussion 2 (Guïro)

Percussion 3 (Congas)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



The musical score is arranged in a standard orchestral format. The woodwinds and brass sections are in the upper half, while the strings and percussion are in the lower half. The score includes dynamic markings such as *f*, *fp*, *mf*, *mp*, *p*, and *pp*. Performance instructions like *vib. simile* and *mf* are present. The score is divided into measures across two pages, with a double bar line indicating the transition from page 90 to page 93.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *f*

Oboe

E♭ Clarinet

B♭ Clar. 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Cl. *f*

B♭ S. Sax. *f*

E♭ A. Sax 1-2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpt. 1-2-3

F Horn *f*

C Trbn. 1-2 *mp* *f* *mp* *f*

C Bass Trbn. *mp* *f* *mp* *f*

C Euph. *f*

C Bass 1-2 *f*

Str. Bass *f*

Guitar

Timpani

Drum set

Percussion 1 (Snare)

Percussion 2 (Guero)

Percussion 3 (Congas)

1 G Flute

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MUSIC DUPLICATION



C Piccolo *pp*

C Flute 1-2

Oboe *pp*

E♭ Clarinet *pp*

B♭ Clar. 1 *f* solo *pp* *tutti* *mf*

B♭ Clar. 2-3 *mf*

B♭ Bass Cl. *mf*

B♭ S. Sax. *p*

E♭ A. Sax 1-2

B♭ T. Sax *mf* cue Bass Clarinet

E♭ B. Sax

B♭ Tpt. 1-2-3 *pp*

F Horn

C Trbn. 1-2 *mf* *p*

C Bass Trbn. *mf* *p*

C Euph.

C Bass 1-2 *mf* *p* *pp* *mp*

Str. Bass *mf* *p* *pp* *mp* cue low basses

Guitar

Keyb (piano) *mp*

Timpani *mf* *mp*

Drum set

Percussion 1 (Snare)

Percussion 2 (Guiro)

Percussion 3 (Congas)

Half tempo ♩ = 76

rit.

C Piccolo

Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussioni 1 (Vibes)

Percussion 2 (Güiro)

Percussion 3 (Congas)

mp *mf* *p* *mp* *pp* *ppp* *pizz.* *cue String Bass* *cue String Bass & Bass Clarinet*

rit. **Adagio** ♩=60

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



accel..

Più mosso $\text{♩} = 0^c$

C Piccolo

Flute 1-2 C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussioni 1 (Vibes)

Percussion 2 (Guiro)

Percussion 3 (Congas)

mp *mf* *p* *mp* *mf* *p* *mp* *mf*

accel.. Più mosso

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AGAINST ILLEGAL
MUSIC DUPLICATION



rall. **Adagio** ♩=60

The score is for measures 117, 118, 119, and 120. It begins with a *rall.* marking and a tempo of **Adagio** at 60 beats per minute. The instruments are arranged in the following order from top to bottom: C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., Bb S. Sax., Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Tpt. 1-2-3, F Horn, C Trbn. 1-2, C Bass Trbn., C Euph., C Bass 1-2, Str. Bass, Guitar, Keyb (piano), Timpani, Drum set, Percussion 1 (Vibes), Percussion 2 (Güiro), and Percussion 3 (Congas). The Bb Clar. 1 part features a *solo* section starting in measure 118, marked *pp*, which transitions to *tutti* in measure 119, marked *f*. The Eb A. Sax 1-2 part has a *p* marking in measure 118. The Eb B. Sax part has a *p* marking in measure 120. The C Trbn. 1-2 and C Bass Trbn. parts have *pp* markings in measure 119 and *mp* markings in measure 120. The C Euph. part has *pp* and *play* markings in measure 119 and *mp* in measure 120. The Str. Bass part has *pp* and *arco* markings in measure 119 and *mp* in measure 120. The C Piccolo, C Flute 1-2, Oboe, Bb Clar. 2-3, Bb Bass Cl., Bb S. Sax., Bb T. Sax, and Keyb (piano) parts have *mf* markings in measure 120. The Percussion parts are marked *mf* in measure 120. The score includes various musical notations such as dynamics, articulation, and performance instructions.

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



120

122

Più mosso ♩=70

accel.

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Vibes)

Percussion 2 (Guiro)

Percussion 3 (Congas)

solo

mp

mf

cresc.

tutti

mf

p

mp

p

pp

pp

cresc.

non legato

play (Cup)

mp

p

open

cup

pp

p

mp

p

open

pp

pp

cresc.

pp

cresc.

pp

mp

cresc.

pizz.

mp

cresc.

Più mosso ♩=70

accel.

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C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Vibes)

Percussion 2 (Guero)

Percussion 3 (Congas)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



130 **Grandioso** *molto rit.* 132 **Vivace** $\text{♩} = 140$ 135 *rall.*

C Piccolo *f* *p* *f* *ff*

C Flute 1-2 *tutti f* *mf* *f* *ff*

Oboe *f* *mf* *f* *ff*

E♭ Clarinet *mf* *ff*

B♭ Clar. 1 *f* *mf* *f* *ff*

B♭ Clar. 2-3 *f* *mf* *f* *ff*

B♭ Bass Cl. *mf* *ff*

B♭ S. Sax. *f* *mf* *f* *ff*

E♭ A. Sax 1-2 *tutti* *mf* *ff*

B♭ T. Sax *mf* *ff*

E♭ B. Sax *mf* *ff*

B♭ Tpt. 1-2-3 *open* *mp* *ff*

F Horn *mf* *ff*

C Trbn. 1-2 *open* *f* *mf* *f* *plunger*

C Bass Trbn. *f* *open* *mf* *f* *plunger*

C Euph. *mf* *ff*

C Bass 1-2 *mf* *ff*

Str. Bass *mf* *ff*

Guitar *p* *ff*

Keyb (piano) *f* *ff*

Timpani *mf* *p* *ff*

Drum set *mf* *pp* *ff*

Percussioni 1 (Vibes) *mf* *mp* *ff*

Percussion 2 (Guro)

Percussion 3 (Congas)

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussioni 1 (Vibes)

Percussion 2 (Guiro)

Percussion 3 (Congas)

p *f* *pp* *f* *pizz* *harmon* *bouché* *open* *plunger* *plunger*

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussioni 1 (Vibes)

Percussion 2 (Guiro)

Percussion 3 (Congas)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Vibes)

Percussion 2 (Guiro)

Percussion 3 (Congas)

mf *fp* *f* *mf* *f*

p *f* *mf* *fp*

p *f* *mf* *fp*

f

mp *Xilophone*

open (b)

open

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Xilo)

Percussion 2 (Guero)

Percussion 3 (Congas)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Xilo)

Percussion 2 (Tambourine)

Percussion 3 (Congas)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Xilo)

Percussion 2 (Tambourine)

Percussion 3 (Congas)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., Bb S. Sax., Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Bb Tpt. 1-2-3, F Horn, C Trbn. 1-2, C Bass Trbn., C Euph., C Bass 1-2, Str. Bass, Guitar, Keyb (piano), Timpani, Drum set, Percussion 1 (Xilo), Percussion 2 (Tambourine), and Percussion 3 (Congas). The score includes various musical notations such as dynamics (ff, p, f), articulation (non legato), and chord changes (Cm7, G7alt).

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set

Percussion 1 (Xilo)

Percussion 2 (Tambourine)

Percussion 3 (Congas)

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

ff *(ff)* *p* *ff*

p

p

p

p

*Cm*⁷ *G*⁷*alt.*

(b)

p *ff* *p* *f*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

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MUSIC DUPLICATION



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174 Oblivion
Adagio $\text{♩} = 90$

177

180

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set

Percussion 1 (Xilo)

Percussion 2 (Tambourine)

Percussion 3 (Congas)

Bassoon: cue Bass Clar.

cue Bass Clar.

sotto voce (subtone)

pp

sotto voce (subtone)

pp

subtone senza vibr.

pp

subtone senza vibr.

pp

subtone senza vibr.

pp

pp

p

pp

p

Oblivion
Adagio $\text{♩} = 90$

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

Flute 1-2
1 G Flute
mp

Oboe

E♭ Clarinet

B♭ Clar. 1
1 player (cue G flute)
p

B♭ Clar. 2-3
tutti

B♭ Bass Cl.
(p)

B♭ S. Sax.

E♭ A. Sax 1-2
I (1 player cue. F. Horn)
II
p

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn
mp

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2
cue string bass
p

Str. Bass
Pizz
p

Guitar

Keyb (piano)
cue string bass
p

Timpani

Drum set

Percussion 1 (Vibes)
Vibraphone, motor on
mp

Percussion 2 (Tambourine)

Percussion 3 (Congas)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

Flute 1-2 *C Flute*

Oboe *p mf*

E♭ Clarinet *cue Oboe p mf*

B♭ Clar. 1 *tutti mp*

B♭ Clar. 2-3 *p*

B♭ Bass Cl.

B♭ S. Sax. *cue Oboe p mf*

E♭ A. Sax 1-2 *I play tutti mp II p*

B♭ T. Sax *p*

E♭ B. Sax

B♭ Tpt. 1-2-3 *harmon I 1 player only p mp*

F Horn *mp*

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2 *play mp*

Str. Bass *mp*

Guitar *long distortion sound pedal or knob mp*

Keyb (piano)

Timpani *pp p*

Drum set *Brushes pp mf*

Percussion 1 (Vibes)

Percussion 2 (Tambourine) *Triangle Triangle*

Percussion 3 (Congas) *Rain stick p*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyb (piano)

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Perc 3 (R Stick)

I C Flute cue oboe & Eb Cl.

p *mf* *p*

p *mp* *p*

clean

Strings sound

II III (open)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Perc 3 (R Stick)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Piano

Pn

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Perc 3 (R Stick)

musical notation including dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (play, I open, cont. brushes, Shaker).

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Pn

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Shaker)

Dm7(b5) G(sus4) Dm11(b5) G7(b5) Cm7 Dm7(b5) Cm7/E♭ C7/E

p mp p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- C Piccolo:** Treble clef, dynamic *f*.
- C Flute 1-2:** Treble clef, dynamic *f*.
- Oboe:** Treble clef, dynamic *f*.
- Eb Clarinet:** Treble clef, dynamic *f*.
- Bb Clar. 1:** Treble clef, dynamic *f*.
- Bb Clar. 2-3:** Treble clef, dynamic *f*.
- Bb Bass Cl.:** Bass clef, dynamic *f*.
- Bb S. Sax.:** Bass clef, dynamic *f*.
- Eb A. Sax 1-2:** Bass clef, dynamic *f*.
- Bb T. Sax:** Bass clef, dynamic *f*, includes a "cue B. Cl." instruction.
- Eb B. Sax:** Bass clef, dynamic *f*.
- Bb Tpt. 1-2-3:** Bass clef, dynamic *f* (with "open" marking) and *mf*.
- F Horn:** Bass clef, dynamic *f*.
- C Trbn. 1-2:** Bass clef, dynamic *f*.
- C Bass Trbn.:** Bass clef, dynamic *f*.
- C Euph.:** Bass clef, dynamic *f*.
- C Bass 1-2:** Bass clef, dynamic *f*.
- Str. Bass:** Bass clef, dynamic *f*.
- Guitar:** Treble clef, dynamic *mf*.
- Pn (Piano):** Treble clef, dynamic *mf*. Includes chord symbols: Fm^7 , $Bb^7(sus^4)$, $Bb^7(b^9sus^4)$, $Ebmaj^7$, $Abmaj^7$, and $D^7(b^9)$.
- Timpani:** Bass clef, dynamic *mf* and *mp*.
- Drum set (Brushes):** Drum notation with dynamic *mp*.
- Percussion 1 (Vibes):** Treble clef, dynamic *f*.
- Percussion 2 (Triangle):** Drum notation.
- Percussion 3 (Shaker):** Drum notation.

C Piccolo
 C Flute 1-2
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 Bb S. Sax.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Tpt. 1-2-3
 F Horn
 C Trbn. 1-2
 C Bass Trbn.
 C Euph.
 C Bass 1-2
 Str. Bass
 Guitar
 Pn
 Timpani
 Drum set (Brushes)
 Percussion 1 (Vibes)
 Percussion 2 (Triangle)
 Percussion 3 (Shaker)

p *mf* *pp*
p *mf* *pp*
p *mf* *pp*
p *mf* *pp*
p *mf* *pp*
p *mf* *pp*
mp
p *mf* *pp*
 I-II tutti
p *mf* *pp*
 play tutti
p *mf* *pp*
 cue Bass Clar.
p *mf* *pp mp*
 II-III cup
p *mf* *pp*
p *mf* *pp*
p *mf* *pp*
 arco
p *mf* *pp*
 G⁷(sus4) G⁷ Electric Piano
p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (El. Piano)

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Shaker)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



232 **Libertango**
Allegro =140

234

237

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1
solo

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.
f

E♭ A. Sax 1-2
f

B♭ T. Sax
f

E♭ B. Sax
f

B♭ Tpt. 1-2-3
f open

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard
(El. Piano)

Timpani
p

Drum set
(Brushes)

Percussion 1
(Vibes)

Percussion 2
(Triangle)

Percussion 3
(Shaker)

Libertango
Allegro =140

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C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (El. Piano)

Timpani

Drum set (Brushes)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Shaker)

Cabasa

mp

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1
tutti
mf

B♭ Clar. 2-3
mf

B♭ Bass Cl.
mf

B♭ S. Sax.

E♭ A. Sax 1-2
mf

B♭ T. Sax
cue. Horn
mf

E♭ B. Sax
mf

B♭ Tpt. 1-2-3

F Horn
f

C Trbn. 1-2

C Bass Trbn.

C Euph.
f

C Bass 1-2

Str. Bass
cue Bass Clarinet
mf

Guitar

Keyboard (El. Piano)

Timpani

Drum set (Brushes)
Sticks
mp
simile

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Cabasa)

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (El. Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Cabasa)

play

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (El. Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Vibes)

Percussion 2 (Triangle)

Percussion 3 (Cabasa)

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2
f

Oboe
f

E♭ Clarinet
f

B♭ Clar. 1
f

B♭ Clar. 2-3
f

B♭ Bass Cl.
f

B♭ S. Sax.
mf

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3
mf open

F Horn
mf

C Trbn. 1-2
f

C Bass Trbn.
f

C Euph.
mf

C Bass 1-2
f

Str. Bass
f play

Guitar
p warm dist. *Piano*

Keyboard (Piano)
mf

Timpani
mp

Drum set (Sticks)
mf

Percussion 1 (Xilo)
p Xilo (secco)

Percussion 2 (Glock)
mf Glockenspiel

Percussion 3 (Cabasa)
mf

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

Bb S. Sax.

Eb A. Sax 1-2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

The musical score is arranged in a standard orchestral format with woodwinds, brass, strings, and a percussion section. The woodwind section includes Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Bb Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets, F Horns, C Trumpets, C Bass Trumpets, C Euphonium, and C Basses. The string section includes Str. Bass and Guitar. The percussion section includes Keyboard (Piano), Timpani, Drum set (Sticks), Percussion 1 (Xylophone), Percussion 2 (Glockenspiel), and Percussion 3 (Cajon). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

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MUSIC DUPLICATION



Più mosso ♩=152

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Glock)

Percussion 3 (Cabasa)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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Edizioni Musicali s.r.l.

C Piccolo
 C Flute 1-2
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 Bb S. Sax.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb B. Sax
 Bb Tpt. 1-2-3
 F Horn
 C Trbn. 1-2
 C Bass Trbn.
 C Euph.
 C Bass 1-2
 Str. Bass
 Guitar
 Keyboard (Piano)
 Timpani
 Drum set (Sticks)
 Percussion 1 (Xilo)
 Percussion 2 (Glock)
 Percussion 3 (Shaker)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



315

318

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guiro)

Percussion 3 (Shaker)

E/D

Em7(b5)/D

C#°/D

Dm

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1
p

Bb Clar. 2-3
p

Bb Bass Cl.
mf *p*

Bb S. Sax.

Eb A. Sax 1-2
mf *p* solo

Bb T. Sax
mf cue B Cl.

Eb B. Sax
mf *p*

Bb Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2
mf

Str. Bass
mf Fm

Guitar
mf

Keyboard (Piano)
mf

Timpani

Drum set (Sticks)
mf

Percussion 1 (Xilo)

Percussion 2 (Guero)

Percussion 3 (Shaker)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guiro)

Percussion 3 (Shaker)

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1-2-3

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guiro)

Percussion 3 (Shaker)

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2
mp

Oboe
mp

E♭ Clarinet
play mp

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.
mf

E♭ A. Sax 1-2

B♭ T. Sax
mp 3

E♭ B. Sax

B♭ Trpt. 1 (Flugelhorn)
mf

F Horn
mp 3

C Trbn. 1-2
mf

C Bass Trbn.
mf

C Euph.
mp 3

C Bass 1-2
mf

Str. Bass
mf

Guitar
mp 3 warm distortion

Keyboard (Piano)

Timpani
p

Drum set (Sticks)
mf

Percussion 1 (Xilo)

Percussion 2 (Guiro)

Percussion 3 (Shaker)

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1 (Flugelhorn)

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guiro)

Percussion 3 (Shaker)

mp

mf

I - II tutti

slide

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1 (Flugelhorn)

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Güiro)

Percussion 3 (Shaker)

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1 (Flugelhorn)

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guïro)

Percussion 3 (Shaker)

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo
ff cresc.

C Flute 1-2
ff cresc.

Oboe
ff cresc.

E♭ Clarinet
ff cresc.

B♭ Clar. 1
ff cresc.

B♭ Clar. 2-3
ff cresc.

B♭ Bass Cl.
ff cresc.

B♭ S. Sax.
f 3 cresc.

E♭ A. Sax 1-2
ff cresc.

B♭ T. Sax
ff cresc.

E♭ B. Sax
ff cresc.

Trumpet
 B♭ Trpt. 1
f 3 cresc.

F Horn
f cresc.

C Trbn. 1-2
ff cresc.

C Bass Trbn.
ff cresc.

C Euph.
ff play cresc.

C Bass 1-2
ff cresc.

Str. Bass
ff cresc.

Guitar
f cresc.

Keyboard (Piano)
ff cresc.

Timpani
ff cresc.

Drum set (Sticks)
ff cresc.

Percussion 1 (Xilo)
ff cresc.

Percussion 2 (Guïro)
ff cresc.

Percussion 3 (Shaker)
ff cresc.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

B♭ S. Sax.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ B. Sax

B♭ Trpt. 1

F Horn

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Str. Bass

Guitar

Keyboard (Piano)

Timpani

Drum set (Sticks)

Percussion 1 (Xilo)

Percussion 2 (Guïro)

Percussion 3 (Shaker)

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