

# STRAUSS BONBONS

Concert Band

ES B 1340.21

Grade: 2,5

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## Instrumentation

1. Full Score
1. C Piccolo (optional)
2. C Flute 1
2. C Flute 2 (optional)
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3 / Bb Clarinet Junior
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
1. Bb  $\text{tr}$  Bass 1-2 / Bb Bass Sax
1. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
2. Percussion 1 (Snare Drum, Bass Drum)
1. Percussion 2 (Triangle, Cymbals a 2, Tambourine)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb  $\text{tr}$  Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb  $\text{tr}$  Trombone 2)
2. Bb  $\text{tr}$  Bb Euphonium / Baritone
2. Bb  $\text{tr}$  Bass 1-2
2. Eb  $\text{tr}$  Bass

## Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3

# Strauss Bonbons

music by Johann Strauss sr. and jr.

arr. by Ofburg

**KAISER WALZER**

Langsames Marsch Tempo

*C Piccolo (optional)*

*C Flute 1-2*

*Oboe (optional)*

*Bassoon (optional)*

*E♭ Clarinet (optional)*

*B♭ Clarinet 1*

*B♭ Clarinet 2*  
*B♭ Clarinet 3+Jun.*

*B♭ Bass Clarinet (optional)*

*B♭ Soprano Sax (optional)*

*E♭ Alto Sax 1-2*

*B♭ Tenor Sax*

*E♭ Baritone Sax (optional)*

*B♭ Soprano Sax*

*E♭ Bugle*

*B♭ Bugle 1*

*B♭ Bugle 2-3*

**Langsames Marsch Tempo**

*B♭ Trumpet 1-2-3*

**C Armonia 1-2**  
*Trombone 1-2*  
*Horn 1-2*

*C Euphonium*

*C Bass 1-2*

*Timpani*

*Glockenspiel (optional)*

*Percussion 1*

*Percussion 2*

*Snare Drum*



15

17

19

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. F  
A  
N

B♭ Bgl. 1 F  
A  
R

B♭ Bgl. 2-3 E

B♭ Trpt. 1-2-3 optional play I.

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2 Triangle

*p*

*p*

*p*

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SECURITY MARK  
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23

25

27

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.   
 F  
 A  
 N

B♭ Bgl. 1   
 F  
 A  
 R

B♭ Bgl. 2-3   
 E

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

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43 AN DER SCHÖNEN BLAUEN DONAU  
Walzer

47

49

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2  
Bb Cl. 3+Jun.

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

F A N  
Eb Bgl.

F A R E  
Bb Bgl. 1

Bb Bgl. 2-3

Bb Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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53

55

57

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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69 71 73

C Piccolo  
*ff*

C Flute 1-2  
*ff*

Oboe  
*ff*

Bassoon  
*ff*

E♭ Clar.  
*ff*

B♭ Clar. 1  
*ff*

B♭ Clar. 2  
 B♭ Cl. 3+Jun.  
*ff*

B♭ Bass Cl.  
*ff*

S. Sax  
*ff*

A. Sax 1-2  
*ff*

T. Sax  
*ff*

Bar. Sax  
*ff*

S. Sax  
*ff*

E♭ Bgl.  
 F  
*ff*

B♭ Bgl. 1  
 A  
*ff*

B♭ Bgl. 2-3  
 R  
 E  
*ff*

B♭ Trpt. 1-2-3  
*ff*

C Arm. 1-2  
*ff*

C Euph.  
*ff*

C Bass 1-2  
*ff*

Timpani  
*ff*

Glock.  
*ff*

Perc. 1  
*ff*

Perc. 2  
*ff*

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91 UNTER DONNER UND BLITZ 93  
Polka - Galop

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. 3+Jun.  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2-3  
Bb Trpt. 1-2-3  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Perc. 1  
Perc. 2  
Tambourine

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125

127

129

131

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2  
(Cymb. a 2)

*f*

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143

145

147

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. } F  
A  
N  
F  
A  
R  
E

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*p*

(Triangle)

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169

171

173

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p* *mf*

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177 179 181

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

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FRÜHLINGSSTIMME

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2  
(Cymb. a 2)

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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201

203

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

(Tamb.)

Horns

(Triangle)

*p*

*f*

Detailed description: This is a page of a musical score for a concert band. It contains 21 staves of music. The score is divided into two systems. The first system (measures 207-210) includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/B♭ Clarinet 3+Junior, B♭ Bass Clarinet, Saxophone (Soprano, Alto 1-2, Tenor, Baritone), and Saxophone (Soprano). The second system (measures 211-214) includes parts for E♭ Baritone Saxophone, B♭ Baritone Saxophone 1, B♭ Baritone Saxophone 2-3, B♭ Trumpet 1-2-3, C Armature 1-2, C Euphonium, C Bass 1-2, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Triangle. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including piano (p) and forte (f) markings.

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233

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237

23

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*f* *p*

Trbns.

Horns I.

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259

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263

C Piccolo *p*

C Flute 1-2 *p*

Oboe *p*

Bassoon *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2  
B♭ Cl. 3+Jun. *p*

B♭ Bass Cl. *p*

S. Sax

A. Sax 1-2 *p*

T. Sax *p*

Bar. Sax *p*

S. Sax *p*

E♭ Bgl. *p*

B♭ Bgl. 1 *p*

B♭ Bgl. 2-3 *p*

B♭ Trpt. 1-2-3 *tutti* *p*

C Arm. 1-2 *+ II.* *p* *II. - III.*

C Euph. *p*

C Bass 1-2 *p*

Timpani *p*

Glock. *p*

Perc. 1 *p*

Perc. 2 *p* (Tamb.) *p*

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The musical score is arranged in a standard orchestral format. It includes parts for:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2 / B♭ Cl. 3+Jun.
- B♭ Bass Cl.
- S. Sax
- A. Sax 1-2
- T. Sax
- Bar. Sax
- S. Sax
- E♭ Bgl.
- B♭ Bgl. 1
- B♭ Bgl. 2-3
- B♭ Trpt. 1-2-3
- C Arm. 1-2
- C Euph.
- C Bass 1-2
- Timpani
- Glock.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics such as *p* (piano) are indicated throughout. The woodwind and brass sections have various articulations and phrasing marks. The percussion parts are mostly rests, with some light patterns in the Glockenspiel and Percussion 1 and 2.

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307

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311

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*tutti*

Horns

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**C Piccolo**

**C Flute 1-2**

**Oboe**

**Bassoon**  
*mf*

**E♭ Clar.**

**B♭ Clar. 1**  
*p*

**B♭ Clar. 2**  
**B♭ Cl. 3+Jun.**  
*p*

**B♭ Bass Cl.**  
*mf*

**S. Sax**  
*p*

**A. Sax 1-2**  
*p*

**T. Sax**  
*p*

**Bar. Sax**  
*mf*

**S. Sax**  
*p*

**E♭ Bgl.**

**B♭ Bgl. 1**

**B♭ Bgl. 2-3**  
*p*

**B♭ Trpt. 1-2-3**  
*mf*  
I. - II.

**C Arm. 1-2**  
*mf*  
Horns

**C Euph.**  
*mf*

**C Bass 1-2**  
*mf*

**Timpani**

**Glock.**  
*p*

**Perc. 1**  
*mf*

**Perc. 2**  
*p*

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321

323

325

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*p*

Horns

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PIZZICATO POLKA  
Moderato

331

333

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2  
Bb Cl. 3+Jun.

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2-3

Bb Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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337

339

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*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*I. - II. a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*II. - III. tutti*

*a tempo* *accel.* *più animato*

*p* *f* *f* *f*

*mf*

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343

345

347

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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*|| (C) ||*  
 C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl.  
 Bb Bgl. 1  
 Bb Bgl. 2-3  
 Bb Trpt. 1-2-3  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

*a tempo*  
*accel.*  
*rit.*  
*p*  
*|| (C) ||*  
*a tempo*  
*accel.*  
*rit.*  
*p*  
*a tempo*  
*accel.*  
*rit.*  
*p*  
*Solo*  
*Solo*  
*Solo*  
*|| (C) ||*  
*I. - II.*  
*|| III.*  
*p*  
 Horns I.  
 Horns play  
*p*  
*p*  
*p*  
*|| (C) ||*  
*a tempo*  
*accel.*  
*rit.*  
*p*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 3/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tutti*. A section of the score is marked 'Walzer' and includes the instruction 'II. - III. mf'. The percussion part includes a cymbal part marked '(Cymb. a 2)'. The score is divided into measures by a vertical bar line, with a repeat sign at the end of the piece.

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365

367

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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The image shows a page of a musical score for the piece "RADET", covering measures 373 and 375. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two flats (Bb). The music features a variety of rhythmic patterns and dynamics, with a prominent "ff" (fortissimo) dynamic throughout. A repeat sign is present at the end of measure 375, with first and second endings. The instruments listed include woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Bassoon), brass (Bassoon, Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Percussion 1 and 2). The page number "48" is located at the bottom left, and the publisher information "ES B1340.21" is at the bottom center.

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387 389

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2  
Bb Cl. 3+Jun.

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.  
F A N

Bb Bgl. 1  
A R

Bb Bgl. 2-3  
E

Bb Trpt. 1-2-3  
*tutti*

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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393

395

A detailed musical score for a large orchestra. The score is divided into several sections:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. 3+Jun., Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, S. Sax.
- Brass:** Eb Bgl., Bb Bgl. 1, Bb Bgl. 2-3, Bb Trpt. 1-2-3.
- Percussion:** C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, Perc. 2.

The score is written in a key with two flats and a 2/4 time signature. It features dynamic markings such as ***ff*** (fortissimo) and ***f*** (forte). The woodwinds and brass sections play melodic and harmonic lines, while the percussion section provides a rhythmic foundation.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*ff* *p*

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405 407 409

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

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C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl.  
 Bb Bgl. 1  
 Bb Bgl. 2-3  
 Bb Trpt. 1-2-3  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

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417 419 421

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. 3+Jun.  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl. F  
Bb Bgl. 1 A  
Bb Bgl. 2-3 E  
Bb Trpt. 1-2-3 tutti  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Perc. 1  
Perc. 2

The image displays a page from a musical score, showing measures 417, 419, and 421. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3+Junior, Bb Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Saxophone (Soprano), Euphonium (F), Bb Bass Drum (A), Bb Bass Drum (E), Bb Trombone 1-2-3, C Trumpet 1-2, C Euphonium, C Bass 1-2, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). There are several slurs and accents over the notes. A 'tutti' marking is present over the Bb Trombone part in measure 419. The page number at the bottom is ES B1340.21.

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