

# D

## START-UP

Armin Kofler

«Start-up», im Sinne von Inbetriebnahme, Ingangsetzung, ist ein kratvolles Eröffnungswerk. Das ca. 4-minütige Stück beinhaltet einen Mix aus verschiedenen Stilen, besteht aber hauptsächlich aus dem anfänglichen Fanfarenthema und dem getragenerem Zwischenthema, das ebenfalls an die Fanfare angelehnt ist. Wesentliches Merkmal ist das konstante Tempo, das vom Anfang bis Ende unverändert durchgeht, und konsequent für den nötigen Fluss sorgt. Der Charakter des Stücks ändert sich deshalb rein durch Artikulation, Dynamik, Klangfarben und Variation des Themas.

### ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboard spielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der staatlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Laufe der Jahre sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder durchgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

# Instrumentation

## START-UP

Armin Kofler

Dauer / Durée / Duration: 4.00''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

### Blasorchester / Musique d'harmonie / Wind Band

Piccolo  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoon  
Clarinet Eb  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bassclarinet Bb  
Contra Bassclarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Flugelhorn Bb  
2nd Flugelhorn Bb  
1st Horn Eb/F  
2nd Horn Eb/F  
3rd Horn Eb/F  
1st Trombone Bb/C  
2nd Trombone Bb/C  
3rd Trombone Bb/C  
Euphonium Bb/C  
Baritone Bb/C  
Tuba Bb/Eb/C  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

**DEMO SCORE**

# START-UP

Auftragskomposition des Jugendblasorchesters Bozen (JUBOB)

Armin Kofler

**Presto con fuoco** (♩=185)

The score is written for a youth brass band and includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet B♭
- Contrabass Clarinet in B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenorsaxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 1st & 3rd Horn F
- 2nd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Euphonium
- Tuba
- Timpani
- Mallets (Glockenspiel)
- 1st Percussion (Cymbal)
- 2nd Percussion (Snare Drum)
- 3rd Percussion (Triangle)
- 4th Percussion (Bass Drum)

The score is marked **ff** (fortissimo) throughout. The tempo is **Presto con fuoco** (♩=185). The key signature is one flat (B♭ major / F minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 9 10 11 12 13 14

Picc. *p*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Cb. Cl.

1st Asax.

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st & 3rd Hn.

2nd Hn.

1st Trb. *ff*

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered '2' in the top left corner. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Flutes (1st and 2nd), Horns (1st and 3rd, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Timpani, and Mallets. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '2' is in the top left corner. The score is numbered 8 through 14 at the top. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo). There are also some markings like 'p' (piano) and '5' (fingerings) throughout the score.

15 16 18 19 20 21 22

Picc. *p* *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *p* *mf* *p espress.*

2nd Ob. *p* *mf* *p espress.*

Bssn. *p* *mf* *p espress.*

E♭ Cl. *p* *mf*

1st Cl. *pp* *mf*

2nd Cl. *pp* *mf*

3rd Cl. *pp* *mf*

Bcl. *p* *mf*

Cb. Cl. *p* *mf*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

1st Trp. *p* *mf* *p* *mf*

2nd Trp. *p* *mf* *p* *mf*

3rd Trp. *p* *mf* *p* *mf*

1st Flug. *ff* *mf*

2nd Flug. *ff* *mf*

1st & 3rd Hn. *p* *mf* *a2* *p* *mf*

2nd Hn. *p* *mf* *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Bar. *p* *mf* *p espress.*

Euph. *p* *mf*

Tb. *p* *mf*

Timp. *p* *mf*

Mlts. *p* *mf*

Susp. Cymbal *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f* *Slapstick* *mf*

DEMO SCORE

Picc. *mp espress.*

1st Fl. *p espress.*

2nd Fl. *p espress.*

1st Ob. *p espress.*

2nd Ob. *p espress.*

Bssn. *mp espress.*

E♭ Cl.

1st Cl. *p espress.*

2nd Cl. *p espress.*

3rd Cl.

B♭ Cl.

C♭ Cl.

1st Asax. *p espress.*

2nd Asax. *p espress.*

Tsax.

Barsax.

1st Trp. *open*

2nd Trp. *open*

3rd Trp. *mp*

1st Flug. *p espress.*

2nd Flug. *p espress.*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *p espress.*

2nd Trb. *p espress.*

3rd Trb. *p espress.*

Bar. *p espress.*

Euph. *p espress.*

Tb. *p espress.*

Timp.

Mlts.

1st Perc. Claves

2nd Perc. *mp*

3rd Perc.

4th Perc.

31 32 33 34 35 36 37 38

Picc. *p* *f* *f*

1st Fl. *f* *f* *f*

2nd Fl. *f* *f* *f*

1st Ob. *f* *f* *f*

2nd Ob. *f* *f* *f*

Bssn. *f* *p* *f*

E♭ Cl. *p* *f* *f*

1st Cl. *p* *f* *pp*

2nd Cl. *p* *f* *pp*

3rd Cl. *p* *f* *pp*

Bcl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

1st Asax. *p* *f* *f*

2nd Asax. *p* *f* *f*

Tsax. *p* *f* *f*

Barsax. *p* *f* *f*

1st Trp. *p* *f* *f*

2nd Trp. *p* *f* *f*

3rd Trp. *p* *f* *f*

1st Flug. *f* *f* *f*

2nd Flug. *f* *f* *f*

1st & 3rd Hn. *p* *f* *f*

2nd Hn. *p* *f* *f*

1st Trb. *p* *f* *f*

2nd Trb. *p* *f* *f*

3rd Trb. *p* *f* *f*

Bar. *p* *f* *f*

Euph. *p* *f* *f*

Tb. *f* *p* *f*

Timp. *f* *p* *f*

Mllts. *p* *f* *f*

Xylophone *p* *f* *f*

1st Perc. *mf* *f* *f*

2nd Perc. *p* *f* *f*

3rd Perc. *f* *f* *f*

4th Perc. *f* *f* *f*

Ratchet *f*

DEMO SCORE











69 70 71 72 73 74 75

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Cb. Cl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flug. 2nd Flug. 1st & 3rd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Euph. Tb. Timp. Glock. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

**DEMO SCORE**

*ff*

76 77 78 79 80 81 82

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsns. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Cb. Cl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flug. 2nd Flug. 1st & 3rd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Euph. Tb. Timp. Glock. Xylophone 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

**DEMO SCORE**

*ff*



Picc. *p* *espress.* *mp*<sup>3</sup>

1st Fl. *p* *espress.* *mp*<sup>3</sup>

2nd Fl. *p* *espress.* *mp*<sup>3</sup>

1st Ob. *p* *espress.* *mp*<sup>3</sup>

2nd Ob. *p* *espress.* *mp*<sup>3</sup>

Bssn. *p* *espress.* *mp*<sup>3</sup>

E♭ Cl. *p* *espress.* *mp*<sup>3</sup>

1st Cl. *p* *espress.* *mp*<sup>3</sup>

2nd Cl. *p* *espress.* *mp*<sup>3</sup>

3rd Cl. *p* *espress.* *mp*<sup>3</sup>

Bcl. *p* *espress.* *mp*<sup>3</sup>

Cb. Cl. *p* *espress.* *mp*<sup>3</sup>

1st Asax. *p* *espress.* *mf* *mp* *espress.*

2nd Asax. *p* *espress.* *mf* *mp* *espress.*

Tsax. *mp* *espress.*

Barsax. *mp* *espress.*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Flug. *mp* *espress.*

2nd Flug. *mp* *espress.*

1st & 3rd Hn. *a2* *p* *espress.* *mf* *mp* *espress.*

2nd Hn. *p* *espress.* *mf* *mp* *espress.*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *p* *mp*

Bar. *mp* *espress.*

Euph. *mp* *espress.*

Tb. *mp* *espress.*

Timp.

Vib.

1st Perc. *mf*

2nd Perc. *p*

3rd Perc. *mp*

4th Perc. *mf*

DEMO SCORE

100 101 102 103 104 105 106 107

Picc. *p espress.* *f*

1st Fl. *p espress.* *f*

2nd Fl. *p espress.* *f*

1st Ob. *p espress.* *f*

2nd Ob. *p espress.* *f*

Bssn. *p espress.* *f*

E♭ Cl. *p espress.* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bd. *mf* *f*

Cb. Cl. *p espress.* *mf* *f*

1st Asax. *p* *mf* *p espress.* *mf* *f*

2nd Asax. *p* *mf* *p espress.* *mf* *f*

Tsax. *p espress.* *mf* *f*

Barsax. *p espress.* *mf* *f*

1st Trp. *p espress.* *f*

2nd Trp. *p espress.* *f*

3rd Trp. *p espress.* *f*

1st Flug. *p espress.* *f*

2nd Flug. *p espress.* *f*

1st & 3rd Hn. *a2* *p* *mf* *p espress.* *mf* *f*

2nd Hn. *1* *p* *mf* *p espress.* *mf* *f*

1st Trb. *p espress.* *mf* *f*

2nd Trb. *p espress.* *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *p* *f*

Vib. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *mf* *f*



108 **109** 110 111 112 113 114 115

Picc.

1st Fl.

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Bssn. *mf espress.*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *mf espress.*

Cb. Cl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *Fagott* *mf espress.*

Euph.

Tb.

Timp.

Vib. *p*

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

116 117 118 119 120 121 122 123

Picc. *mf espress.*

1st Fl. *mf espress.*

2nd Fl. *mf espress.*

1st Ob. *mf espress.*

2nd Ob. *mf espress.*

Bssn. *mf espress.*

E♭ Cl. *mf espress.*

1st Cl. *mf espress.*

2nd Cl. *mf espress.*

3rd Cl. *mf espress.*

Bcl. *mf espress.*

Cb. Cl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *p muted* *f*

2nd Trp. *p muted* *f*

3rd Trp. *p* *f*

1st Flug. *f*

2nd Flug. *f*

1st & 3rd Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff* *mf espress.*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Vib. *ff*

1st Perc. *f*

2nd Perc. *ff*

3rd Perc. *p*

4th Perc. *ff*

This is a page of a musical score for a full orchestra, covering measures 124 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), Contrabass Clarinet (Cb. Cl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flute (1st Flug.), 2nd Flute (2nd Flug.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Vibraphone (Vib.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), 3rd Percussion (3rd Perc.), and 4th Percussion (4th Perc.). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

131 132 133 134 135 136 137 138

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsns. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Cb. Cl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flug. 2nd Flug. 1st & 3rd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Euph. Tb. Timp. Xylophone Vib. 1st Perc. 2nd Perc. Tambourine 3rd Perc. 4th Perc.



Picc. *p* *mf* *f* *p*  
 1st Fl. *p* *mf* *f* *p*  
 2nd Fl. *p* *mf* *f* *p*  
 1st Ob. *p espress.* *mf* *f* *p*  
 2nd Ob. *p espress.* *mf* *f* *p*  
 Bsns. *fp*  
 Eb Cl. *p* *mf* *p* *f*  
 1st Cl. *p* *mf* *p* *f*  
 2nd Cl. *mf* *mf* *p* *f*  
 3rd Cl. *mf* *mf* *p* *f*  
 Bcl. *fp*  
 Cb. Cl. *fp*  
 1st Asax. *p espress.* *mf* *p*  
 2nd Asax. *p espress.* *mf* *mf*  
 Tsax. *fp*  
 Barsax. *fp*  
 1st Trp. *mf*  
 2nd Trp. *mf*  
 3rd Trp. *mf*  
 1st Flug. *mf*  
 2nd Flug. *mf*  
 1st & 3rd Hn. *mf* *f* *a2* *p*  
 2nd Hn. *mf* *f* *p*  
 1st Trb. *fp*  
 2nd Trb. *fp*  
 3rd Trb. *fp*  
 Bar. *fp*  
 Euph. *mf* *fp*  
 Tb. *mf* *fp*  
 Timp. *mf* *fp*  
 Xyl. *mf* *fp*  
 1st Perc. *mf*  
 2nd Perc. *mf*  
 3rd Perc. *f*  
 4th Perc. *f*

DEMO SCORE



161 162 163 164 165 166 167

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bd.

Cb. Cl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

Timp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

**DEMO SCORE**



168 169 171 172 173 174

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bd. *f*

Cb. Cl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Xyl. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

DEMO SCORE

175 176 177 178 179 180

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsns. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Cb. Cl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flug. 2nd Flug. 1st & 3rd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Euph. Tb. Timp. Xyl. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

**DEMO SCORE**

This page of a musical score covers measures 175 to 180. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons, E♭ Clarinet, Clarinets (1st, 2nd, and 3rd), Bassoon, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Flugelhorn (1st and 2nd), Horns (1st and 3rd, 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Euphonium, Trombone, Timpani, Xylophone, and four types of Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. Measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the top of the page.

181 182 183 184 185 186

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Cb. Cl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st & 3rd Hn. *ff* a2

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Xyl. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff*

**DEMO SCORE**



193 194 195 196

Picc. *f* *ff*

1st Fl. *mf* *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *mf* *f* *ff*

2nd Ob. *mf* *ff*

Bssn. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *f* *ff*

Cb. Cl. *mf* *f* *ff*

1st Asax. *f* *ff*

2nd Asax. *f* *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flug. *mf* *f* *ff*

2nd Flug. *mf* *f* *ff*

1st & 3rd Hn. *mf* *f* *ff*

2nd Hn. *f* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf* *ff*

Bar. *ff*

Euph. *f* *ff*

Tb. *mf* *f* *ff*

Timp. *ff*

Xyl. *ff*

1st Perc. *ff*

2nd Perc. *f* *ff*

3rd Perc. *ff*

4th Perc. *ff*