

L'ŒUVRE

En France, du temps de Napoléon Bonaparte, les conscrits étaient les jeunes appelés à constituer les armées. Lors de leur service militaire, un tirage au sort décidait de qui allait être envoyé au front... un grand sac avec des boules blanches et noires... chaque homme tirait une boule et si il tombait sur boule noire il était envoyé au front.

C'est cette histoire que raconte la pièce qui a été commandé par les orchestres de Bitschwiller-lès-Thann et Wittelsheim (France/Haut-Rhin) et ONHC (Orchestre National de Harmonie des Cheminots – SNCF) pour le spectacle «Conscrits d'Alsace» créé en 2011 à St-Amarin et rejoué au FIMU de Belfort la même année.

L'histoire de ce conscrit débute par le tirage d'une boule noire dans le fameux sac... la musique est sombre et au son des cloches, le soldat se prépare à partir pour la guerre. Il doit quitter sa famille, sa femme et sa terre... (mesures 1 – 28)

«Le départ» (mesures 29 – 88) est une musique plutôt joyeuse, le soldat est tout de même fier de partir défendre son pays et ne sais pas encore trop ce qui l'attend...

«L'arrivée sur le chant de bataille» (mesures 89 – 100): dans la brume qui se lève au dessus du chant de bataille le soldat voit la mort de près... il est inquiet et pense à sa famille, à ses amis...

«Souvenir d'une danse (1)» (mesures 101 – 143): lors du spectacle par le groupe folklorique «Dampfla» de Bitschwiller, prévoir un instrument soliste par voix. Cette partie est une valse que le soldat fredonne dans sa tête en pensant à sa lointaine patrie... mais il n'a pas le temps de se laisser aller...

Il est brutalement interrompu dans ses pensées (mes. 144) par les bruits de bottes, l'armée ennemie est proche, il est temps d'affronter son premier combat... les sonneries de trompettes annoncent la bataille imminente...

«Au Combat» (mesures 183 – 243) La musique est martiale, des ostinati rythmiques symbolise la marche en avant des soldats, la mélodie est impériale, distribuée à tour de rôle aux différentes familles d'instruments de l'orchestre. La musique devient paroxystique et le rythme prédomine. À la mesure 225 avec la signature de mesure 5/4 désormais stable jusqu'au sonnerie du combat et de la violence (mes. 242) (lors du spectacle, deux orchestres d'harmonie se faisaient face en jouant à tour de rôle pour simuler une bataille)

«Crépuscule rouge, sangs mêlés...» (mesures 244 – 283)

Pour dépeindre l'horreur et l'absurdité de la guerre, le compositeur a utilisé deux hymnes nationaux (France et Allemagne) et les a mélangés dans une marche funèbre pleine d'humilité et de recueillement...

«Souvenir d'une danse (2)» (mesures 284 – 339) Même idée que dans le «Souvenir d'une danse (1)» avec une mélodie alsacienne très connue dans cette contrée «Dr Hans em Schnokaloch» utilisée et détournée harmoniquement... le soldat est parti depuis si longtemps, ses souvenirs sont lointains... mais une bonne nouvelle arrive...

«Le Retour» (mesures 340 – 401) Même thème qu'au début de la pièce («le départ»), même euphorie du voyage, de l'attente...

«Les retrouvailles, entre inquiétudes et bonheur» (mesures 402 – Fin)

Que va retrouver notre soldat à son retour ? Partir tant d'années et revenir n'est pas facile, le jeune homme est changé, il a vu tant d'horreurs... et ses proches ont aussi changés, vivre dans l'attente de l'être aimé, sans savoir si il est encore en vie! Mais la vie reprend son cours et la pièce se termine dans un tumulte de joie et de son, ponctué par une cloche dont la résonance sonne comme un espoir de paix et de sérénité dans le monde...

LA BOULE NOIRE

Nicolas Jarrige

DIE SCHWARZE KUGEL • THE BLACK BALL

Grave $\text{♩} = 50$
"J'ai tiré la boule noire..."
"I pulled the black ball..."

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Horn F
- 2nd Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Tuba
- Timpani
- 1st Percussion (T. Bells)
- 2nd Percussion
- 3rd Percussion (Large Tam tam)
- 4th Percussion (Crash Sus.)

The score includes dynamic markings such as *mp*, *p*, *ff*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

37

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

58

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

64

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

70 72

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff*

Tb. *f*

Timp. *f*

1st Perc. *ff*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f* *c.c.*

rit.

101 Slow Waltz $\text{♩} = 110$
"Souvenir d'une danse 1"
"Remembrance of Dance 1"

108

99

Picc. *cue Baritone*

1st Fl.

2nd Fl.

Ob.

Bssn. *pp*

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *cue Baritone*
pp

1st Asax. *Solo "Dampffila"*
p

2nd Asax.

Tsax. *Solo "Dampffila"*
mf

Barsax. *pp*

1st Trp. *Solo "Dampffila"*
p

2nd Trp. *Solo "Dampffila"*
p

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *Solo "Dampffila"*
mf

Tb. *Solo "Dampffila"*
mp

Timp.

1st Perc. *T. Bells*
mf *Solo "Dampffila"*
Ride with drum sticks *mf*

2nd Perc. *p* *p*

3rd Perc.

4th Perc.

DEMO SCORE

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Solo "Dampffila"

p

tr

Solo "Dampffila"

p

tr

Solo "Dampffila"

p

tr

DEMO SCORE

129

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

tr

mf

all

mf

mf

DEMO SCORE

134

Picc. *Foot Steps (alternate left/right)*
ppp very far

1st Fl. *mf*

2nd Fl. *Foot Steps (alternate left/right)*
ppp very far

Ob. *Foot Steps (alternate left/right)*
ppp very far

Bssn. *Foot Steps (alternate left/right)*
ppp very far

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *Foot Steps (alternate left/right)*
ppp very far

Bcl. *Foot Steps (alternate left/right)*
ppp very far

A. *mf*

A. *Foot Steps (alternate left/right)*
ppp very far

Tsax. *mf*

Barsax. *Foot Steps (alternate left/right)*
ppp very far

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *Foot Steps (alternate left/right)*
ppp very far

1st Hn. *Foot Steps (alternate left/right)*
ppp very far

2nd Hn. *Foot Steps (alternate left/right)*
ppp very far

1st Trb. *Foot Steps (alternate left/right)*
ppp very far

2nd Trb. *Foot Steps (alternate left/right)*
ppp very far

3rd Trb. *Foot Steps (alternate left/right)*
ppp very far

Euph. *Foot Steps (alternate left/right)*
ppp very far

Tb. *mf*

Timp.

1st Perc. *Foot Steps (alternate left/right)*
ppp very far

2nd Perc.

3rd Perc. *Tambour (or S.D.)*
pp very far.

4th Perc. *Floor Tom*
pp very far.

ppp very far.

DEMO SCORE

144 Allegro marcato ♩ = 120
"Préparation des armées"
"Preparing hosts"

Picc. *f* *all* Foot Steps (alternate left/right)

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *all* Foot Steps (alternate left/right)

1st Cl. *f* *all* Foot Steps (alternate left/right)

2nd Cl. *f* *all* Foot Steps (alternate left/right)

3rd Cl. *f*

Bcl. *f*

A. *f* *all* Foot Steps (alternate left/right)

A. *f* *all* Foot Steps (alternate left/right)

Tsax. *f* *all* Foot Steps (alternate left/right)

Barsax. *f*

1st Trp. *f* *all* Foot Steps (alternate left/right) *ff* *fp* *ff*

2nd Trp. *f* *all* Foot Steps (alternate left/right) *ff* *fp* *ff*

3rd Trp. *f* *ff* *fp* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *all* Foot Steps (alternate left/right)

Tb. *f* *all* Foot Steps (alternate left/right)

Timp. *ff* Solo T. Bells

1st Perc. *f* *ff* T. Bells

2nd Perc. *mf* *ff*

3rd Perc. *mf* *ff*

4th Perc. *mf* *ff*



160

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Picc. *f* *fff* *f*

1st Fl. *f* *fff* *f*

2nd Fl. *f* *fff* *f*

Ob. *f* *fff* *f*

Bssn. *fff* *fp*

1st Cl. *f* *fff* *f*

2nd Cl. *f* *fff* *f*

3rd Cl. *f* *fff* *f*

Bcl. *f* *fff* *f*

A. *fff* *fp*

A. *fff* *fp*

Tsax. *fff* *fp*

Barsax. *fff* *fp*

1st Trp. *fff* *fp*

2nd Trp. *fff* *fp*

3rd Trp. *fff* *fp*

1st Hn. *fff* *fp*

2nd Hn. *fff* *fp*

1st Trb. *fff* *fp*

2nd Trb. *fff* *fp*

3rd Trb. *fff* *fp*

Euph. *fff* *fp*

Tb. *fff* *fp*

Timp. *fff*

1st Perc. *fff*

2nd Perc. *S.D.* *fff*

3rd Perc. *C.C.* *fp* *fff*

4th Perc. *fff*

fp *fff*

DEMO SCORE

183 "Au combat"
"in combat"

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *cue Barisax*
mp

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

A.

A.

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd Trb.

3rd Trb. *p*

Euph. *p*

Tb. *p*

Timp.

1st Perc.

2nd Perc. *pp sub* 3

3rd Perc.

4th Perc.

189

This page contains a musical score for a full orchestra, starting at measure 189. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- A.
- A.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

201

Picc. 1st Fl. 2nd Fl. Ob. Bssn. 1st Cl. 2nd Cl. 3rd Cl. Bcl. A. A. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

207

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

A. *f*

A. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

B.D.

c.c.

DEMO SCORE

213

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

232

235

Picc. *f* *fff* 3

1st Fl. *f* *fff* 3

2nd Fl. *f* *fff* 3

Ob. *fff* 3

Bssn. *fff* 3

1st Cl. *fff* 3

2nd Cl. *fff* 3

3rd Cl. *fff* 3

Bcl. *fff* 3

A. *fff* 3

A. *fff* 3

Tsax. *fff* 3

Barsax. *fff* 3

1st Trp. *fff* 3

2nd Trp. *fff* 3

3rd Trp. *fff* 3

1st Hn. *fff* 3

2nd Hn. *fff* 3

1st Trb. *fff* 3

2nd Trb. *fff* 3

3rd Trb. *fff* 3

Euph. *fff* 3

Tb. *fff* 3

Timp. *fff* 3

1st Perc. *fff* 3

2nd Perc. *fff* 3

3rd Perc. *fff* 3

4th Perc. *fff* 3
Sus. Crash (with sticks)

DEMO SCORE

238 Picc. 1st Fl. 2nd Fl. Ob. Bssn. 1st Cl. 2nd Cl. 3rd Cl. Bcl. A. A. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Timp. 1st Perc. 2nd Perc. 3rd Perc. 4th Perc.

Large Tam tam
with all the force
fff

244 Marche funèbre ♩ = 72
"Crépuscule rouge... Sangs mêlés..."
"Red sunset ... Mixed bloods ..."

242 Picc. *very long.* *fff*

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bssn. *fff*

1st Cl. *fff*

2nd Cl. *fff pp* *sub*

3rd Cl. *fff pp* *sub*

Bcl. *fff*

A. *fff*

A. *fff*

Tsax. *fff*

Barsax. *fff*

1st Trp. *fff* *Solo mp*

2nd Trp. *fff* *Solo mp*

3rd Trp. *fff*

1st Hn. *fff* *muted*

2nd Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

3rd Trb. *fff*

Euph. *fff*

Tb. *fff*

Timp. *fff*

1st Perc. *fff* *L.V.*

2nd Perc. *fff* *p* *Floor Tom*

3rd Perc. *fff* *p sus. Crash (mallets)* *mf*

4th Perc. *fff* *stop resonance*



251

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf*

A. *f*

A. *mp*

Tsax. *mp*

Barsax. *mf*

1st Trp. *f* all

2nd Trp. *mp* all

3rd Trp. *mp*

1st Hn. *f* open

2nd Hn. *mp* open

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *mf*

Euph. *f*

Tb. *mf*

Timp. *mf*

1st Perc.

2nd Perc. *mf* Snares off B.D.

3rd Perc. *mf*

4th Perc.

DEMO SCORE

260

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

f *mp* *f* *mp* *f* *mp* *mp*

rit. a tempo

277

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Solo "Dampffla" *mp*

Solo "Dampffla" *pp*

Solo "Dampffla" *mp*

Ride Cymb. *mf* *pp*

accel.

289

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl. *pp mp pp mp pp mp*

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mp mp mp*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

308 Allegro ♩ = 110

316

Picc.

1st Fl. Solo "Dampffla" *mf* *f*

2nd Fl.

Ob.

Bssn.

1st Cl. *pp* *all* *mp*

2nd Cl. Solo "Dampffla" *mp*

3rd Cl.

Bcl.

A. *mf* *mp*

A.

Tsax.

Barsax.

1st Trp. Solo "Dampffla" *mf* *mp*

2nd Trp. Solo "Dampffla" *mp*

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. Solo "Dampffla" *mp*

Tb. *mf* *mp*

Timp.

1st Perc.

2nd Perc. Solo "Dampffla" *mf* *mp*

3rd Perc.

4th Perc.

DEMO SCORE

344

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A. *all*
mp

A. *mp*

Tsax. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

351

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

365

Picc. *ff*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A. *mp*

A. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mp*

3rd Perc. *mp*

4th Perc. *f* *mp*

Tamb. *f*

372

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

378

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., A., A., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Timp., 1st Perc., 2nd Perc., 3rd Perc., and 4th Perc. The score is written in a variety of staves, including treble and bass clefs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This is a page of a musical score for a full orchestra, numbered 46 and 385. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE".

The instruments listed on the left side of the score are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- A.
- A.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 4th Perc.

The score includes various musical notations such as dynamics (ff, f, f.c.c.), articulation (accents), and performance instructions (TRV, 3). The music is written in a key signature of one sharp (F#) and a common time signature (C).

391 Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

A. *ff*

A. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff* Floor Tom

3rd Perc. *ff*

4th Perc. *mf* *ff* *mf* *ff* *mf*

Crash Sus. (with mallets)

Xylo.

DEMO SCORE

"Les retrouvailles, entre inquiétudes et bonheur..."
"The reunion between anxiety and happiness..."

402 Ampio ♩ = 76

398

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

A. *ff*

A. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff*

ff *mf* *ff* *p* *ff* *ff*

T. Bells

Floor Tom

C. C.

Large Tam tam

L.V.

B.D.

DEMO SCORE

405

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

