

Commissioned by 'Verbandsjugendorchester Hochrhein' (D) and its conductor Julian Gibbons

HUMPERDINCK VARIATIONS

Bert Appermont

Concertino for 3 or 4 Horns and Concert Band, based upon the melody 'Abendseggen' from the opera 'Hänsel und Gretel' by Engelbert Humperdinck

Concert Band

Variation 1 - Introduction

Molto (♩ = 66)

Variation 1 - Introduction

Molto (♩ = 66)

15 *Accel. poco a poco (fill bar 25)*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Play gradually more marcato

One player, open (leave a small opening between each quarter note)

Can hold if this is played with 3 bars (starts only here a small opening between each quarter note)

One player

leave out if needed

21

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Grandioso (4 = 76)

Eng. Hn. (rotation in F)

E♭ A. Sax. 1

One player, open

One player

leave out if needed

Play All

All div.

Cymb. a2

Variation 2 - Contemporary
Presto energico (♩ = 176)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Variation 2 - Contemporary
Presto energico (♩ = 176)

1. One player, straight music

Marihu

Xylophone

Cut Mall. Perc. 1 (Xylophone)

Triangle Blocks




Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

Cut B♭ Cl. 1, Bsn., Eb Sax.

Cut Solo F Hn. 4, open (play with 3 bars when ready)

1. One player, straight music

open

Trips, open




40

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

I

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43

1. One player

Leave out when Solo F Horn 4 is not played

43

beriato music

47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

51

Fl. 1 (One player)

All

Cl. 2, 3

Play

51

All, straight mute

(All), straight mute

straight mute

beriato music

54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

(1. One player)

mf

f

mp

ff

Cut into F Hn. 4 (play with 3 have release only)

1. One player (straight music)

One player
mp
One player

61

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato
music

mp

f

mf

ff

play

E♭ F1 G♭ A♭
D♭ C♭ B♭

73

Picc.
Fl. 1, 2
Ob. 1
Ob. 2/
Eng. Hn.
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
S
O
L
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

beriato
music

77

Picc.
Fl. 1, 2
Ob. 1
Ob. 2/
Eng. Hn.
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
S
O
L
F Hn. 2
F Hn. 3
F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

beriato
music

Picc. **[81]**

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

1. *mp molto cantabile*

2. *mp molto cantabile*

3. *mp molto cantabile*

4. *mp molto cantabile*

5. *mp molto cantabile*

6. *mp molto cantabile*

beriato music

Picc. **[92]**

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

beriato music

Musical score for page 15, titled "HUMPERDINCK VARIATIONS - 15". The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Oboe 2/English Horn, Bassoons 1 & 2, Clarinet in E-flat, Bass Clarinet, Bassoon in C, Bassoon in C (optional), Saxophones in E-flat and B-flat, Tenor and Baritone Saxophones, Bass Saxophone, French Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, French Horns 1 & 2 (optional), Trumpets 1, 2, 3, and 4, Horns 1 & 2 (optional), Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Snare Drum, Tom-toms, Mallet Percussion 1 & 2, Cymbals, Triangle, and Harp (optional). The score contains dynamic markings such as *pp*, *mp*, *f*, and *ff*, and performance instructions like "Cresc. poco a poco" and "One player, straight mute". A large "beriato music" watermark is overlaid on the score.

Musical score for page 16, titled "HUMPERDINCK VARIATIONS - 16". The score continues with parts for Piccolo, Flutes 1 & 2, Oboe 1, Oboe 2/English Horn, Bassoons 1 & 2, Clarinet in E-flat, Bass Clarinet, Bassoon in C, Bassoon in C (optional), Saxophones in E-flat and B-flat, Tenor and Baritone Saxophones, Bass Saxophone, French Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, French Horns 1 & 2 (optional), Trumpets 1, 2, 3, and 4, Horns 1 & 2 (optional), Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Snare Drum, Tom-toms, Mallet Percussion 1 & 2, Cymbals, Triangle, and Harp (optional). The score includes dynamic markings such as *pp*, *mp*, *f*, and *ff*, and performance instructions like "Cresc. poco a poco" and "Play (One player)". A large "beriato music" watermark is overlaid on the score.

114

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




121

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)




Picc.
Fl. 1, 2
Ob. 1
Ob. 2/
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bsn. Cl.
B♭ Chs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
O F Hn. 2
L F Hn. 3
I F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bsn.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

beriato music

129

Picc.
Fl. 1, 2
Ob. 1
Ob. 2/
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bsn. Cl.
B♭ Chs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
O F Hn. 2
L F Hn. 3
I F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bsn.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

137

157

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[
S
O
L
I
] F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

Cut Ob. (One player)

p

pp

pp

Cut Eng. Hn. (One player)

p

pp

Cut Eng. Hn. (One player)

p

163

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[
S
O
L
I
] F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

Play One player

pp

pp

One player per part, *csp* music

pp

pp

pp

pp

pp

pp

pp

One player, *csp* music

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

leave out if needed

169

171 Più mosso (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

One player per part

mf

pp

As

In Ob. 2 (transposition in C)

Play Two players

Ob. 2 (One player)

Can Solo F Hn. 1 (play with 1 horn soloist only)

mf

mf molto cantabile

pp

One player

Suspended Crystal

have out if needed



170

180

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

Play One player per part

mf

mf molto cantabile

pp

straight mutes

mf

pp

variable mutes

mf

pp

stacc.

pp

stacc.

pp

have out if needed




181 *Incalzando* (♩ = 65)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Incalzando (♩ = 65)

F Hn. 1

S

F Hn. 2

O

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

See out if needed

187 *A tempo* (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

A tempo (♩ = 60)

F Hn. 1

S

F Hn. 2

O

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Variation 4 - Polyphonic
Allegro giocoso (♩ = 132-136)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



205

Variation 4 - Polyphonic
Allegro giocoso (♩ = 132-136)

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



206

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



211

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



214

217

Pic.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2, 3

Cl. A

Bs. Cl.

Bs. Cl. (opt.)

Sax. Eb 1, 2

Sax. Bb

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tpt. Bb 1, 2

Tpt. Bb 3, 4

F. Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

219

223

Pic.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2, 3

Cl. A

Bs. Cl.

Bs. Cl. (opt.)

Sax. Eb 1, 2

Sax. Bb

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tpt. Bb 1, 2

Tpt. Bb 3, 4

F. Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

227

228

229

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

All.

234

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

238

p

mf

All.

One player

sc

pp

E♭ Fl. G♯
B♭ Ch. B♭

240

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)



beriato
music



beriato
music

246

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



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