

# Midnight Carols

## What Child Is This? *and* It Came Upon the Midnight Clear

Traditional Carols  
Arranged by Jerry Davis (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Initial Tune: G, C, E $\flat$ )
- 3 Percussion 1  
(Bass Drum/Triangle, Wind Chimes)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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### PROGRAM NOTES

"What Child Is This?" is a popular holiday carol that is set to the tune to the traditional English folk song, "Greensleeves." William Chatterton Dix wrote the lyrics in 1865 after recovering from a severe illness.

"It Came Upon the Midnight Clear" was written by Edmund Sears and originally published as a five-stanza poem in 1849. A little time later, Richard Storrs Willis, who studied under Felix Mendelssohn, wrote the melody called "Carol."

### NOTES TO CONDUCTOR

Throughout this piece, utmost importance should be placed on phrasing and good breath support. The trumpet part does call for use of a Harmon mute with the stem removed. If Harmon mutes are not available, a straight mute can be substituted.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



# Midnight Carols

FULL SCORE

What Child Is This? and It Came Upon the Midnight Clear

Traditional Carols

Approx. Duration - 3:30

Mysteriously ♩ = 86

Arranged by Jerry Davis (ASCAP)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, *mf*. Part 1.
- Oboe:** Treble clef, 3/4 time, *mf*. Part 1.
- Bassoon:** Bass clef, 3/4 time, *mf*. Part 1.
- B♭ Clarinets:** Treble clef, 3/4 time, *mf*. Parts 1 and 2.
- B♭ Bass Clarinet:** Bass clef, 3/4 time, *mf*. Part 1.
- E♭ Alto Saxophone:** Treble clef, 3/4 time, *mf*. Part 1.
- B♭ Tenor Saxophone:** Treble clef, 3/4 time, *mf*. Part 1.
- E♭ Baritone Saxophone:** Treble clef, 3/4 time, *mf*. Part 1.
- B♭ Trumpets:** Treble clef, 3/4 time, *mf*. Parts 1 and 2. Includes instructions: "Harmon mute stem out (opt. Straight mute)".
- F Horn:** Treble clef, 3/4 time, *mf*. Part 1.
- Trombone:** Bass clef, 3/4 time, *mf*. Part 1.
- Baritone:** Bass clef, 3/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 3/4 time, *mf*. Part 1.
- Mallet Percussion (Bells):** Treble clef, 3/4 time, *mf*. Includes instruction: "Bells".
- Timpani:** Bass clef, 3/4 time, *mf*. Includes instruction: "Tune: G, C, E♭".
- Percussion 1 (Bass Drum/Triangle, Wind Chimes):** Part 1.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Part 1. Includes instruction: "Suspended Cymbal".

The score is marked with a tempo of "Mysteriously ♩ = 86" and a dynamic of *mf* (mezzo-forte). The music is in 3/4 time and features a key signature of two flats (B♭ and E♭). A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl. *rit.* *a tempo*

Ob.

Bsn.

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.* *a tempo* Open

2 Tpts. *f* *p* Open

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum *f*

Crash Cymbals *p* *f*

“What Child Is This?” - Old English Air

Fl.

Ob.

Bsn. *pp*

1  
Cls.

2

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

“What Child Is This?” - Old English Air

1  
Tpts.

2

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *p*

Timp. *pp*

Wind Chimes (slowly)

Perc. 1 *p* Triangle *p*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 Slightly faster ♩ = 90

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*f*

Play

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29 Slightly faster ♩ = 90

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *p*

Perc. 1

Perc. 2 *p*



37

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

*f* 37

38

39

40

41 *p* rit.

45 Slower ♩ = 76

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

45 Slower ♩ = 76

Change: C to Bb, Eb to F

Fl. *mf* rit.

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. rit.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

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"It Came Upon the Midnight Clear" - Music by Richard S. Willis (1819-1900)  
Faster ♩ = 86

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"It Came Upon the Midnight Clear" - Music by Richard S. Willis (1819-1900)  
Faster ♩ = 86

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p* *mf* *p* *mf* *p* *mf*

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

74

75

76

77

44913S



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamics such as *p*, *mf*, and *rit.*

