



Zephyr

(Fast Train to Chicago)

By Michael Ryan (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Sandpaper Blocks) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

On May 26, 1934, a new long-distance, non-stop world record was set by the Burlington Railroad Silver Streak Pioneer Zephyr's 1,015 mile journey from Denver to Chicago in approximately 13 hours. The average speed was an impressive 77.6 miles per hour.

To coincide with the 26th anniversary of this momentous trip, the train was donated to the Museum of Science and Industry (Chicago) in 1960, where it is still on permanent exhibit, waiting to be boarded and inspected.

With urgent forward motion supplied by percussion and staccato low winds throughout, chiming railway crossing bells, and persistent melodic themes, listeners are virtually on board, whizzing effortlessly across the plains. At the end of the bridge, before the repeat of the 'A' section, the familiar long-long-short-long locomotive horn signal ('Q' in Morse code), as the train approaches a public crossing, is also heard.

NOTES TO THE CONDUCTOR

Aside from the few adjacent chromatics throughout, the music is straightforward and plays easily, with ranges and rhythms within the Beginning Band parameters.

Special attention will need to be focused on articulations and dynamic contours. Many teaching opportunities present themselves.

Percussion is the glue that holds the work together. Snare drum, which plays throughout, needs to lay down a confident, steady beat. Though not optimum in terms of tonal color, if chimes are not available, bells may be used as a substitute. In that case, they should be played with B-flats at the octave. An even more authentic alternative may be the use of a large ship's bell, as long as performance allows an even quarter note pulse.

Zephyr

(Fast Train to Chicago)

FULL SCORE
Approx. Duration - 1:45

By Michael Ryan (ASCAP)

With steady forward motion ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Chimes) - Tune: B♭, E♭
- Optional Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sandpaper Blocks)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 138. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include a steady snare drum pattern, bass drum accents, and sandpaper blocks. The woodwinds and brass parts have sparse entries, primarily in the later measures of the page.

With steady forward motion ♩ = 138

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt.

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *mp* *mf*

Perc. 1 *mf* %

Perc. 2 *mf* %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *mp* *f* *mf*

Detailed description: This is a page of a musical score for rehearsal mark 11. It contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Muntz Percussion (Chimes), Snare Drum, and Cymbals. The score is in 4/4 time and B-flat major. Rehearsal mark 11 begins at measure 9. The woodwinds and strings (not shown) play a rhythmic pattern of quarter notes. The brass section (Trumpet, Horn, Trombone, Tuba) plays a similar pattern starting at measure 11. The percussion section includes Chimes, Snare Drum, and Cymbals. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 23. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '23' is indicated in a box above the first staff and below the Tpt. staff. The page number '7' is in the top right corner. The page number '44892S' is in the bottom left corner. The rehearsal mark '23' is also indicated at the bottom of the page between measures 21 and 24.

23

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2