



Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

Hector Berlioz (1803–1869)
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion
(Bells/Chimes) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 1 | B \flat Tenor Saxophone | 3 | Percussion 2
(Suspended Cymbal,
Tambourine, Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Preview Only
Legal Use Requires Purchase

PROGRAM NOTES

French composer Hector Berlioz wrote the five-movement *Symphonie Fantastique* in 1830. One of the most vivid program pieces in classical music, the work describes the life of an artist who has taken drugs to forget an unfulfilled love affair. He then dreams of his own execution and arrival to the underworld. The piece remains to this day one of the most popular works of the Romantic period.

This suite is based on three of the movements: "A Ball" (II), "March to the Scaffold" (IV), and "A Witches' Sabbath" (V). The following passages are from Berlioz's actual program notes:

"A Ball"

The artist finds himself in the most diverse situations in life, in the tumult of a festive party, in the peaceful contemplation of the beautiful sights of nature, yet everywhere whether in town or in the countryside, the beloved image keeps haunting him and throws his spirit into confusion.

"March to the Scaffold"

Convinced that his love is unappreciated, the artist poisons himself with opium. The dose of narcotic, while too weak to cause his death, plunges him into a heavy sleep accompanied by the strangest of visions. He dreams that he has killed his beloved, that he is condemned, led to the scaffold and is witnessing his own execution. As he cries for forgiveness the effects of the narcotic set in. He wants to hide but he cannot so he watches as an onlooker as he dies. The procession advances to the sound of a march that is sometimes somber and wild, and sometimes brilliant and solemn, in which a dull sound of heavy footsteps follows without transition the loudest outbursts. At the end of the march, the first four bars of the *idée fixe* reappear like a final thought of love interrupted by the fatal blow when his head bounced down the steps.

"A Witches' Sabbath"

He sees himself at a witches' sabbath, in the midst of a hideous gathering of shades, sorcerers, and monsters of every kind who have come together for his funeral. The funeral knell tolls a burlesque parody of the *Dies irae*, the dance of the witches combined with the *Dies irae*.

Michael Story

Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

FULL SCORE

Approx. Duration - 6:45

I. A Ball

By Hector Berlioz (1803-1869)

Arranged by Michael Story (ASCAP)

Bright waltz tempo ♩ = 148

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium (Bsn., B. Cl., Bar. Sax)

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Crash Cymbals)

Movement 1 - Tacet

1 2 3 4 5 6

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

9

17

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Suspended Cymbal

Bells (plastic mallets)

a2

mp

f

p

f

Play

17

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba *mf* (Bsn., B. Cl., Bar. Sax)

Mlt. Perc. *damp*

Timp.

Perc. 1

Perc. 2

23



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

49 *a2*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3 *a2*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf Tambourine

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo 1.

mf

mp

mp

mp

72

72

Preview Only
 Legal Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All
mf
All
a2
mf

poco rit.

82 Very bright ♩ = 168

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rit.

82 Very bright ♩ = 168

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

II. March to the Scaffold

Bright ♩ = 140

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *p*

Tbns. 1/2/3

Euph. *p*

Tuba

Mlt. Perc.

Timp. *p* *Tune: A, C, D, F*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf cresc.*

Cls. 1 2 3

B. Cl. *mf cresc.*

A. Saxes. 1 2 *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpts. 1 2 3 *mf cresc.*

Hns. 1 2 *mf cresc.*

Tbns. 1 2 3 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc.

Timp. *mf cresc.* S.D.

Perc. 1

Perc. 2 *mf*

p cresc.

17

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *f*

2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

B.D. *ff* choke

Perc. 2 *ff*

ff

Preview Only
 Legal Use Requires Purchase

25

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *f*
2 3 *mp* *f*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

34

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

34 35 36 37 38 39

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

a2

p

Fls. 1/2 *mf* *f* *decesc.*

Ob. *mf* *f* *decesc.*

Bsn. *mf* *f* *decesc.*

Cls. 1 *mf* *a2* *f* *decesc.*

2/3 *mf* *f* *decesc.*

B. Cl. *mf* *f* *decesc.*

A. Saxes. 1/2 *mf* *f* *decesc.*

T. Sax. *mf* *f* *decesc.*

Bar. Sax. *mf* *f* *decesc.*

Tpts. 1 *mf* *f* *decesc.*

2/3 *mf* *f* *decesc.*

Hns. 1 *mf* *f* *decesc.*

2 *mf* *f* *decesc.*

Tbns. 1/2 *mf* *f* *decesc.*

3 *mf* *f* *decesc.*

Euph. *mf* *f* *decesc.*

Tuba *mf* *f* *decesc.*

Mlt. Perc. -

Timp. *dampen* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 -



74

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp. dampen
Perc. 1
Perc. 2

a2, *Solo*, *mf*, *f*, *All*, *dampen*

74

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

ch.

III. A Witches' Sabbath

Moderately ♩ = 116

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Tubas (Tbns.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with a tempo of 'Moderately' and a metronome marking of ♩ = 116. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* and *f*. A 'Change: A to G' instruction is present in the Mallet Percussion part.

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

1.

Fls. 1/2 *f*

Ob.

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2/3 *mp*

B. Cl. *f* *mp* *a2*

A. Saxes. 1/2 *mp*

T. Sax. *f*

Bar. Sax. *f* *mp*

Tpts. 1 *f*
2/3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1/2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Preview Only
 Legal Use Requires Purchase

24

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44925S

41 42 43 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



80 85

Fls. 1/2

Ob.

Bsn.

Cls. 1/2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

80 85

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

f

f

f

f

f

f

f

f

f

Susp. Cym. (with S.D. stick)

ch.

mf

80 81 82 83 84 85 86



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (with mallets)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

ff

ff

p

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2