

Happy Holidays – Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
 XI. I'll Be Home for Christmas, XII. Sleigh Ride

Arranged by Jack Bullock

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Sleigh Bells [XII])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

ABOUT THE SERIES

This series of Holiday songs is presented in a multipurpose format. These arrangements can be performed by brass quintet, woodwind quintet, brass choir, woodwind choir, and full concert band. Written in an easy grade 2½ format, it is useable year-after-year and easy to prepare.

Bring variety to your holiday concerts. Have a quintet (brass, woodwind, or both) perform in the lobby of the concert hall prior to the band concert; or at a reception after the concert. Use the brass and woodwind choirs to perform during the concert band program.

PROGRAM NOTES

Happy Holidays – Vol. 3 presents four cherished holiday tunes to celebrate this glorious time of year. Included are "Rudolph, the Red-Nosed Reindeer," "Santa Claus Is Coming to Town," "I'll Be Home for Christmas," and "Sleigh Ride."

NOTES TO THE CONDUCTOR

To perform with a brass quintet (one person on each part), use the following parts: 1st trumpet, 2nd trumpet, horn, trombone, and tuba.

To perform with a woodwind quintet (one person on each part), use the following parts: flute, oboe, 1st clarinet, horn, and bassoon. (Bass clarinet may be substituted for bassoon).

To perform with brass choir, use all brass parts: 1st trumpet, 2nd trumpet, horn, trombone, baritone, and tuba.

To perform with woodwind choir, use all woodwind parts: flute, oboe, bassoon, 1st and 2nd clarinet, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone.

Use all parts to perform with concert band.

Percussion parts may be used with either choir if desired

Jack Bulluck

RUDOLPH, THE RED-NOSED REINDEER

Words and Music by JOHNNY MARKS

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SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON

Music by WALTER KENT

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SLEIGH RIDE

By LEROY ANDERSON

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Happy Holidays - Vol. 3

IX. Rudolph, the Red-Nosed Reindeer, X. Santa Claus Is Coming to Town,
XI. I'll Be Home for Christmas, XII. Sleigh Ride

FULL SCORE

Approx. Duration - 7:00

IX. Rudolph, the Red-Nosed Reindeer

Words and Music by
Johnny Marks

Arranged by Jack Bullock

Moderately ♩ = 108

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Sleigh Bells [XII]). The score is in 3/4 time and features dynamics such as *mf* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include a 'TACET' instruction for Percussion 2.

1

2

3

4



5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

9 **Brightly** $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 **Brightly** $\text{♩} = 72$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Bass Drum

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

19

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

Tpts. 2 *mp*

Hn. *mp* *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*



X. Santa Claus Is Coming to Town

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Jack Bullock

Bright swing ♩ = 144-160

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Multiple Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and a TACET instruction for the second percussionist. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as 'Bright swing' with a range of 144-160 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

mf

Mlt. Perc.

Timp.

mf
Suspended Cymbal

Perc. 1

mf

Perc. 2

Fl. *mp* *f* *To Coda* \oplus

Ob. *mp* *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 Tpts. *mp* *f* *To Coda* \oplus

2 Tpts. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

23

23



♩ Coda

33

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

♩ Coda

33

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for 11 measures, numbered 6 through 11 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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XII. Sleigh Ride

By Leroy Anderson
Arranged by Jack Bullock

Moderately fast $\text{♩} = 100-120$

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Xylophone *f* *mf*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*
S.D. *f*
B.D. *f*

Perc. 2 *f* *mp*
Sleigh Bells

1 2 3 4 5 6



2. 15

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

2. 15

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

