

MARABA BLUE

Words & Music: A. Ibrahim
arranged for Rock & Wind Band by
James L. Hosay

Full Score
(Partitur)

Moderate Latin Swing (♩ = 100)
– Latin Swing –

Musical score for measures 1-5, featuring parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2 (Vibraphone, Marimba optional), Percussion 1 & 2 (Congas, Timbales, Caisse, Claves, Hi Hat), Drum Set, Guitar (optional), Bass Guitar, and Keyboard (optional).

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2

Musical score for measures 6-10, continuing the instrumentation from the previous page. Includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

MARABA BLUE – Full Score

3

Musical score for measures 11-15, continuing the instrumentation from the previous page. Includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

MARABA BLUE – Full Score

4

Musical score for measures 16-20, continuing the instrumentation from the previous page. Includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Includes annotations for 'A. Sax. 1', 'A. Sax. 2 1. Sax.', 'A. Sax. 2 2. Sax.', 'Vibraphone', and 'Cassa (optional)'. Percussion parts include 'Toms'.

MARABA BLUE – Full Score

Musical score for page 9 of 'MARABA BLUE - Full Score'. The score is for measures 41 through 45. It includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Chord symbols are provided for the guitar part: E⁷, A⁹E⁷, E⁷, B⁹D, C⁷, and A⁷.

Musical score for page 10 of 'MARABA BLUE - Full Score'. The score is for measures 46 through 50. It includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Performance instructions include '47 accel.', '49 Più mosso (♩ = 108)', and 'play Harmon mute (no stem)'. Chord symbols for guitar include E⁷.

Musical score for page 11 of 'MARABA BLUE - Full Score'. The score is for measures 51 through 55. It includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

Musical score for page 12 of 'MARABA BLUE - Full Score'. The score is for measures 56 through 60. It includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard.

Musical score for page 13 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 61 through 65. Dynamics include *mf*, *play*, and *mf*. Performance instructions include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 14 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 66 through 70. Dynamics include *mf*, *play*, and *mf*. Performance instructions include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 15 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 71 through 75. Dynamics include *mf*, *play*, and *mf*. Performance instructions include *à 2*, *mf*, and *mf* *ten.*

Musical score for page 16 of 'MARABA BLUE - Full Score'. The score includes parts for Flute (Picc.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clar., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, C Trombone 1 & 2, C Trombone 3, B♭ Flugelh., B♭ Tenorhorn, C Euphonium, C Tuba, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The page contains measures 76 through 80. Dynamics include *mf*, *play*, and *mf*. Performance instructions include *à 2*, *mf*, and *mf* *ten.*. The section is titled 'Bright Latin (♩ = 80)'.

MARABA BLUE - Full Score

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Moderately Bright Swing (♩ = 116)

125

Musical score for page 25, measures 121-125. The score includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1, 2 & 3, B♭ Trumpet 1 & 2, C Trombone 1, 2 & 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. The tempo is Moderately Bright Swing (♩ = 116). A rehearsal mark 125 is present. Performance instructions include 'Flute (Pic. out)', 'Horn mute (no stem)', and 'Congas (optional)'. Chord changes for guitar and keyboard are indicated: B♭, C13sus, C13, C7, F.

Musical score for page 26, measures 126-130. The score includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1, 2 & 3, B♭ Trumpet 1 & 2, C Trombone 1, 2 & 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Rehearsal marks 126, 127, 128, 129, and 130 are present. Performance instructions include 'Flute (Pic. out)', 'Horn mute (no stem)', and 'Congas (optional)'. Chord changes for guitar and keyboard are indicated: B♭, C13sus, C13, C7, F.

Musical score for page 27, measures 131-135. The score includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1, 2 & 3, B♭ Trumpet 1 & 2, C Trombone 1, 2 & 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. A rehearsal mark 133 is present. Performance instructions include 'Horn mute (no stem)' and 'Congas (optional)'. Chord changes for guitar and keyboard are indicated: B♭, C13sus, C13, C7, F.

Musical score for page 28, measures 136-140. The score includes parts for Flute (Pic.), Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar. Sax, F Horn 1, 2 & 3, B♭ Trumpet 1 & 2, C Trombone 1, 2 & 3, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Mallets 1 & 2, Percussion 1 & 2, Drum Set, Guitar, Bass Guitar, and Keyboard. Rehearsal marks 136, 137, 138, 139, and 140 are present. Performance instructions include 'Horn mute (no stem)', 'Congas (optional)', and '0.2 plus'. Chord changes for guitar and keyboard are indicated: B♭, C13sus, C13, C7, F.

