

As performed by 5 Seconds of Summer

She's Kinda Hot

Words and Music by John Feldmann, Michael Clifford,

Ashton Irwin, Benji Madden and Joel Madden

Arranged by Victor López

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	1 Optional Electric Bass	
4 1st B \flat Clarinet	1 Optional Keyboard/Piano	
4 2nd B \flat Clarinet	1 Mallet Percussion (Xylophone)	
2 B \flat Bass Clarinet	3 Timpani/Shaker/Small Cowbell (Tune F, B \flat , C)	
5 E \flat Alto Saxophone	4 Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat, Cymbals/Ride Cymbal, Optional Crash Cymbals, Optional Tom-Toms [3], Optional Bass Drum)	
2 B \flat Tenor Saxophone	1 Percussion 2 (Tambourine)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 F Horn		
4 Trombone		

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

"She's Kinda Hot" is the latest hit song from 5 Seconds of Summer, an Australian punk/rock band also known as 5SOS. The group's claim to fame started by posting videos of the band on YouTube performing songs from other artists and touring with One Direction on the "Take Me Home Tour." It is known that the members of the band are highly proficient musicians who write their own songs and this has reinforced their success. "She's Kinda Hot" was released on July 17, 2015 as the first single from their latest album called *Sounds Good Feels Good*. The song moved to the top of the music charts internationally, and consequently the group won "Song of Summer 2015" at the MTV Video Music Awards.

NOTES TO THE CONDUCTOR

This song has somewhat of a “sixties” sound and feel to it and it is easy to teach and learn because of its repetitive nature. The four-measure introduction sets the tone for the piece, which immediately starts to pick up intensity. Note that the bass line is non-stop from the beginning until measure 40, and then from measure 45 until the end, and it differs very little in order to give the wind players—who double the bass line—an opportunity to catch a breath.

The percussion parts have been written to provide flexibility for any combination of players. Individual players may play the percussion 1 part, which has been constructed for a drumset player. The timpani player will have to play the shaker and small cowbell unless other personnel are available. If performed by the timpanist, make certain that the additional instruments are set within a short distance to facilitate the handling of the instruments.

There are optional electric bass and keyboard/piano parts included in the set. If possible, including these parts will permit a more authentic performance. The electric bass part, if used, is unique and does not merely double the tuba but instead explores a more typical electric bass line.

At measure 41, most of the winds get to rest for four measures while the trumpets, 1st clarinet, and xylophone play a little interlude building up to measure 53.

Careful attention to the dynamics and articulations will ensure that the ensemble does not exceed the dynamic levels indicated and retains the style. Have the percussion section play under the winds at all times.

As I have mentioned before, the benefits of playing pop literature are numerous; if nothing else, it may keep the students practicing. So jump on the opportunity!

Enjoy!



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FULL SCORE
 Approx. Duration - 2:15

Moderate rock ♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Optional Electric Bass
- Xylophone
- Mallet Percussion (Xylophone)
- Timpani/Shaker/Cowbell
- Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Crash Cymbals, Optional Tom-Toms [3], Optional Bass Drum)
- Percussion 2 (Tambourine)

The score is marked with a tempo of 120 beats per minute and a dynamic of *f* (forte). It includes performance instructions such as 'Tune: F, B♭, C' and '(to Shaker)'. The percussion parts specify 'Crash Cymbals', 'Hi-Hat Cymbals (closed)', and 'Tom-Toms'. The score is divided into four measures, numbered 1 through 4.

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5

Fl. —

Ob. —

Bsn. *mf*

1 Cls. —

2 Cls. —

B. Cl. *mf*

A. Sax. — *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

1 Tpts. *mf*

2 Tpts. *mf*

Hn. — *mf*

Tbn. —

Bar. —

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. —

Shaker

Timp. *mf* %

Perc. 1 *mf* %

Perc. 2 *mf* %

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Preview Only

13

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Ride Cym. T.T. Cr. Cyms.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Ride Cym. T.T. Cr. Cyms.

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(to Timp.)

Ride Cym.
T.T.

Cr. Cyms.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Cr. Cyms.

T.T.

(to Cowbell)

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Small Cowbell

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(to Timp.)

mf

41 (Xyl.) *mf*

Fl.

Ob.

Bsn.

1 Solo *mf*

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Bring out! Solo

Mlt. Perc.

(to Shaker)

Timp.

Perc. 1

Perc. 2

Fl. *Play*
mf

Ob.

Bsn.

1 *All*
mf

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *mf*
Shk

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(to Cowbell)

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.
Small Cowbell

Perc. 1

Perc. 2

53 54 55 56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(to Timp.) dampen

T.T. Ride Cym.