

# young symphonic band series

## A Christmas Tale

Beware the Krampus

By Randall D. Standridge

In some European Christmas traditions, Saint Nick (Santa Claus) does not work alone. He travels with the “Krampus,” a “Christmas Devil” who doles out punishment to bad boys and girls on Christmas Eve. This work serves as a darkly delightful Christmas piece, intended to educate, entertain, and creep out your audience. The poem “Beware the Krampus” (written by the composer) helps frame the piece as familiar carols “The Ukrainian Bell Carol,” “Up on the Housetop,” “Jolly Old St. Nicholas,” and other holiday favorites are distorted.

### Performance Notes

- The Narrator should use a microphone and should use their eeriest voice possible, without overdoing it. Think Boris Karloff, Vincent Price, and Christopher Lee.
- For the Chime scraping effect, try using something besides Chime mallets, such as metal bars or “Tornado” chime mallets.
- For added effect, consider using the sound of winter winds throughout the performance. The creepier the better.
- The howling and moaning effect must be performed with the intent to scare. Think of the stage and auditorium as a giant haunted attraction. You want people to cringe, not laugh.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone

2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
1 — Narrator  
Percussion – 7 players:  
2 — Mallet Percussion 1 (Bells/Chimes)  
2 — Mallet Percussion 2 (Chimes/Xylophone)  
4 — Percussion 1 (Wind Chimes/Sleigh Bells/  
Snare Drum, Bass Drum)  
5 — Percussion 2 (Suspended Cymbal/  
Crash Cymbals/Brake Drum/Sleigh Bells/  
Woodblock/Whip, Metal Chains)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass







17

Nar.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mf* *cresc.*

27

Nar. *mp* *ff*

Fl. *ff* Screams, Howls, Ghostly Moans *mp* *ff*

Ob. *ff* Screams, Howls, Ghostly Moans *mp* *ff*

Bsn. *ff* Screams, Howls, Ghostly Moans *mp* *ff*

1 Cls. *ff* Screams, Howls, Ghostly Moans *mp* *ff*

2 Cls. *ff* Screams, Howls, Ghostly Moans *mp* *ff*

B. Cl. *fp* *mp* *ff*

1 A. Saxes. *ff* Screams, Howls, Ghostly Moans *ff*

2 A. Saxes. *ff* Screams, Howls, Ghostly Moans *ff*

T. Sax. *ff* Screams, Howls, Ghostly Moans *ff*

Bar. Sax. *ff* Screams, Howls, Ghostly Moans *ff*

1 Tpts. *ff* Screams, Howls, Ghostly Moans *ff*

2 Tpts. *ff* Screams, Howls, Ghostly Moans *ff*

Hn. *ff* Screams, Howls, Ghostly Moans *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *mp* *ff*

Mit. Perc. 1 *ff* *mp* *ff*

Mit. Perc. 2 *ff* *ff*

Perc. 1 *fp* *ff* *ff*

Perc. 2 *ff* *ff*

Cr. Cyms. *ff* *ff*

Timp. *ff* *ff*

44992S

25 26 27 28 29 30 31 32

Scream Bells with hard mallets constantly making as much noise as possible

Scream chimes with hard mallets constantly. Pedal down, making as much noise as possible

Scrape top row up, bottom row down very quickly with 2 hard mallets

Scrape top row up, bottom row down very quickly with 2 hard mallets, Pedal down

33

Nar.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *mf* *ff* *mf* *ff*

2 *mf* *ff* *mf* *ff*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *ff* *mf* *ff*

Mlt. Perc. 2 *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *mf*

Timp. *mf*

33 34 35 36 37 38 39

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Nar.

Fl. Screams, Howls, Ghostly Moans *ff* *f* *div.* *dim.*

Ob. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Bsn. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

1 Cls. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

2 Cls. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

B. Cl. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

1 A. Saxes. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

2 A. Saxes. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

T. Sax. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

Bar. Sax. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

1 Tpts. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

2 Tpts. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

Hn. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

1 Tbns. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

2 Tbns. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Euph. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Tuba Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Mlt. Perc. 1 Scrape bells with hard mallets constantly, making as much noise as possible *ff* *f* *dim.*

Mlt. Perc. 2 Scrape chimes with hard mallets constantly, Pedal down, making as much noise as possible *ff* *f* *dim.*

Perc. 1 *ff* *f* *dim.*

Perc. 2 *ff* *f* *dim.*

Timp. *ff* *f* *dim.*

44992S

40 41 42 43 44 45 46 47



rit.

Nar.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Wind Chimes

Sus. Cym.

Woodblock

*p*, *pp*, *mf*, *mf*, *p*, *pp*, *pp*, *pp*, *p*, *mf*, *p*, *pp*



57 Slow, Mysterious ♩ = 48

Mischievous ♩ = 132

Nar. On Christmas Eve, Krampus will come to your room, With his horns and his switch and his eyes full of doom. He'll click his black claws and he'll comb his dark mane, And he'll laugh and he'll scream as he rattles his chains.

Fl.

Ob.

Bsn. *ff* Screams, Howls, Ghostly Moans

Cl. 1 *mf* *ff* *tr*

Cl. 2 *ff* Screams, Howls, Ghostly Moans

B. Cl. *mf* Screams, Howls, Ghostly Moans

A. Saxes. 1 *mf* Screams, Howls, Ghostly Moans

A. Saxes. 2 Screams, Howls, Ghostly Moans

T. Sax. Screams, Howls, Ghostly Moans

Bar. Sax. *mf* Screams, Howls, Ghostly Moans

57 Slow, Mysterious ♩ = 48

Mischievous ♩ = 132

Tpts. 1 *mf* Screams, Howls, Ghostly Moans

Tpts. 2 *mf* Screams, Howls, Ghostly Moans

Hn. *mf* Screams, Howls, Ghostly Moans

Tbns. 1 *p* Random Glissandi from 1st position to 7th, varying speeds/notes. *ff* Screams, Howls, Ghostly Moans

Tbns. 2 *p* *ff* Screams, Howls, Ghostly Moans

Euph. *mf* Screams, Howls, Ghostly Moans

Tuba *p* *mf* Screams, Howls, Ghostly Moans

Mlt. Perc. 1 Scrape chimes with hard mallets constantly, Pedal down, making as much noise as possible

Mlt. Perc. 2 *ff*

Perc. 1 *fp* Snare *mf*

Perc. 2 *mf* *pp* Whipcrack *mp* *ff* Metal Chains (Shake and/or hit on wooden box)

Timp. *mf* *ff*

44992S *mf* 57 58 59 *fp* 60 *mf* 61 62



65 "Up on the Housetop" - (Benjamin Hanby)

Nar.

Fl. *mf* *div.* *tr*

Ob. *mf* *tr* *mf*

Bsn. *mf*

1 Cls. *mf* *mf*

2 Cls. *mf* *mf*

B. Cl. *mf*

1 A. Saxes. *tr* *mf* *tr*

2 A. Saxes. *tr* *mf* *tr*

T. Sax. *mf*

Bar. Sax. *mf*

65 "Up on the Housetop" - (Benjamin Hanby)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Stleigh Bells *mf* *mf*

Timp. *mf*



rit. 73 Mournfully ♩ = 80

Nar.

Fl. *mf* Play 2nd Time only

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

rit. 73 Mournfully ♩ = 80

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1 *mp* Play 2nd Time only

Mlt. Perc. 2 *mf*

Perc. 1 *p*

Perc. 2

Timp.



rit.

Mischievous ♩ = 132

1.

rit.

Nar.

Fl. *div.* *ff* *tr*

Ob.

Bsn. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

1 Cls. *ff* *tr*

2 Cls. *ff* *tr* Screams, Howls, Ghostly Moans

B. Cl. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

1 A. Saxes. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

2 A. Saxes. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

T. Sax. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

Bar. Sax. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

1 Tpts. *ff* *tr* Screams, Howls, Ghostly Moans

2 Tpts. *ff* *tr* Screams, Howls, Ghostly Moans

Hn. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

1 Tbns. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

2 Tbns. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

Euph. *mf* *ff* *mf* Screams, Howls, Ghostly Moans

Tuba *mf* *ff* *mf* Screams, Howls, Ghostly Moans

Mlt. Perc. 1 *ff* *mf* Play both times

Mlt. Perc. 2 *ff* Scrape chimes with hard mallets constantly. Pedal down, making as much noise as possible

Perc. 1 *S.D.* *fp* *mf*

Perc. 2 *ff* Metal Chains

Timp. *fp* *mf*





87 Slow, Mysterious ♩ = 48

Suddenly faster ♩ = 152

Nar. But if you've been awful, most terribly bad  
Then worse will await you young lasses and lads...  
...he'll grab you and stuff you down deep in a sack,  
He'll take you away, and you'll NEVER come back...

Fl. *p* *mp cresc.*

Ob. *p* *mp cresc.*

Bsn. *p* *sfz*

1. Cls. *p* *mp cresc.*

2. Cls. *p*

B. Cl. *p* *sfz*

1. A. Saxes. *mf* *p* *sfz*

2. A. Saxes. *mf* *p*

T. Sax. *p* *sfz*

Bar. Sax. *p* *sfz*

87 Slow, Mysterious ♩ = 48

Suddenly faster ♩ = 152

1. Tpts. *mf* *sfz div.*

2. Tpts. *mf* *sfz div.*

Hn. *mf* *sfz*

1. Tbns. *p* *f* Random Glissandi from 1st position to 7th, varying speeds/notes.

2. Tbns. *p* *f* Random Glissandi from 1st position to 7th, varying speeds/notes.

Euph. *p* *sfz*

Tuba *p* *sfz*

Mlt. Perc. 1 *f* *mp cresc.*

Mlt. Perc. 2 *mp*

Perc. 1 Wind Chimes *mp* *sfz* *mp cresc.*

Perc. 2 B.D. *fp* *mp* *sfz* *mp cresc.*

Crash on Sus. Cym. *mf* *f* *p* *mf* *sfz*

Timp. *p* *fp* *cresc.*











118 121 Free Time

Nar. If you've been good, Child, the presents and gifts  
on Christmas you'll find... that Saint Nick left behind.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118 121 Free Time

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sleigh Bells

Timp. *mf*

44992S

*fp* *fp* *fp* *fp* *fp* *fp*

Scrape top row up, bottom row down very quickly with 2 hard mallets, Pedal down

Scrape top row up, bottom row down very quickly with 2 hard mallets

118 119 120 121 122

Suddenly faster ♩ = 152

Nar. But, if you've been bad, Child, Instead comes the Krampus, ...BEWARE!  
Saint Nick won't be there... and then child...

Fl. *fp* *fp* *f* *ff*

Ob. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Bsn. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 Cls. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 Cls. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

B. Cl. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 A. Saxes. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 A. Saxes. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

T. Sax. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Bar. Sax. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 Tpts. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 Tpts. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Hn. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 Tbn. Random Glissandi from 1st position to 7th, varying speeds/notes. *fp* *f* *ff*

2 Tbn. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Euph. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Tuba *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Mlt. Perc. 1 Scrape chimes with hard mallets constantly. Pedal down, making as much noise as possible. *fp* *f* *ff*

Mlt. Perc. 2 *fp* *fp* *f* *ff*

Perc. 1 *fp* *fp* *f* *ff*

Perc. 2 *fp* *fp* *f* *ff*

Timp. Cr. Cyms. *fp* *f* *ff*

44992S 123 124 125 126 127 128 129

