

A Carol Français

Bring a Torch, Jeanette, Isabella

Traditional French Carol
Arranged by Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 3 Percussion 1
(Snare Drum/Mark Tree, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Sleigh Bells)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

“Bring a Torch, Jeanette, Isabella” is a French Christmas carol written in the 16th century. In the carol, visitors to the manger speak in hushed tones so as not to wake the sleeping child. It is common for children in the Provence region to sing the carol while dressed up as shepherds and milkmaids, carrying torches and candles to Midnight Mass on Christmas Eve. This gentle arrangement highlights the spirit of the season with enchanting harmonies and sparkling settings of this charming tune.

A Carol Français

Bring a Torch Jeanette, Isabella

FULL SCORE
Duration - 2:05

Traditional French Carol
Arranged by Robert Sheldon

Moderato ♩ = 108

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Mark Tree, Bass Drum), Percussion 2 (Suspended Cymbal, Sleigh Bells), and Piano. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). The piano part includes chord markings: E♭, F/E♭, E♭, F/E♭, E♭, and Fm/E♭. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

9

a2

p

mp

pp

E♭Maj7 Fm/E♭ E♭ A♭/E♭ E♭ Fm/E♭ B♭ E♭ A♭/E♭ E♭

7 8 9 10 11 12 13 14

17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mp *mf*

mp *mf*

mp *mf*

mp

mp

mp

mp

mp

mp

mp *mf*

p *mf* Sleigh Bells

Ab/Bb Bb7 Eb Cm7 Gm7 Ab Bb7 Ab

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Gm7 Fm7 Bb7 Cm Bb AbMaj7 Bb Bb/Ab

Pno.

22 23 24 25 26 27 28

mf

42

Fl. *fp*

Ob.

Cls. 1/2 *fp*

B. Cl. *f*

A. Saxes. 1/2 *fp*

T. Sax. *f*

Bar. Sax. *f*

42

Tpts. 1/2 *fp*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *f*

(w/snare stick)

F/C Bb/C Bb/C F/C

Pno. *f*

42 43 44 45 46 47

Fl. *fp* *f* 50

Ob.

Cls. $\frac{1}{2}$ *fp* *f*

B. Cl.

A. Saxes. $\frac{1}{2}$ *fp* *fp*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *fp* *f* 50

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno. Bb/C F F

67 *poco rall.*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cls. 1 2 *mp* *pp*

B. Cl. *p* *pp*

A. Saxes. 1 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

67 *poco rall.*

Tpts. 1 2 *mp* *p* *pp*

Hn. *p* *pp*

Trb./Bar./Bsn. *p* *pp*

Tuba *p* *pp*

Bells *p* *Solo* *mf*

Perc. 1 *mp* *Mark Tree*

Perc. 2 *mp* *p* *mp*

Pno. *mp* *F* *G/F* *F* *G/F* *F* *pp*