

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Come, Rejoice!

A Seasonal Fanfare based on "Adeste Fideles"

By John Francis Wade

Arranged by Scott Watson

From its bright, spirited opening to its majestic conclusion, *Come, Rejoice!* invites listeners to celebrate the joy of the season. This festive fanfare based on the traditional carol, "Adeste Fideles," is the perfect opener or closer for your young band's winter concert.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Chimes (Opt. Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| | 3 — Percussion 2 |
| | (Suspended Cymbal/
Triangle, Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Come, Rejoice!

A Seasonal Fanfare

Based on "Adeste Fideles"

John Francis Wade

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(BMI)

FULL SCORE

Duration - 1:40

Allegro maestoso ♩ = 112

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon/
Baritone/Tuba

Chimes
(opt. Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle/
Suspended Cymbal)

Timpani

The musical score is written for a full orchestra. It features 12 staves, each with a specific instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro maestoso' with a metronome marking of 112. The score includes various dynamics such as *f* (forte) and *a2* (second octave). The percussion section includes Snare Drum, Bass Drum, Triangle, Crash Cymbals, and Timpani. The score is divided into six measures, with a 'Tune: B♭, E♭' instruction at the bottom.



Fl./Ob. 17 *f* + Ob. *a2*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2* 17 *a2* *a2*

Hn. *f*

Trb./Bsn./Bar./Tuba *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 Sus. Cym. (yarn mallets) *mf* *f*

Timp. *mf* *f* 16 17 18 19 20

21 - Ob. + Ob.

Fl./Ob. *mp* *mf* *cresc.*

Cls. 1/2 *mp* *mf* *a2* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Saxes. 1/2 *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

21 Tpts. 1/2 *mf* *a2* *cresc.*

Hn. *mp* *mf* *cresc.*

Trb./Bsn./ Bar./Tuba *mp* *mf* *cresc.*

Chimes *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 Tri. *cresc.*

Timp. *mf* *cresc.*

21 22 23 24 25 26 27 *mf* *cresc.*

PREVIEW ONLY
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Fl./Ob. f a_2 31

Cls. $\frac{1}{2}$ f

B. Cl. f

A. Saxes. $\frac{1}{2}$ f

T. Sax. f

Bar. Sax. f

Tpts. $\frac{1}{2}$ a_2 31

Hn. f

Trb./Bsn./
Bar./Tuba f

Chimes f

Perc. 1 f

Perc. 2 f

Timp. f

28 29 30 31 32 33

Fl./Ob. ^{a2} [39] ^{a2}

Cls. 1/2 ^{a2}

B. Cl.

A. Saxes. 1/2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1/2 ^{a2} [39]

Hn.

Trb./Bsn./
Bar./Tuba

Chimes

Perc. 1

Perc. 2

Timp.

34 35 36 37 38 39 40

Fl./Ob. Fl. div.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn./
Bar./Tuba

Chimes

Perc. 1

Perc. 2
Sus. Cym.

Timp.

44979S

21 22 23 24 25

41 42 43 44 45 46

ff *mf* *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2*

43

43

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