

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Stick Figures

By Mark D. Slater

Everyone wants to be a drummer! *Stick Figures* provides that opportunity to the entire wind section in a call-and-response section utilizing rhythm sticks. The title also refers to the use of paradiddles in the non-melodic percussion parts. This exciting composition is the perfect piece to solidify eighth note rhythms and articulations.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 3 — Percussion 1 (Snare Drum,
Floor Tom, Bass Drum)
- 5 — Percussion 2 (Ribbon
Crasher (or closed Hi-Hat)/
Suspended Cymbal,
2 Concert Toms/Crash
Cymbals/2 Triangles)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Stick Figures

FULL SCORE
Duration - 2:05

Mark D. Slater

Allegro ♩ = 138

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Floor tom,
Bass Drum)

Percussion 2
(Ribbon Crasher
or closed Hi-Hat/
Suspended Cymbal,
2 Concert Toms/
Crash Cymbals/
2 Triangles)

Timpani

The musical score is for the piece 'Stick Figures' by Mark D. Slater. It is a full score for a concert band, starting on page 2. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Floor tom, Bass Drum), Percussion 2 (Ribbon Crasher or closed Hi-Hat, Suspended Cymbal, 2 Concert Toms, Crash Cymbals, 2 Triangles), and Timpani. The percussion parts are specifically detailed with 'S.D.' (Snare Drum) playing a 'Paradiddle' pattern, 'R.C.' (Ribbon Crasher) with 'w/ med. timp. mallets', and 'Toms (w/ hard timp mallets)' also playing a 'Paradiddle'. The score is marked with a dynamic of *f* (forte) and includes various articulation marks like accents (>) and slurs. The piece concludes with a 'Tune: G, C' and a final *f* dynamic. The page is numbered 1, 2, 3, and 4 at the bottom.

Preview Only
Legal Use Requires Purchase

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1
B.D. (med. mallet)

Perc. 2
Paradiddle

Timp.

10

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10 a_2

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Sus. Cym. (yarn mallets)

mp

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. (-Ob.) 26

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

a2

mp *mf*

mp

mp

mp

mp

mf *mp*

mp

mp *mf*

mf

mf

(Sticks) crown

2 Triangles *mf*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Only
 Legal Use Requires Purchase

35

a2 Rhythm Sticks (or hand clap)

Fl./Ob.

Musical staff for Fl./Ob. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Cls.

$\frac{1}{2}$

Musical staff for Cls. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

B. Cl.

Musical staff for B. Cl. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

A. Sax.

Musical staff for A. Sax. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

T. Sax.

Musical staff for T. Sax. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Bar. Sax.

Musical staff for Bar. Sax. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

35

a2 Rhythm Sticks (or hand clap)

Tpts.

$\frac{1}{2}$

Musical staff for Tpts. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Hn.

Musical staff for Hn. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Trb./Bar./
Bsn.

Musical staff for Trb./Bar./Bsn. showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Tuba

Musical staff for Tuba showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Bells

Musical staff for Bells showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Perc. 1

Musical staff for Perc. 1 showing rhythmic notation in measures 34 and 35, and rests in measures 36 and 37. Dynamics: *p* in measure 34, *mp* in measure 35.

Perc. 2

Musical staff for Perc. 2 showing rests in measures 34 and 35, and rhythmic notation in measures 36 and 37. Dynamics: *p* in measure 36, *mp* in measure 37.

Timp.

Musical staff for Timp. showing rhythmic notation in measures 34 and 35, and rests in measures 36 and 37. Dynamics: *p* in measure 34, *mp* in measure 35.

p

34

35

p

36

37

mp

38



Fl./Ob. *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

47

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

R.C.

Paradiddle

Toms (w/ hard timp mallets)

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65

Fl./Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f* *a2*

B. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 Triangles *mp* R.C. *f*

Timp. *mf* *f*

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. Solo

Choke

Paradiddle