

WINDS OF CHANGE

By Randall D. Standridge

W*inds of Change* was commissioned by the Southwestern Oklahoma Band Director's Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

Instrumentation

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — Euphonium |
| 5 — 1st Flute | 1 — Euphonium T.C. |
| 5 — 2nd Flute | 4 — Tuba |
| 2 — Oboe | 1 — Synthesizer |
| 2 — Bassoon | Percussion — 7 players: |
| 4 — 1st B♭ Clarinet | 2 — Mallet Percussion 1 |
| 4 — 2nd B♭ Clarinet | (Bells/Crotales) |
| 4 — 3rd B♭ Clarinet | 1 — Mallet Percussion 2 |
| 2 — B♭ Bass Clarinet | (Vibraphone) |
| 2 — 1st E♭ Alto Saxophone | 5 — Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Wind Chimes/Hi-Hat/Snare |
| 2 — B♭ Tenor Saxophone | Drum/Sleigh Bells, Finger |
| 1 — E♭ Baritone Saxophone | Cymbals/Bass Drum/Triangle) |
| 3 — 1st B♭ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Wind Chimes/Suspended |
| 3 — 3rd B♭ Trumpet | Cymbal/Suspended Crash |
| 2 — 1st F Horn | Cymbal/China Cymbal) |
| 2 — 2nd F Horn | 4 — Percussion 3 |
| 2 — 1st Trombone | (Suspended Cymbal/Wind |
| 2 — 2nd Trombone | Chimes/Tam-Tam/Log Drum |
| 2 — 3rd Trombone | (opt. Woodblocks)) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Rehearsal Suggestions

It is intended that the piece be performed against an ambient recording of gently blowing wind. However, careful attention must be paid to maintaining proper balance between the ensemble and the electronic element. This choice will be left up to the conductor.

The "wind chimes" used by the percussion should be REAL wind chimes, as in chimes that one might hang from a house. Wind chimes with metallic sounds are preferred. Regular concert wind chimes may be substituted if the pedestrian models are not available.

The singing section (m.110–140) should be performed with a "portamento" or bending style. Each note should glissando to the next pitch at the last moment (usually the last 8th note of the duration).

The Percussion 2 player should arrange the cymbals so that they are all easily accessible for playing at the same time.

Winds of Change

FULL SCORE
Duration - 5:30

Randall D. Standridge
(ASCAP)

Flowing, airy ♩ = 80 3

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Synthesizer
p (Optional, may be played on Marimba)

Mallet Percussion 1 (Bells/Crotales)

Mallet Percussion 2 (Vibraphone)
Vibraphone (Med. Hard Yarn Mallets, no Motor)

Percussion 1 (Wind Chimes/Hi-Hat/Snare Drum/Sleigh Bells/Finger Cymbals/Bass Drum/Triangle)
Wind Chimes *mp* Finger Cymbals *mf*

Percussion 2 (Wind Chimes/Suspended Cymbal/Suspended Crash Cymbal/China Cymbal)
Wind Chimes *mp* Sus. Cym. (Yarn Mallets)

Percussion 3 (Suspended Cymbal/Wind Chimes/Tam-Tam/Log Drum (opt. Woodblocks))
p *mf* *p* *mf*

Timpani

Tune: Eb, Ab, Bb, F

1 2 3 4 5 6 7

p Eb to Low F



Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *unison* *mf*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 (Ob.) *mf* Play

2 3 *a2*

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 Bass Drum *pp*

Perc. 2

Perc. 3

Timp. *fp*

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Synth.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3 Sus. Cym. (Yarn Mallets)
Timp.

f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*

35 36 37 38

39

Fls. 1/2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cls. 1/2/3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes. 1/2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1/2/3 *mp* *cresc.*

Hns. 1/2 *mp* *cresc.*

Tbns. 1/2/3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Synth. *mp* *cresc.*

Mlt. Perc. 1 *mp* *cresc.*

Mlt. Perc. 2 *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*
Stick on Sus. Cym. Dome

Perc. 3 *mf*
Wind Chimes

Timp. *mf*

47

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

f

fp

cresc.

a2

f

p

Sus. Cym. (Yarn Mallets)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

45002S

49 50 51 52 53

fp *div.* *f* *f* *ff* *f* *ff* *ff*

mf *f* *ff*

Sus. Cym. (Yam Mallets) *ff*

p *ff*

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

55

f

f

f

f

mf *dim.*

mf *dim.*

f

f

mf *dim.*

mf *dim.*

mf *dim.*

mf

mf *dim.*

mf

mf *dim.*

mf

mf *dim.*

Wind Chimes

mf

p

59 Solo (opt Soli)

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth. *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mp* Finger Cymbals *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

67 All

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf p*

A. Saxes. 1 2 *mp a2*

T. Sax. *mp*

Bar. Sax. *mf*

67

Tpts. 1 2 3 *mf* (Ob.)

Hns. 1 2 *mp a2*

Tbns. 1 2 3 *mp a2*

Euph. *mf*

Tuba

Synth

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 Sleigh Bells *mf*

Perc. 2

Perc. 3 *p* *mf*

Timp.



Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

p

mf

p

Play

mf

mp

a2

mf

mp

a2

mp

mf

mp

mf

Play

mf

Crotales

Wind Chimes

Sus. Crash Cym. (stick)

Sus. China Cym. (stick)

mf

Log Drum (or 2 Woodblocks)

mf

Play

mf

76

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Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* *a2* *f*

Euph. *f*

Tuba *mf* *f*

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

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84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Timp.

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84 85 86 87 88 89

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Synth. (Synthesizer), Mlt. Perc. 1 and 2 (Mallet Percussion), Perc. 1, 2, and 3 (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *cresc.*, *f*, *p*), and articulation marks. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire score. The page number "19" is located in the top right corner. At the bottom of the page, there are page numbers 90, 91, 92, and 93, along with some performance instructions like "G to Low Eb, Bb to Ab, C to Bb" and "Sus. Cym. (Yam Mallets)".

Fls. 1 2
Ob.
Bsn. *f* *fp* *f*

Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Synth.

Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

f *fp* *f* *f* *mf* *f* *f*

A detailed orchestral score page for measures 100 through 105. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into several systems of staves. Each system includes instrument labels on the left and measure numbers at the bottom. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated throughout the piece. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

118

Fls. 1/2 "Ah"

Ob. "Ah"

Bsn. "Ah"

Cls. 1/2/3 "Ah"

B. Cl. "Ah"

A. Saxes. 1/2 "Ah"

T. Sax. "Ah"

Bar. Sax. "Ah"

118

Tpts. 1/2/3 "Ah"

Hns. 1/2 "Ah"

Tbns. 1/2 "Ah"

Euph. "Ah"

Tuba "Ah"

Synth. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Timp. *p* *mf*

45002S

p 114 115 116 117 118 119 120 121

The image shows a page of a musical score for orchestra and woodwinds. It features multiple staves for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Synth., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the center, reading "Preview Only Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Play

mf

mf

mf

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

mp

Play Solo (opt Soli)

mf

mf

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

Crotales

mp

mp

Hi-Hat (Closed)

mp

p

mf



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mil. Perc. 1

Mil. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

Play

mp

a2

8

148

mp

Play

mf

mp

Play

mp

148

mp

Play

mp

mp

Stick on Sus. Cym. Dome

cresc.

p

mf



Fls. 1 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *mp cresc.*
All Play

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Synth. *mp cresc.*

Mlt. Perc. 1 Bells *mp cresc.*

Mlt. Perc. 2 *cresc.*

Perc. 1 Snare *mp cresc.*

Perc. 2 Bass Drum *mp cresc.*

Perc. 3 Wind Chimes *mf* Sus. Cym. (Yam Mallets) *p*

Timp. *f*



156

molto rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

156

molto rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

160 **Broadly** ♩ = 80

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Synthesizer (Synth), Multiple Percussion 1 (Mlt. Perc. 1), Multiple Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is marked with a tempo of ♩ = 80 and the instruction 'Broadly'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '30' is in the top left corner. The rehearsal mark '160' is repeated at the beginning of the score and below the first measure of the percussion staves.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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168

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

168

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mil. Perc. 1

Mil. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

f

rit.

Suddenly faster $\text{♩} = 160$

176

The musical score is arranged in a standard orchestral format. The woodwind section (Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax.) and brass section (Tpts., Hns., Tbns., Euph., Tuba) are the primary focus. The percussion section includes Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score begins at measure 176 with a tempo change to 'Suddenly faster' at 160 beats per minute. Dynamics range from *fp* (fortissimo piano) to *f* (forte). A large red watermark 'Preview Only' is overlaid across the score.

184 Solo (opt Soli)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Strings

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Wind Chimes

Finger Cymbals

Wind Chimes

p *f* *mf* *fp* *mp*

Fls. 1 2

Ob. *mf* *ppp*

Bsn. *mf* *ppp*

Cls. 1 *ppp*
2
3

B. Cl.

A. Saxes. 1 2 *mf* (-2.)

T. Sax.

Bar. Sax. *mf* *ppp* (Bsn.)

Tpts. 1
2
3

Hns. 1 2

Tbns. 1
2
3

Euph.

Tuba

Synth.

Mit. Perc. 1 *mf*

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Timp.

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