

Rondo

aus dem Hornkonzert Nr. 3 KV 417

Wolfgang Amadeus Mozart
arr. Vladimir Lysenko

Duration / Dauer - 3:50

Blasorchester

Full Score	1
Horn solo F / Eb	1
C Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Snare Drums	1
Cymbals, Bass Drum	2

Rondo

aus dem Hornkonzert Nr. 3, KV 417

Full Score

Wolfgang Amadeus Mozart (1756-1791)
arr. Vladimir Lysenko

Allegro $\text{♩} = 110$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn solo
- F Horn 1-2
- F Horn 3
- C Trombone 1-2
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2
- Snare Drum
- Cymbals
- Bass Drum

The score begins with a piano (*p*) dynamic. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The arrangement is by Vladimir Lysenko.

A

7

Fl. *mf* *p*

Ob. *mf*

Bsn *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* *a2* *p*

B♭ B. Cl. *mf* *p*

E♭ A. Sax. 1-2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2-3 *mf* *a2*

F Hrn solo

F Hrn 1-2 *mf* *p*

F Hrn 3 *mf* *p*

C Trn 1-2 *mf*

C Trn 3 *mf*

B♭ Euph. 1-2 *mf* *1st* *2nd* *p*

C Bass 1-2 *mf*

Sn. Dr. *mf*

Cymb. B. Dr. *mf*

Fl. *mf* *p* *mf*

Ob. *mf*

Bsn *mf*

B♭ Cl. 1 *Solo p* *Tutti mf* *p* *mf*

B♭ Cl. 2-3 *mf* *p* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *mf* *mf*

B♭ Tpt 2-3 *mf* *mf*

F Hrn solo

F Hrn 1-2 *mf* *p* *mf*

F Hrn 3 *mf* *p* *mf*

C Trn 1-2 *mf*

C Trn 3 *mf*

B♭ Euph. 1-2 *mf*

C Bass 1-2 *mf*

Sn. Dr. *mf*

Cymb. B. Dr. *mf*