

1980-F

(After the fire)

Direktion in C

Music: Peter Douglas Cameron Banks
Arranged by: Erwin Jahreis

Progressive Rock (♩ = 189)

The musical score is written for a progressive rock ensemble. It features a bass line in the lower register and a complex upper register with various instruments. The score is divided into three systems, each with five staves. The first system (measures 1-4) includes a bass line starting with a forte (f) dynamic and a 'sim.' (sustained) marking. The second system (measures 5-8) includes a section marked 'A' and features parts for Trp, Hrn, and Tenh 1. The third system (measures 9-12) continues the bass line and includes parts for Ten-Sax and Tenh 2+3. The score includes various dynamics (f, sim.), articulation (accents), and performance instructions like 'tacet bis *'. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

N.C.
Bar-Sax / Pos 3 / Bar

f

sim.

E-Bs / Keyb / Tb 2 (gelichtet) ohne Schlagz!

5

A

Trp

f

Hrn
Tenh 1

f

B \flat F B \flat A \flat B \flat E \flat B \flat

Ten-Sax / Pos 1+2 E \flat /B \flat
Tenh 2+3 F/B \flat

Flt / Klar. A. (1. x tacet bis *)

f

f

E-Bs / Keyb / Bar-Sax / Pos 3 / Bar / Tb 2 (gelichtet) / 1. x ohne Schlagz!

9

13 (B)

B \flat F/B \flat A \flat /B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat

+ Schlagz!

17 *

B \flat F/B \flat A \flat /B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat

21 (C)

Flt / Klar
Alt-Sax / Ten-Sax (a bs)

Ten-Sax 2 / Bar-Sax
Pos / Tenh / Bar

Trp

Hrn

B \flat Cm7 B \flat D E \flat B \flat D Cm7 B \flat D B \flat Cm7 B \flat D E \flat E \flat /F F

Bs