

ZUM GEBURTSTAG

Gewidmet Werner Schmockler zum 65. Geburtstag

Mario Bürki

Marsch (♩ = ca. 116)

This is a full orchestral score for a march titled "Zum Geburtstag" (For the Birthday). The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenorsaxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- Solo Horn F
- 1st & 2nd Horn F
- 3rd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Tuba
- Glockenspiel
- S. D. (Snare Drum)
- C.C. + B.D. (Cymbals and Bass Drum)

The score is in 2/4 time with a tempo of approximately 116 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bssn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bcl. *f* *mf* *f*

1st Asax. *f* *mf* *f*

2nd Asax. *f* *mf* *f*

Tsax. *f* *mf* *f*

Barsax. *f* *mf* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st Hn. *f* *mf* *f*

1st & 2nd Hn. *f* *mf* *f*

4th Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tb. *f* *mf* *f*

Glock. *f* *mf* *f*

S.D. *f* *mf* *f*

C.C. + B.D. *f* *mf* *f*

28 Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 1st & 2nd Hn. 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Glock. S.D. C.C. + B.D.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 1st & 2nd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Glock., S.D., and C.C. + B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The page number "4" is located in the top-left corner.

Trio

56

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

1st & 2nd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

S.D.

C.C. + B.D.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 1st & 2nd Hn., 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Glock., S.D., and C.C. + B.D. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present. The score is divided into two systems, with first and second endings indicated by '1.' and '2.'. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page.