

DAS LIED DER AMSEL

12

Fl. *ad.lib.*

Oboe

Fag. *p*

1. Klar. *p*

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3 Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass Bb

Perk.

DEMO SCORE

DAS LIED DER AMSEL

22 **B**

Fl. *obligat*

Oboe *f*

Fag. *f*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f*

Bassklar. *f* *mf*

Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *obligat* *f* *ad.lib.* *mf*

1. Trp./Ct. *f* *mf* 1. Klar.

2. Trp./Ct. *f* *mf* 2. Klar.

3. Trp./Ct. *f*

1. Hrn. *f* *mf*

2./3 Hrn. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perk. *f* *mf*

DAS LIED DER AMSEL

This is a page of a musical score for the piece "Das Lied der Amsel". The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe
- Bassoon (Fag.)
- 1. Clarinet (1. Klar.)
- 2. Clarinet (2. Klar.)
- 3. Clarinet (3. Klar.)
- Bass Clarinet (Bassklar.)
- Alto Saxophone (Alt-Sax.)
- Tenor Saxophone (Ten-Sax.)
- Baritone Saxophone (Bar-Sax.)
- 1. Trumpet/Cornet (1. Trp./Ct.)
- 2. Trumpet/Cornet (2. Trp./Ct.)
- 3. Trumpet/Cornet (3. Trp./Ct.)
- 1. Horn (1. Hrn.)
- 2/3 Horn (2/3 Hrn.)
- 1. Trombone (1. Pos.)
- 2. Trombone (2. Pos.)
- 3. Trombone (3. Pos.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Drum (Perk.)

The score is marked with a large red watermark that reads "DEMO SCORE". The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 32. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The Baritone Saxophone part includes the instruction "obligat" and "ad lib.".

DAS LIED DER AMSEL

C

Musical score for 'Das Lied der Amsel' (The Song of the Thrush). The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Solo 1. Klar. oder Oboe, *mp*, obligat
- Oboe: Solo 1. Klar. oder Oboe, *mp*
- Fag. (Bassoon): *p*
- 1. Klar. (Clarinet): Solo 1. Klar. oder Oboe, *mp*
- 2. Klar. (Clarinet): *p*
- 3. Klar. (Clarinet): *p*
- Bassklar. (Bass Clarinet): *p*
- Alt-Sax. (Alto Saxophone): Solo 1. Klar. oder Oboe, *mp*, Tutti
- Ten-Sax. (Tenor Saxophone): *mp*
- Bar-Sax. (Baritone Saxophone): ad lib., *p*
- 1. Trp./Ct. (Trumpet/Cornet): *p*
- 2. Trp./Ct. (Trumpet/Cornet): *p*
- 3. Trp./Ct. (Trumpet/Cornet): *p*
- 1. Hrn. (Horn): *mp*
- 2./3. Hrn. (Horn): *mp*
- 1. Pos. (Trumpet): *p*, 1st Bar.
- 2. Pos. (Trumpet): *p*, 2nd Bar.
- 3. Pos. (Trumpet): *p*, Euph.
- Euph. (Euphonium): Bass Trb., *p*, play
- Bar. (Baritone): 1st Trb., *p*, play
- Bass Eb. (Euphonium): B \flat Bass, *p*, play
- Bass B \flat . (Euphonium): *p*, play
- Perk. (Percussion): *p*, *mp*, *pp*

DEMO SCORE

DAS LIED DER AMSEL

optional end
Alphorn

rit.
Musical notation for optional end Alphorn

61
Musical score for various instruments including Fl., Oboe, Fag., Klarinetten, Saxophone, Trompeten, Horn, Posaunen, Euphonium, Baritone, Bass, and Perkussion. Includes dynamic markings like *mf*, *mp*, *p*, and performance instructions like *obligat*.

DEMO SCORE