

GUGGISBERG-LIED
im Auftrag von Hans Jenny

Traditional
arr. Mario Bürki

Slow (♩ = ca. 62)

Soloist Alto Saxophone

Flute 1

Flute 2

Oboe

Fagott

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Contrabass

Timpani

Glockenspiel

Drums

Tambourine

The image shows a full orchestral score for the piece 'Guggisberg-Lied'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Slow' with a quarter note equal to approximately 62 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each instrument having its own staff. Dynamic markings such as *mf*, *f*, *fp*, and *mp* are used throughout to indicate volume. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

A. Sax. *mf*

Fl. 1 *f*

Fl. 2

Ob. *mf*

Fag. *fp*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

B. Cl. *mp* *f* *fp* *f*

2nd A. Sax. *mp* *f* *fp* *f*

T. Sax. *mp*

Bar. Sax. *mp* *fp* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hrn. *mp* *f* *mf* *dim.*

Hrn. *mp* *f* *mf* *dim.*

Hn. *mp* *f* *mf* *dim.*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *fp*

Tba. *fp* *f* *dim.*

Cb. *fp* *f* *dim.*

Timp. *fp* *f* *dim.*

Glock. *f*

Dr. *p* *f* *mf* *dim.*

Tamb. *mp*

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

The image shows a page of a musical score for a full orchestra and woodwinds. The score is for rehearsal mark 22. The instruments listed on the left are: A. Sax., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., Glock., Dr., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

The image shows a page of a musical score for a symphony orchestra, page 6, rehearsal mark 35. The score is written for various instruments including woodwinds (A. Sax., Fl. 1 & 2, Ob., Fag., Cl. 1st, 2nd, 3rd, B. Cl., 2nd A. Sax., T. Sax., Bar. Sax.), brass (1st, 2nd, 3rd Tpt., Hrn., Hn., 1st, 2nd, 3rd Tbn., Bar., Tba., Cb.), and percussion (Timp., Glock., Dr., Tamb.). The score includes dynamic markings such as *mp* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

A detailed musical score for a large ensemble. The score is written for the following instruments: A. Sax., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., Glock., Dr., and Tamb. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "43" is in the top left, and the page number "7" is in the top right.

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

The image shows a page of a musical score for a full orchestra and woodwinds. The score is written for 24 parts: A. Sax., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., Glock., Dr., and Tamb. The music is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A rehearsal mark "49" is located at the top left, and the page number "51" is in a box at the top center.

59

A. Sax. *f*

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. *mf*

Hrn. *mf*

Hn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Glock.

Dr. *mf*

Tamb. *mf*

64 66

A. Sax. *f*

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *p*

Hrn.

Hrn.

Hn.

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. or B. Tbn. *fp*

Bar. *fp*

Tba. *fp*

Cb. *fp*

Timp. *mf* *fp*

Glock.

Dr.

Tamb.

69

ten. rit. rit.

f *mp*

A. Sax.

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Glock.

Dr.

Tamb.

f *mp* *p* *mp*

DEMO SCORE