

LEISE RIESELT DER SCHNEE

Traditional
arr. Mario Bürki

♩=120

Flute *f* *p* **A**

Oboe *f* *p*

1st Clarinet Bb *f* *p*

2nd Clarinet Bb *f* *p*

3rd Clarinet Bb *f* *p*

Bass Clarinet Bb *f* *p*

1st Alto Saxophone Eb *f* *p*

2nd Alto Saxophone Eb *f* *p*

Tenor Saxophone Bb *f* *p*

Baritone Saxophone Eb *f* *p*

1st Trumpet Bb *f* *mf*

2nd Trumpet Bb *f* *mf*

3rd Trumpet Bb *f* *mf*

1st & 2nd Horn F *f* *p*

3rd & 4th Horn F *f* *p*

1st Trombone C *f* *mf*

2nd Trombone C *f* *mf*

Baritone *f*

Tuba *f* *p*

Xylophon *f*

Pauken *f* *mf*

This is a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Baritone (Bar.), Tuba (Tb.), Xylophone (Xyl.), and Percussion (Pk.). The score is divided into two main sections, B and C, indicated by box letters above the staves. Section B begins at the start of the page, and Section C begins at the end of the page. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

20

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

Bar.

Tb.

Xyl.

Pk.