

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4477-01

Drum & Drummer

For Playful Percussion and Band

David Shaffer

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Drum & Drummer

For Playful Percussion and Band

David Shaffer

Instrumentation

Conductor Score.....	1
Flute	10
Oboe.....	2
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone/Baritone B.C.....	8
Baritone T.C.....	2
Tuba	4
Mallet Percussion: Bells, Xylophone.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Temple Blocks or 2 Wood Blocks.....	2
Percussion 3: Cow Bell, Tambourine, Crash Cymbals, Triangle.....	4
Piano/Keyboard (optional)	1

Program Notes

Written for the 2016 Coe College Elementary Band Festival, Cedar Rapids, Iowa, **Drum and Drummer** is a piece "for playful percussion and band" and features the entire percussion section. Listen carefully as the drums take control of the fun!

Notes to the Conductor

Although **Drum and Drummer** is written for a full complement of percussion instruments (snare drum, bass drum, temple blocks, cowbell and tambourine) it is easily performed with fewer percussionists. The mallet percussion part is scored for bells and/or xylophone, however, feel free to add other keyboard percussion to enhance the performance. The instruments within the percussion 2 and percussion 3 parts may be substituted with any percussion instrument of similar sound, such as sleigh bells for the tambourine part. The indicated tempo of quarter note = 132 is just a suggested tempo, with a faster tempo adding excitement to the overall performance of the piece.

Have fun and enjoy this novelty percussion feature!

David Shaffer

About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.



In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

Conductor Score
023-4477-00

DRUM & DRUMMER

David Shaffer
(ASCAP)

For Playful Percussion and Band

Lively $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Oboe:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Bassoon:** Bass clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure. The word "Lively" is written above the staff.
- F Horn:** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Trombone/Baritone:** Bass clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Tuba:** Bass clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Mallet Percussion: (Bells, Xylophone):** Treble clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure. The notes are marked with "F, Bb".
- Timpani:** Bass clef, 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Percussion 1 (Snare Drum, Bass Drum):** Common time signature. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Percussion 2 (Temple Blocks or 2 Wood Blocks):** Common time signature. Starts with a *mf* dynamic and transitions to *f* after the first measure.
- Percussion 3 (Cow Bell, Tambourine, Crash Cymbals, Triangle):** Common time signature. Starts with a *mf* dynamic and transitions to *f* after the first measure. The notes are marked with "Tamb.". The word "Lively" is written above the staff.
- Piano/Keyboard (optional):** Grand staff (treble and bass clefs), 4/4 time. Starts with a *mf* dynamic and transitions to *f* after the first measure.

The score includes dynamic markings (*mf* and *f*) and a tempo marking of "Lively" with a quarter note equal to 132 beats per minute. The piece is in 4/4 time. The score is marked with a large watermark "For Reference Only. Not for Performance." and a page number "6" at the bottom right.

17

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

15 16 17 18 19 20 21 22

25

Flute
mp f ff

Oboe
mp f ff

Clar.
mp f ff

B. Clar.
mp f ff

Bsn.
mp f ff

A. Sax.
mp f ff

T. Sax.
mp f ff

B. Sax.
mp f ff

Trpt.
mp f ff

Horn
mp f ff

Trom./Bari.
mp f ff

Tuba
mp f ff

Mlt.
f ff

Timp.
f ff

Perc. 1
f ff

Perc. 2
f

Perc. 3
f

Pno./Keyb (opt)
mp f ff

23 24 25 26 27 28 29 30

31

rit.

37

Faster $\text{♩} = 140$

hit stand w/pencil

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb
(opt)

31 32 33 34 35 36 37 38

