

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Sparkling Lights

FANFARE ON "O CHRISTMAS TREE"

Matt Conaway



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SPARKLING LIGHTS

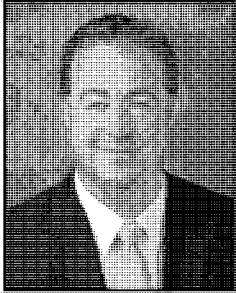
FANFARE ON "O CHRISTMAS TREE"

Matt Conaway

INSTRUMENTATION

Conductor Score.....	1
Piccolo	1
Flute	10
Oboe.....	2
1st B \flat Clarinet.....	3
2nd B \flat Clarinet	3
3rd B \flat Clarinet	3
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet.....	3
2nd B \flat Trumpet.....	3
3rd B \flat Trumpet	3
F Horn.....	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba	4
Bells	2
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Sleigh Bells	2

ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

PROGRAM NOTES

The traditional Christmas carol "O Christmas Tree" originated in the 16th century folk song "Ach Tannenbaum," which received modern lyrics in the 19th century as "O Tannenbaum." The theme has been used in a variety of settings both holiday-oriented and not. It is notably the melody of "Maryland, My Maryland," their official state song.

This setting transforms it from the typically stately presentation into an energetic, dynamic fanfare. Shifting meters, contemporary harmonies, and driving percussion all contribute to this modern take on an old, familiar piece for this season.

REHEARSAL SUGGESTIONS

Careful attention to the articulations on the melody early on will help define the style for all players later on.

Mm. 18-19: When the 16th note flourishes begin, be careful to keep the notes very even; most players rush the first couple notes, and this will make the sound muddy.

M. 29: Make sure that the clarinet and saxophone parts can be clearly heard.

M. 45: Saxophone parts should be balanced as an echo of the clarinets, but still clearly heard above the accompaniment.

PERCUSSION NOTES

This piece requires seven percussionists to cover all parts. If you have fewer players, eliminate parts in this order:

- o Chimes
- o Bass Drum
- o Suspended Cymbal

Make sure all accents are clearly defined (especially in snare and timpani), as they define the shifting rhythmic feel of the piece.

- Matt Conaway

CD Recording Available



WFR388

BEYOND THE SUMMIT

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on "O Christmas Tree" (Conaway), Prelude for Band (C. T. Smith)*

SPARKLING LIGHTS

With Joyful Energy! (♩ = 144-152)

Fanfare on "O Christmas Tree"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Timpani (F, A♭, B♭, E♭), Bells, Chimes, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Sleigh Bells), and Sleigh Bells. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *f* (forte) and *div.* (divisi). The tempo is marked as 'With Joyful Energy! (♩ = 144-152)'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells
 Chimes
 Perc. 1
 Perc. 2

Sus. Cym.
pp

20 21 22 23 24

- 6 -

25

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

f

pp

25 26 27 28 29 30 31 32

33 37

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

33 37

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *f* *pp* *f* *pp* *ff*

33 34 35 36 37 38

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells
 Chimes
 Perc. 1
 Perc. 2

39

40

41

42

43

44

45

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

45

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

45 46 47 48 49 50

53

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Cue: F Horn

f

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

This is a page of a musical score for a symphony orchestra, covering measures 69 through 73. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto, Tenor, Bari). The brass section includes Trumpets (1st, 2nd & 3rd), Horns, Trombones (1st & 2nd), Euphonium (Baritone), and Tuba. The string section includes Timpani, Bells, and Chimes. The percussion section includes Percussion 1 and Percussion 2. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'mf' (mezzo-forte) and 'cresc.' (crescendo). The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs. A large watermark 'Not for performance.' is overlaid diagonally across the page.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells
 Chimes
 Perc. 1
 Perc. 2

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

81

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

81 82 83 84 85 86

pp *ff*

89

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

89

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

pp ————— *ff*

87

88

89

90

91

93

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

93

1st Trpt.

2nd & 3rd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

p *ff* *p* *ff* *p* *ff*

92 93 94 95 96 97 98