

**Grade**  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4447-01

# Christmas Angels

Arranged by  
**Paul Clark**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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Music Publishers • Oskaloosa, IA, 52577

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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# Christmas Angels

Arranged by  
Paul Clark

## Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B $\flat$ Clarinet.....	6
2nd B $\flat$ Clarinet.....	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Sleigh Bells, Crash Cymbals.....	3
Piano/Keyboard (optional).....	1

## Rehearsal Suggestions

When rehearsing the introduction, point out that not all instruments come in at the same time. Have the players treat their initial entrances as "solis" to bring out the melody.

Various sections trade off frequently throughout the arrangement. This not only adds contrast, but also benefits young players who may have somewhat limited endurance. It also means that there are rests to be counted. Stress the importance of counting these rests accurately so nobody gets lost and misses an entrance.

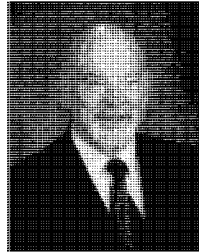
There are three measures with notes tied to 8th notes followed by rests. This is how releases are accurately notated. The 8th notes are on the beat where the release occurs. In measures 6 and 32, the release is on beat 4. In the last measure (66) the release is on beat 3. In teaching this, try having the students think "off" on the release beat. M. 6 and 32 would then be counted "1, 2, 3, off". Bar 66 would be "1, 2, off".

For some added fun, a special someone (administrator, faculty member, etc.) could be included to play the bell solo at the end. Stress its importance, because as it is well known, "Every time a bell rings an angel gets its wings".

I hope this arrangement adds to your enjoyment of the holiday season!



## About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades.

Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

## New Young Band CD



WFR390

### KICK-START!

*The Washington Winds,*

*Edward Petersen - Conductor*

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# CHRISTMAS ANGELS

Conductor Score

Arranged by Paul Clark

024-4447-00

Fanfare (♩ = 120)

*rit.*

The musical score is arranged in 12 staves. The top six staves are for woodwinds: Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and Eb Alto Saxophone. The next six staves are for brass: 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom two staves are for Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Sleigh Bells, Crash Cymbals). The Piano/Keyboard (optional) part is at the very bottom. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Fanfare' section at a tempo of 120 quarter notes per minute. The music features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance markings include accents, slurs, and a 'div.' (divisi) instruction for the woodwinds. A 'rit.' (ritardando) marking is placed above the 5th measure. The score concludes with a double bar line and repeat dots.

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7 Joyfully (♩ = 132)

11

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

7 Joyfully (♩ = 132)

11

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keybd.

Cue: Hn.

Sleigh Bells

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Keybd.

*mf*

*mf*

*mf*

13

14

15

16

17

18

19 25

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

19 25

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Keybd.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Trombone, Baritone, Tuba) are in the upper staves. The strings (Percussion 1 & 2, Timpani, Bells) are in the lower staves. The Piano/Keyboard part is at the bottom. The score shows a transition from measure 19 to 25. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Fl. *rit.* *f*

Ob. *f*

1st & 2nd Cl. *a2* *div.* *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *rit.* *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Bells *f*

Perc. 1 *f* Choke

Perc. 2 *mf* *f*

Pno./ Keybd. *f*

26

27

28

- 7 -

29

30

31

32

33 A tempo

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

33 A tempo

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Pno./ Keybd. *mf*



41

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Keybd.

Cue: Hn.

*f*

*mf*

40 41 42 43 44 45 46 47

Detailed description of the musical score: The score is for measures 40 through 47. It features a full orchestra with woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Percussion 1 and 2, Timpani, Bells), and piano/keyboards. The music is in a minor key with a common time signature. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are several accents and hairpins throughout. A 'Cue: Hn.' is indicated above the Horn part at measure 45. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

49

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f* *a2*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mf* *f* *Play*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

49

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Pno./ Keybd. *f*

48

49

50

51

52

53

54

55

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *div.*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

55

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno./ Keybd. *mf* Cue: Hn.

61

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Keybd.

*mp* *cresc.*

*f*

*mf*

*Play*

*Choke*

*solo* *l.v.*

61 62 63 64 65 66