

FULL CONDUCTOR SCORE
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ELF DANCE

Matt Conaway

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



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ELF DANCE

Matt Conaway

Conductor Score	1	2nd B \flat Trumpet	5
Flute/Piccolo	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	4
E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Woodblock, Sleigh Bells, Triangle	5
1st B \flat Trumpet	5		

PROGRAM NOTES

This charming dance represents the Christmas Day after-party for the hardworking elves in Santa's workshop. It starts out very soft and grows more festive as more and more elves arrive. Even the "big man in red" drops in to join in the festivities, as shown by quotes from "Jolly Old St. Nicholas" and "Up on the Housetop."

REHEARSAL SUGGESTIONS

It is very easy for the bass woodwind parts to become over-tongued and labored. Work on playing with the softest volume that balances the melody.

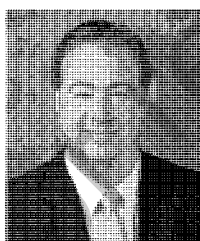
Though not written with accents, it is stylistically appropriate to add some weight to the first note of each melodic phrase.

No matter how the textures change, it is critical that the melody be allowed to project at all times. This is most difficult at m. 119 when most of the brass section is playing long tones.

At m. 135, the fragmented statements of "Up on the Housetop" need to be played in equal balance. Feel free to experiment with subtracting players on those parts so they sound equal in volume from one measure to the next.

- Matt Conaway

ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

CD Recording Available



WFR390
KICK-START!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

ELF DANCE

Festive and Happy! (♩ = 104-108)

5

Flute/Piccolo

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani (F, G, B♭, E♭)

Bells

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Suspended Cymbal,
Woodblock,
Sleigh Bells, Triangle

1 2 3 4 5 6 7

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl./Picc. *mf* ³ Fl. Only

Ob. *mf* ³

1st Cl. *mf* ³

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

21

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sleigh Bells

mf

mp

29

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

37

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

f

mf

45 +Picc

Fl./Picc. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

45

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba

Timp.

Bells *f*

Perc. 1

Perc. 2

Triangle *mf*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Choke

47

48

49

50

51

52

53

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

61

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

On Rim

mp

59

60

61

62

63

64

65

69

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

69

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1 *f* On Head

Perc. 2 *f* Cr. Cym. *pp* Sus. Cym.

Fl./Picc. 77

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. 77 *f*

2nd Trpt. *mf*

Hn. *mf*

Trom.

Bar. *mf*

Tuba

Timp.

Bells *f*

Perc. 1

Perc. 2

Triangle *f*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Choke

85

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff mp*

2nd Cl. *ff mp*

Bass Cl. *ff mf*

Bsn. *ff mf*

Alto Sax. *ff mp*

Ten. Sax. *ff mf*

Bari. Sax. *ff mf*

85

1st Trpt. *ff mp*

2nd Trpt. *ff mp*

Hn. *ff mp*

Trom. *ff mf*

Bar. *ff mf*

Tuba *ff mf*

Timp. *ff*

Bells

Perc. 1 *ff mp*

Perc. 2 *ff*

Fl./Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2
Woodblock
Triangle *mp*

95

95

Fl./Picc. 103

Ob.

1st Cl. mp

2nd Cl. mp

Bass Cl. mp

Bsn. mp

Alto Sax. mp

Ten. Sax. mp

Bari. Sax. mp

1st Trpt. 103

2nd Trpt.

Hn. mp

Trom. mp

Bar. mp

Tuba mp

Timp.

Bells

Perc. 1

Perc. 2

Fl./Picc. *mf* Fl. Only

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

111

Fl./Picc.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

111

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *pp*

Bells

Perc. 1

Perc. 2 *pp*

Sus. Cym. *pp*

Not valid for performance

119 +Picc

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

119

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

127

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sleigh Bells *ff*

Choke

127

128

129

130

131

132

133

134

135 Fl. Only Fl. Only

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

135

1st Trpt. *mp*

2nd Trpt.

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1

Perc. 2 *p*

135 136 137 138 139 140 141 142

143

Fl./Picc. *Picc. Solo* *p* *fff* *All*

Ob. *fff*

1st Cl. *p* *ppp* *fff*

2nd Cl. *p* *ppp* *fff*

Bass Cl. *p* *ppp* *fff*

Bsn. *p* *ppp* *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *p* *ppp* *fff*

143

1st Trpt. *fff*

2nd Trpt. *fff*

Hn. *fff*

Trom. *fff*

Bar. *fff*

Tuba *p* *ppp* *fff*

Timp. *p* *fff* *Dampen*

Bells *fff*

Perc. 1 *Choke*

Perc. 2 *Triangle* *Dampen*

143 144 145 146 147 148 149 150