

The Music of Claude T. Smith

CHORALE PRELUDE ON A GERMAN HYMN TUNE

Claude T. Smith

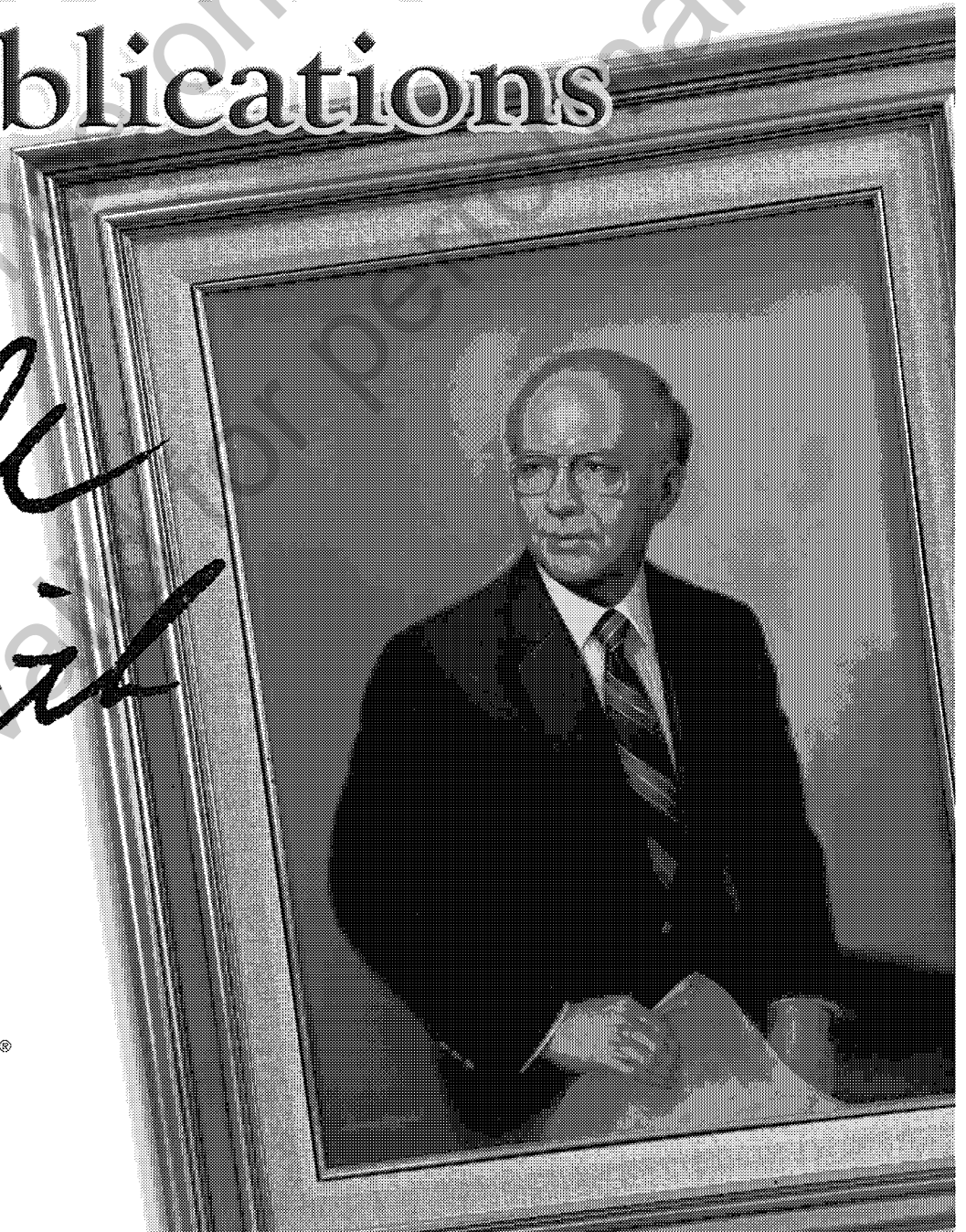
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Claude T. Smith Publications

*Claude
T. Smith*



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CHORALE PRELUDE ON A GERMAN HYMN TUNE

(I Sing The Almighty Power Of God)

By CLAUDE T. SMITH (ASCAP)
*Gesangbuch der Herzogl. Württembergischen
Katholischen Hofkapelle, 1784*

Performance Time - 3:10

Instrumentation:

- | | |
|---------------------------|---------------------------------------|
| 1 – Full Score | 2 – F Horn 1 |
| 10 - Flute (& Piccolo) | 2 – F Horn 2 |
| 2 – Oboe | 3 – Trombone 1 |
| 2 – Bassoon | 3 – Trombone 2 |
| 4 – Bb Clarinet 1 | 2 – Baritone B.C. |
| 4 – Bb Clarinet 2 | 2 – Baritone T.C. |
| 4 – Bb Clarinet 3 | 4 – Tuba |
| 2 – Eb Alto Clarinet | 1 – String Bass |
| 2 – Bb Bass Clarinet | 3 – Percussion I (S.D., Triangle) |
| 3 – Eb Alto Saxophone 1 | 1 – Percussion II (B.D., C.C., S.C.) |
| 3 – Eb Alto Saxophone 2 | 2 – Mallet Percussion (Bells, Chimes) |
| 2 – Bb Tenor Saxophone | 1 – Timpani |
| 1 – Bb Baritone Saxophone | |
| 3 – Bb Trumpet 1 | |
| 3 – Bb Trumpet 2 | |
| 3 – Bb Trumpet 3 | |

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CHORALE PRELUDE ON A GERMAN HYMN TUNE

(1 Sing The Almighty Power Of God)

By CLAUDE T. SMITH (ASCAP)
Gesangbuch der Herzgl. Württembergischen
Katholischen Hofkapelle 1784

The score is arranged for the following instruments and voices:

- PICCOLO FLUTE
- OBOE
- BASSOON
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX.
- B♭ TRUMPET 1, 2, 3
- F HORN 1, 2
- TROMBONE 1, 2
- BARITONE / TUBA (St. Bass)
- PERCUSSION
- MALLET PERCUSSION
- TIMPANI

Handwritten annotations include:

- Moderato (♩ = 112)* at the beginning of the score.
- rit.* markings at the end of the score.
- Chorale Rehearsal on A German Hymn Tune* written vertically on the left side.
- Various dynamic markings such as *f*, *mf*, and *rit.*
- Tempo and performance instructions like *1. 2. 3.* and *rit.*

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NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but inhibits the creation of new music for your use.

PICCOLO FLUTE
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

2/3
Change B♭ to C

8 *A tempo*
9
10
11
12
13
14

Score for Percussion and Woodwinds. Instruments include Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone/Tuba, Percussion, Mallet Percussion, and Timpani. The score is divided into measures 15 through 22. Performance instructions include *rit.*, *A TEMPO*, *mf*, *f*, and *rit.* markings. A large watermark "For reference only for performance" is visible across the score.

Instrument	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20	Measure 21	Measure 22
PICCOLO FLUTE	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
OBOE	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
BASSOON	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
B♭ CLAR.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
E♭ ALTO CL. (concert pitch)	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
E♭ ALTO SX.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
B♭ TEN. SX.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
E♭ BARI. SX.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
B♭ TRUMPET 1, 2, 3	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
F HORN 1, 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TROMBONE 1, 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
BARITONE TUBA (St. Bass)	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
PERCUSSION	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
MALLET PERCUSSION	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
TIMPANI	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest

CHIEF REPR. BY A GRAND KNUX TALE 15

16

17

18

19

20

21

22

PICCOLO FLUTE
 OBOE
 BASSOON
 B♭ CLAR. 1, 2, 3
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3
 F HORN 1, 2
 TROMBONE 1, 2
 BARITONE TUBA (St. Bass)
 PERCUSSION
 MALLETT PERCUSSION
 TIMPANI

23 24 25 26 27 28 29

Color. Belloni & Germani Milano 23

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

Chor. Rec. da A. Scaramelli

30

31

32

33

34

35

36

Musical score for orchestra and choir, measures 30-36. The score is written for a full orchestra and a choir. The instruments are arranged in a standard orchestral layout. The choir part is written for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'For more PDFs visit www.pdfdrive.com' is visible across the page.

PICCOLO FLUTE
 OBOE
 BASSOON
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3
 F HORN 1, 2
 TROMBONE 1, 2
 BARITONE TUBA (Str. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

37 38 39 40 41 42 43

Chalk. Recl. dal 1° e 2° timpani

PICCOLO FLUTE
 OBOE
 BASSOON
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3
 F HORN 1, 2
 TROMBONE 1, 2
 BARITONE TUBA (Str. Bass)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

Chia. Rit. on a second drum staff

Musical score for orchestra, measures 44 to 51. The score includes parts for woodwinds, brass, and percussion. A key signature change from G major to B♭ major is indicated at measure 46.

Measure numbers: 44, 45, 46, 47, 48, 49, 50, 51.

PICCOLO FLUTE
 OBOE
 BASSOON
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1, 2
 B♭ TEN. SX.
 E♭ BARI. SX.
 B♭ TRUMPET 1, 2, 3
 F HORN 1, 2
 TROMBONE 1, 2
 BARTONE TUBA (Str. Bass)
 PERCUSSION
 Mallet PERCUSSION
 TIMPANI

52 53 54 55 56 57 58 59

Chor. Rec. di A. G. ...

PICCOLO FLUTE
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

Chor. Rec. su a sedici mani fine 60

Allegro (♩ = 132)
Molto rit.
Moderato (♩ = 100)

Musical score for orchestra and choir, measures 60-67. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Tuba (St. Bass), Percussion, Mallet Percussion, and Timpani. The score is divided into three sections: **Allegro (♩ = 132)** (measures 60-63), **Molto rit.** (measures 64-65), and **Moderato (♩ = 100)** (measures 66-67). The score includes various musical notations such as dynamics (p, f, mf, sf, sfz), articulation (acc, stacc), and performance instructions like "Chor. Rec. su a sedici mani fine 60".

PICCOLO FLUTE
OBOE
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX.
B♭ TRUMPET 1, 2, 3
F HORN 1, 2
TROMBONE 1, 2
BARITONE / TUBA (St. Bass)
PERCUSSION
MALLET PERCUSSION
TIMPANI

Musical score for orchestra, measures 68-75. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Tuba, Percussion, Mallet Percussion, and Timpani. The music features various dynamics like *sfz*, *sf*, and *mf*, and tempo markings such as *Molto rit.*, *A tempo*, and *Allegro molto mosso*. A large watermark "© 2014 for" is visible across the page.

68 69 70 71 72 73 74 75
Cello, Basso, and Contrabasso

