

DEMOSCORE



Composer: N. A. Rimski-Korsakov
Arranged for Concert Band by
Sammy Nestico

THE SULTAN & THE MAIDEN

SCHEHERAZADE

♩. = 144

♩. = 112

Score for Concert Band, including parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Bari Sax, Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium, T-bone 1/2, T-bone 3/4, Tuba, Piano, E-Bass, Drums, Marimba, Percussion (TOMTOM), Percussion (CYMBALS), and Timpani. The score is in 6/8 time and features dynamics such as *ff* and *G.P.*

8 ♩ = 144

This musical score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob. 1/2** (Oboe 1 and 2)
- Bsn.** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- Cl.** (Clarinet)
- Clar. 2/3** (Clarinet 2 and 3)
- B. Clar.** (Bass Clarinet)
- Alto 1/2** (Alto Saxophone 1 and 2)
- Tenor 1/2** (Tenor Saxophone 1 and 2)
- B. Sax.** (Baritone Saxophone)
- Horn 1/3** (Horn 1, 2, and 3)
- Horn 2/4** (Horn 4)
- Trumpet 1/2** (Trumpet 1 and 2)
- Trumpet 3/4** (Trumpet 3, 4, and 5)
- Euph.** (Euphonium)
- T-bone 1/2** (Trombone 1 and 2)
- T-bone 3/4** (Trombone 3, 4, and 5)
- Tba.** (Tuba)
- Piano**
- Bass**
- Drums**
- Mar.** (Maracas)
- Perc.** (Percussion - Tambourine)
- Perc.** (Percussion - Snare)
- Timp.** (Timpani)

The score is in 2/4 time with a tempo of 144 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The piano part provides a steady accompaniment with frequent triplets. The percussion includes a prominent snare drum pattern and a tambourine.

This musical score is for the piece "The Sultan and The Maiden" and is page 3 of a "DEMOSCORE". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Bsn., Eb Clar., Cl., Clar. 2/3, B. Clar., Alto 1/2, Tenor 1/2, B. Sax., Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euph., T-bone 1/2, T-bone 3/4, Tba., Piano, Bass, Drums, Mar., Perc., Perc., and Timp. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns across many instruments, particularly in the woodwinds and brass sections. The percussion section includes a steady march-like rhythm in the maracas and snare drum, with cymbals and tom-toms providing accents. The piano part features a melodic line with triplet accompaniment. The bass line is simple and provides a steady harmonic foundation. The overall texture is dense and rhythmic, typical of a march or dance piece.

28 SWING

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Eb Clarinet, Clarinet, Clarinet 2/3, and Bass Clarinet. The middle section features brass and reeds: Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium, Trombone 1/2, Trombone 3/4, and Tuba. The bottom section contains the rhythm section: Piano, Bass, Drums, Maracas, Percussion (two staves), and Timpani. The score is in 3/4 time and includes various musical notations such as dynamics (f, am), articulation (accents, slurs), and performance instructions like 'PIZZ' and '(SIS)'. The key signature changes from one flat to two flats at the beginning of the 28th measure.

36 STRAIGHT $\text{♩} = 152$

32

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Eb Clar.

Cl.

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Horn 1/3

Horn 2/4

Trumpet 1/2

Trumpet 3/4

Euph.

T-bone 1/2

T-bone 3/4

Tba.

Piano

Bass

Drums

Mar.

Perc.

Perc.

Timp.

Chord symbols: Bb , Fm , Fm/D , C_n , C , Bb , B

Performance instructions: ff , $decrescendo$, $(Ba De)$, ff

91 SWING ♩ = ♩

Picc. 3/4

Fl. 1/2 3/4

Ob. 1/2 3/4

Bsn. 3/4

E♭ Clar. 3/4

Cl. 3/4

Clar. 2/3 3/4

B. Clar. 3/4

Alto 1/2 3/4

Tenor 1/2 3/4

B. Sax. 3/4

Horn 1/3 3/4

Horn 2/4 3/4

Trumpet 1/2 3/4

Trumpet 3/4 3/4

Euph. 3/4

T-bone 1/2 3/4

T-bone 3/4 3/4

Tba. 3/4

Piano 3/4

Bass 3/4

Drums 3/4

Mar. 3/4

Perc. 3/4

Perc. 3/4

Timp. 3/4

99

Picc. Fl. 1/2 Ob. 1/2 Bsn. Eb Clar. Cl. Clar. 2/3 B. Clar. Alto 1/2 Tenor 1/2 B. Sax. Horn 1/3 Horn 2/4 Trumpet 1/2 Trumpet 3/4 Euph. T-bone 1/2 T-bone 3/4 Tba. Piano Bass Drums Mar. Perc. Perc. Timp.

(1st TRPT. COE) (1st TRPT. PLAY)

(Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Euphonium, Trombones, Tuba, Piano, Bass, Drums, and Timpani. The score includes notes, rests, and performance markings such as accents and dynamics.)

107

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Eb Clar.

Cl.

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Horn 1/3

Horn 2/4

Trumpet 1/2

Trumpet 3/4

Euph.

T-bone 1/2

T-bone 3/4

Tba.

Piano

Bass

Drums

Mar.

Perc.

Perc.

Timp.

Cmaj7 Em7 Dm7 Cmaj7 Cmaj7 Bmaj7 Cmaj7 Em7 Dm7 Cmaj7 Em7 A7(b9)