

Drei Haselnüsse für Aschenbrödel

Karel Svoboda

Arr.: Josef Pirschmoser

Allegro moderato ♩ = 112

Flöte 1 *mf* 1.x tacet (Oboe)

Flöte 2 *mf* 1.x tacet (Oboe)

Blockflöten *mf* Sopran 1.x Solo, 2.x tacet

Oboe 1 *mf* 1.x Solo, 2.x tacet

Oboe 2 *mf* 1.x Solo, 2.x tacet

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Bass-Klarinette *mf*

Sopran-Sax. *mf* Fagott 1 1.x tacet

Alt-Sax. 1 *mf* 1.x tacet

Alt-Sax. 2 *mf* 1.x tacet

Tenor-Sax. *mf* Fagott 1

Bariton-Sax. *mf* Fagott 2

Fagott 1 *mf*

Fagott 2 *mf*

Horn in Es 1 *mf*

Horn in Es 2 *mf*

Horn in Es 3 *mf*

Horn in Es 4 *mf*

Bb-Trompete 1 *mf* Oboe 2 (cordino) Horn in Es 1

Bb-Trompete 2 *mf* Horn in Es 4

Bb-Trompete 3 *mf* Horn in Es 2

Flügelhorn 1 *mf* 1.x tacet

Flügelhorn 2 *mf* 1.x tacet

Posaune 1 *mf* Tenorhorn

Posaune 2 *mf* Bariton

Posaune 3 *mf* Tuba 1

Tenorhorn *mf*

Bariton *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Pauken *mf*

Mallets *mf* Glockenspiel 1.x tacet

Schlagzeug *mf*

Perkussion 1 *mf* Kl. Triangel

Perkussion 2 *mf* Chimes Gr. Triangel

E-Piano *mf* PIANO

Kontrabass *mf* Pizz. + E-Bass

PROBEDIREKTION

This image shows a page of a musical score, page 2, for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2, E♭ Hrn. 1, E♭ Hrn. 2, E♭ Hrn. 3, E♭ Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg., Perk. 1, Perk. 2, Kl., and Kb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "PROBEDIREKTION" is overlaid across the center of the page, appearing three times. The watermark is positioned over the woodwind and brass sections. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "2" is located at the top left corner.

13 1 2

Fl. 1 Blockflöte *mf* *f*

Fl. 2 *mf* *f*

A. Fl. *mf* *f*

Ob. 1 1.x tacet *f*

Ob. 2 1.x tacet *f*

B. Kl. 1 *mf* *f*

B. Kl. 2 *mf* *f*

B. Kl. 3 *mf* *f*

B. Kl. *p* *f*

S. Sax. 13 1 play *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. Fagott 1 *p* *f*

B. Sax. Fagott 2 *p* *f*

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Es. Hrn. 1 *mf* *f*

Es. Hrn. 2 *mf* *f*

Es. Hrn. 3 *mf* *f*

Es. Hrn. 4 *mf* *f*

B. Trp. 1 *f* *f*

B. Trp. 2 1.x tacet *f*

B. Trp. 3 1.x tacet *f*

Fig. 1 *mf* *f*

Fig. 2 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

T. Hrn. *p* *f*

Bar. *p* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

Pk. *f*

Mal. *f*

Schlg. 13 *mf* *f*

Perk. 1 *f*

Perk. 2 *f*

Kl. *p* *f*

Kb. 13 *p* *f*

PROBEDIREKTION

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1
Fg. 2
E. Hrn. 1
E. Hrn. 2
E. Hrn. 3
E. Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Mal.
Schlg.
Perk. 1
Perk. 2
Kl.
Kb.

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

This is a page of a musical score, page 5, featuring various instruments. The score is written in a grand staff format with multiple staves for each instrument. The tempo is marked 'Andante' with a metronome marking of 96. The key signature is one sharp (F#). The score is divided into two main sections. The first section starts at measure 39 and ends at measure 96. The second section starts at measure 96 and ends at measure 150. The instruments listed on the left include Flute 1 & 2, Alto Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Saxophone in A 1 & 2, Saxophone in Bb, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Flugelhorn 1 & 2, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, Piano, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like 'Solo' and 'Piccorno Solo'. A large, semi-transparent watermark 'PROBEDIREKTION' is overlaid across the score. At the end of the score, there is a marking '1. x tacet' and a dynamic marking *p*.

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

This page of a musical score contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, A. Fl.
- Oboes: Ob. 1, Ob. 2
- Clarinets: B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl.
- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Bassoons: Fg. 1, Fg. 2
- Horns: E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4
- Trumpets: B. Trp. 1, B. Trp. 2, B. Trp. 3
- Trombones: Fig. 1, Fig. 2
- Percussion: Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg., Perk. 1, Perk. 2
- Piano/Keyboard: Kl., Kb.

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mf* (mezzo-forte) and *Solo*. Rehearsal marks are indicated by vertical lines with numbers 1 and 2. The text 'PROBEDIREKTION' is overlaid on the score in three large, bold, black letters.

The image shows a page of a musical score for a symphony orchestra, page 8. The score is written for various instruments and includes musical notation, dynamics, and performance instructions. The instruments listed include Flute 1 and 2, Alto Flute, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Saxophone (Sax.), Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, English Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Flugelhorn 1 and 2, Trombone 1, 2, and 3, Horn 1, Baritone, Trombone 1 and 2, Percussion 1 and 2, Keyboard (Kb.), and Piano (Pk.). The score includes musical notation, dynamics (e.g., *mf*, *p*, *f*), and performance instructions (e.g., *Solo*, *rit.*, *Wind Chimes*). Large black text "PROBEDIREKTION" is overlaid on the score.

Musical score for woodwinds and strings. Instruments listed include Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2. Performance markings include *mf*, *f*, *p*, and *Solo Sopran Sax.*

PROBEDIREKTION

Musical score for brass instruments and percussion. Instruments listed include E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg., Perk. 1, Perk. 2, Kl., Kb. Performance markings include *mf*, *Wind Chimes*, *Mark Tree*, *pizz.*, and *arco*.

PROBEDIREKTION

PROBEDIREKTION

119

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

Solo Sopran Sax

Sopran Sax

B-Kl.

PROBEDIREKTION

119

E-Hrn. 1

E-Hrn. 2

E-Hrn. 3

E-Hrn. 4

B-Trp. 1

B-Trp. 2

B-Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

PROBEDIREKTION

mf

mf

mf

119

Schlg.

Perk. 1

Perk. 2

Kl.

Kb.

pizz.

arco

mf

pizz. + E-Bass

mf

PROBEDIREKTION

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Klar.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Fagots (Fg. 1, Fg. 2), Horns (E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3), Fagots (Fig. 1, Fig. 2), Percussion (Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar.), Trombones (Tb. 1, Tb. 2), Percussion (Pk.), Maracas (Mal.), Snare Drum (Schlg.), Percussion (Perk. 1, Perk. 2), Keyboard (Kl.), and Cymbals (Kb.). The score includes various musical notations such as notes, rests, and dynamics (mf, p). A large, bold, black text 'PROBEDIREKTION' is overlaid across the middle of the page, appearing three times in different locations. The page number '11' is visible in the top right corner.

This image shows a page of a musical score, page 12, for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoons (Fg. 1, Fg. 2), Horns (E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4), Trumpets (B. Trp. 1, B. Trp. 2, B. Trp. 3), Trombones (Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3), Tuba (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1, Tb. 2), Percussion (Pk., Mal., Schlg., Perk. 1, Perk. 2), and Keyboard (Kl., Kb.). The score includes musical notation, dynamics (e.g., *f*, *mf*), and the text "PROBEDIREKTION" overlaid in large black letters across the middle of the page. The page number "12" is visible in the top left corner.

145

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

145

En. Hrn. 1

En. Hrn. 2

En. Hrn. 3

En. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

145

Pk.

Mal.

Schlg.

145

Perk. 1

Perk. 2

145

Kl.

145

Kb.

ff

rit.

a tempo

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

164

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

E. Hrn. 1

E. Hrn. 2

E. Hrn. 3

E. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg.

Perk. 1

Perk. 2

Kl.

Kb.

Sopran

Standbecken

mf

ff

p

pizz

arco + E-Bass

PROBEDIREKTION

PROBEDIREKTION

PROBEDIREKTION

This page contains the musical score for rehearsal mark 176. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2, E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, E. Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg., Perk. 1, Perk. 2, Kl., and Kb. The score includes musical notation with dynamics such as *rit.*, *fp*, and *ff*. Three large, semi-transparent watermarks reading "PROBEDIREKTION" are overlaid on the score at approximately the top, middle, and bottom sections.