

Barnhouse Concert Band

INTRADA FOR WINDS

By Robert Sheldon

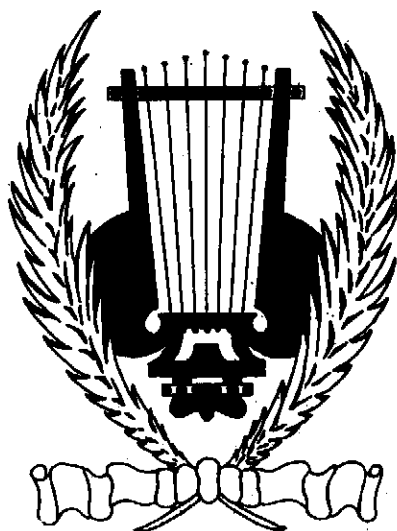
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Barnhouse Archive Edition



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Intrada For Winds

II Conductor Score

playing time 5:00

by Robert Sheldon

1694

Allegro ♩ = 132

(+Picc.)

Flute Piccolo

Oboe

1 Clarinets

2 Clarinets

3 Alto Clarinet

Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2 Eb Tenor Saxophone

Bb Baritone Saxophone

Allegro ♩ = 132

1 Trumpets

2 Trumpets

3 Trumpets

F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

Timpani

Mallets

Cymbals

Cr.Cym.

S.D.

B.D.

Bells

Fl. Picc.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

1. Flute 1
2. Flute 2
1. Clarinet 1
1. Clarinet 2
1. Sax. 1
2. Sax. 2
1. Trumpet 1
2. Trumpet 2
1. Trombone 1
2. Trombone 2
bs. Bass
uba. Double Bass
imp. Drums
allets. Piano
yms. Piano

mf

f

B

Fl. Picc. *mf*

Ob.

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *f*

A. Saxs. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Mallets

Cyms. *mf* S.Cym.

S.D. *mf*

B.D. *mf*

This page of musical notation is for a jazz ensemble. It features 12 staves, each with a different instrument or section label on the left:

- Staff 1: Trumpet 1 (labeled '1.')
- Staff 2: Trumpet 2 (labeled '2.')
- Staff 3: Trumpet 3 (labeled '3.')
- Staff 4: Saxophone 1 (labeled '1.')
- Staff 5: Saxophone 2 (labeled '2.')
- Staff 6: Saxophone 3 (labeled '3.')
- Staff 7: Trombone 1 (labeled '1.')
- Staff 8: Trombone 2 (labeled '2.')
- Staff 9: Trombone 3 (labeled '3.')
- Staff 10: Percussion (labeled 'p.')
- Staff 11: Cymbals (labeled 'cym.')
- Staff 12: Double Bass (labeled 'db.')

The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking 'p.' (piano) is present in the percussion staff. A 'S.Cym.' (Small Cymbal) marking is located in the cymbals staff. The page number '7' is in the top right corner.

Fl. Picc. *mp* (Picc.)

Ob.

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl.

B. Cl.

Ban.

A. Saxs. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *f*

Hns. *mf*

1 Trbs. *mp* *f*

2 Trbs. *mp* *f*

3 Trbs. *mp* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Timp. *mf*

Mallets

Cyms. *mf*

S.D.

B.D.

This page of a musical score, numbered 9, is arranged in a multi-stemmed format. The instruments and parts are labeled on the left side of the page: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone 3 (Sax. 3), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion (Perc.), and Mallets (Mlets). The score is divided into four measures. The first measure contains a complex melodic line for the flute and clarinets, with dynamic markings of *mf*. The second measure continues this melodic line. The third measure features a melodic line for the saxophones and a bass line for the trombones and bassoon, with dynamic markings of *mf* and *f*. The fourth measure continues the saxophone and bassoon parts, with dynamic markings of *f*. The percussion and mallets parts are mostly silent throughout the page.

D

Fl. Picc. (+Picc.) *ff*

Ob. *fp* *ff*

1. Cls. *fp* *ff*

2. Cls. *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Saxs. 1. *f* *ff*

2. *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

D

1. Tpts. *f* *ff*

2. *f* *ff*

3. *f* *ff*

Hns. *f* *ff*

1. Trbs. *fp* *ff*

2. *fp* *ff*

3. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *mf* *ff*

Timp.

Mallets

Cyms. S.Cym. Cr.Cyms. Cr.Cyms.

S.D. B.D.

[E]

1. *f*
 2. *f*
 3. *f*

Cl.
fp
f

1. *fp*
f

2. *fp*
f

3. *fp*
f

saxs. 1. *fp*
f

sax. 2. *fp*
f

3. *fp*
f

Sax. *fp*
f

[E]

1. *f*
 2. *f*
 3. *fp*
f

1. *fp*
f

2. *fp*
f

3. *fp*
f

r. *fp*
f

1. *fp*
f

2. *fp*
f

3. *fp*
f

mp. *mf*
f

allets

Cr. Cym.

D. D. *mf*
mf

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Cl.**: Clarinet (1 and 2/3 parts)
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A.Sax.**: Alto Saxophone (1 and 2 parts)
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, and 3 parts)
- Hns.**: Horns
- Trbs.**: Trombones (1, 2, and 3 parts)
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Cyms.**: Cymbals
- S.D. B.D.**: Snare Drum and Bass Drum

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in the treble clef, with some parts in the bass clef. The notation includes various rhythmic values, dynamics (such as *f*), and articulation marks. The page number 12 is located in the top left corner.

This page of a musical score contains the following staves and markings:

- Violins (Vln. 1, 2, 3):** Staves 1-3. Dynamics: *ff*, *dim.*, *mp*.
- Violas (Vln. 1, 2, 3):** Staves 4-6. Dynamics: *ff*, *dim.*, *mp*.
- Celli (Vln. 1, 2, 3):** Staves 7-9. Dynamics: *ff*, *dim.*, *mp*.
- Double Basses (Vln. 1, 2, 3):** Staves 10-12. Dynamics: *ff*, *dim.*, *mp*.
- Flutes (Fl.):** Staves 13-14. Dynamics: *ff*, *dim.*, *mp*.
- Oboes (Ob.):** Staves 15-16. Dynamics: *ff*, *dim.*, *mp*.
- Clarinets (Cl.):** Staves 17-18. Dynamics: *ff*, *dim.*, *mp*.
- Saxophones (Sax.):** Staves 19-20. Dynamics: *ff*, *dim.*, *mp*.
- Trumpets (Tr.):** Staves 21-22. Dynamics: *ff*, *dim.*, *mp*.
- Trombones (Tbn.):** Staves 23-24. Dynamics: *ff*, *dim.*, *mp*.
- Baritone (Bar.):** Staff 25. Dynamics: *ff*, *dim.*, *mp*.
- Euphonium (Eup.):** Staff 26. Dynamics: *ff*, *dim.*, *mp*.
- Drum Set (Dr.):** Staff 27. Dynamics: *mp*, *ff*, *dim.*, *p*.
- Percussion (Perc.):** Staves 28-29. Includes *S.Cym.* and *l. v.* markings.
- Other:** Piccolo (Picc.) indicated at the top right.

F Andante

Fl. Picc. *rit.*

Ob.

1
2
3
Cls. *mp*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Saxs. 1
2

T.Sax.

Bar.Sax.

F Andante

1
2
3
Tpts. *rit.*

Hns. *rit.*

1
2
3
Trbs. *rit.*

Bar. *rit.*

Tuba *rit.*

Timp.

Mallets *Chimes mp*

Cyms.

S.D.
B.D.

This page of a musical score, numbered 15, contains several staves of music. The top section features a **Solo** marking and dynamic changes from *mf* to *f*. A box containing the letter **G** is positioned above the first staff of this section. Below this, there are staves for various instruments, including strings (1, 2, 3), woodwinds (fl., cl., sax.), brass (tr., tp.), and percussion (lets, ms.). A second section, also marked with a **G** in a box, begins with a first ending bracket and includes dynamic markings like *mf* and *f*. The bottom of the page shows staves for **lets** and **ms.** (metronome).

Fl. Picc. Solo *mf*

Ob. Solo *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

A.Cl.

B.Cl. *p*

Bsn. *p*

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Hns.

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Trbs. 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp.

Mallets *mp*

Cyms.

S.D.

B.D.

H

Musical score for the first system, measures 1-6. The system includes a vocal line (H) and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part.

Musical score for the second system, measures 7-12. This system includes staves for saxophones (Sax.), clarinet (Cl.), and bassoon (Bsn.). The saxophone part has a melody with a *mf* dynamic marking. The clarinet and bassoon parts are mostly rests.

H

Musical score for the third system, measures 13-18. This system includes staves for strings (s.), woodwinds (fl., cl., sax.), and brass (trp., tromp., tuba). The woodwind and brass parts are mostly rests.

Musical score for the fourth system, measures 19-24. This system includes staves for strings (s.), woodwinds (fl., cl., sax.), and brass (trp., tromp., tuba). The woodwind and brass parts are mostly rests.

Musical score for the fifth system, measures 25-30. This system includes staves for strings (s.), woodwinds (fl., cl., sax.), and brass (trp., tromp., tuba). The woodwind and brass parts are mostly rests.

I

Fl. Picc.

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Mallets

Cyms. Cr.Cyms. S.Cym. *ff* *l.v.*

S.D. B.D.

Detailed description of the musical score: This page contains the musical notation for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute/Picc., Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Trumpets 1-3, Horns, Trombones 1-3, Baritone, Tuba) and percussion (Timpani, Mallets, Cymbals - Crash, Suspended, and Snare). The music is in a key with one flat and a common time signature. The first system shows a melodic line in the woodwinds, with dynamics ranging from *mp* to *f*. The second system features a powerful brass entry starting at measure 11, marked with *f* and *ff*. The percussion parts include a cymbal roll starting at measure 11, marked with *ff* and *l.v.* (left hand). The score is numbered 3112 at the bottom left.

This page of musical score, numbered 19, contains the following sections and parts:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes (1 and 2), Oboes (1 and 2), and Saxophones.
- Brass:** Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba.
- Percussion:** Timpani, Snare, and Cymbals.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). It also features first and second endings for several parts, indicated by the numbers 1 and 2. The notation includes various musical symbols such as notes, rests, and slurs.

Moderato

Fl. Picc.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Moderato

Solo

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

K

(+plcc.)

1. Flute 1 staff with notes and dynamics.

2. Flute 2, 3, Clarinet 1, 2, and Bassoon staves with notes and dynamics.

Sax. 1, 2, 3 staves with notes and dynamics.

tutti

K

1. Trumpet 1, 2, 3 staves with notes and dynamics.

T. staff with notes and dynamics.

1. Euphonium, Baritone, and Double Bass staves with notes and dynamics.

mp. Percussion staff with notes and dynamics.

Drums and Percussion staves with notes and dynamics. Labels: S.Cym., Cr.Cyms.

Fl.
Picc.

Ob.

1
Cl.
2
3

A.Cl.
B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

1
Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

Allegro

(Picc.)

Musical score for the first system. It includes parts for Piccolo (Picc.), Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Strings (Violins, Violas, Cellos, and Double Basses). The Piccolo part has a dynamic marking of *mf*. The Flute 1 part has a dynamic marking of *f*. The Oboe 1 part has a dynamic marking of *mf*. The Clarinet 1 part has a dynamic marking of *mf*. The Bassoon 1 part has a dynamic marking of *mf*. The String parts have dynamic markings of *mf*.

Allegro

L

Musical score for the second system. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Percussion (P., Cym., and Snare). The Flute 1 part has a dynamic marking of *f*. The Oboe 1 part has a dynamic marking of *mf*. The Clarinet 1 part has a dynamic marking of *mf*. The Bassoon 1 part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Snare part has a dynamic marking of *mf*.

Fl. Picc. (+Picc.)
Ob.
Cls. 1
2
3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1
2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns.
Trbs. 1
2
3
Bar.
Tuba
Timp.
Mallets
Cyms.
S.D.
B.D.

mf *f* *sf* *mf*

M

This musical score is for a jazz ensemble, page 25. It features multiple staves for different instruments and a drum part. The instruments listed on the left are Trumpet (1, 2, 3), Saxophone (1, 2), Trombone (1, 2, 3), Bass (1, 2, 3), Piano (np.), and Drums (yms.). The score includes complex rhythmic patterns, dynamic markings such as *f* and *mf*, and a 'M' marking. The drum part includes 'Cr. Cyms.' and 'S. Cym.'.

Fl. Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.

B.D.

Cr.Cyms.

S.Cym.

This page of a musical score, numbered 27, contains the following elements:

- Ensemble:** A large ensemble including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Cymbals, Drums).
- Dynamic Markings:** The score is heavily marked with *ff* (fortissimo) throughout most of the piece, with a *mp* (mezzo-piano) marking in the percussion part.
- Performance Instructions:** Specific instructions for the cymbals are given: "Cr.Cyms." and "choke Cr.Cyms. choke".
- Notation:** The score uses standard musical notation with stems, beams, and slurs. There are also some handwritten-style markings above the strings, possibly indicating bowing techniques.